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INTRODUCTION

Who is the Project Team?











The New York City Economic

Development Corporation (NYCEDC)
is leading the Bush Terminal – Pier 6
project alongside an interdisciplinary
team of experts.

Led by the Dutch engineering firm,
Arcadis, the project team includes
Matrix New World, SCAPE Landscape
Architecture, Sam Schwartz
Engineering for engineering & design,
Johnson & Asberry for community
outreach, and JK Muir for
sustainability.

What is the Pier 6 Project?

Pier 6 is a 5-acre filled pier adjacent to the in-construction Bush Terminal Campus. The pier is not publicly accessible due to its current condition.

NYCEDC plans to stabilize and redesign Pier 6 to serve as a public open space for Sunset Park residents, visitors, and MiNY Campus workers.

There is approximately \$25 million available for the project.







Considerations

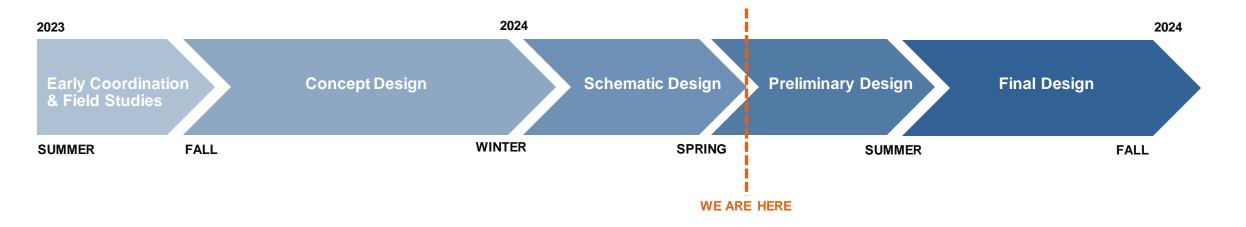


Existing Conditions

- Native and non-native vegetation supports extensive bird habitat.
- 709 trees with a diameter at breast height (DBH) greater than 1.2 inches.
- 54% of the trees on the pier are non-native species.
- High ground is located along the center of the seaward end.



Project Schedule



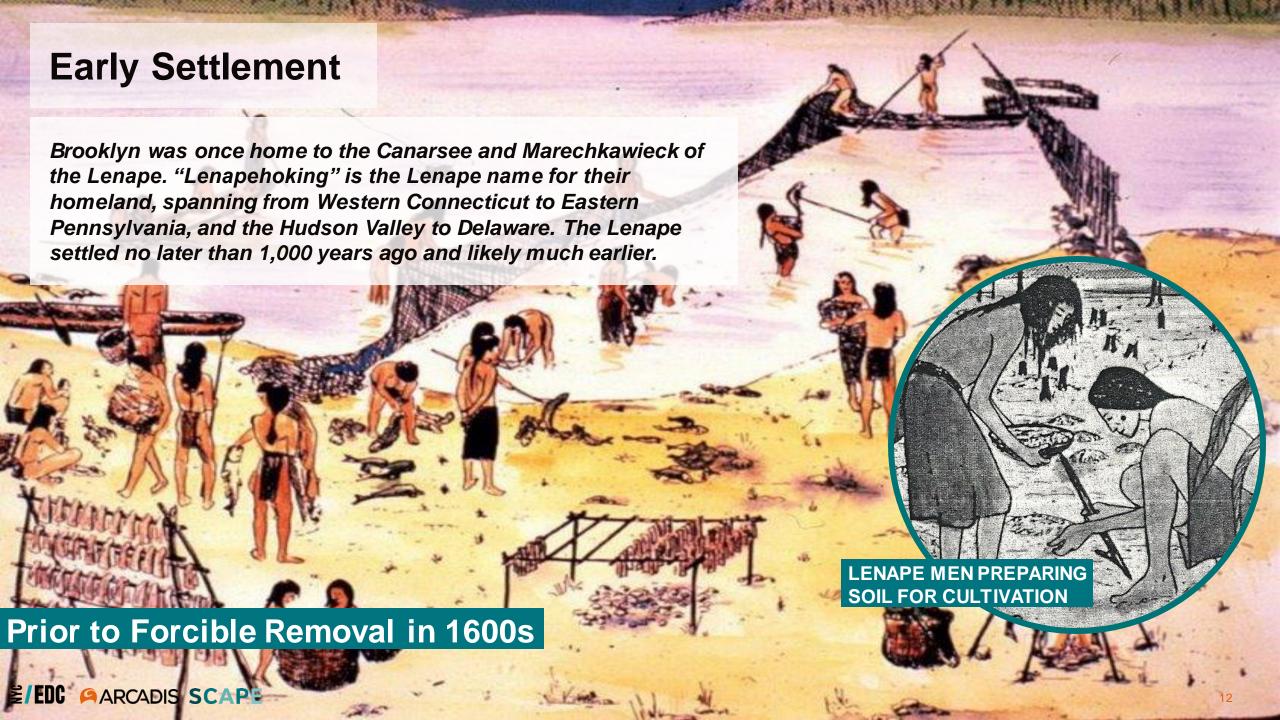
WHAT WE ARE DOING



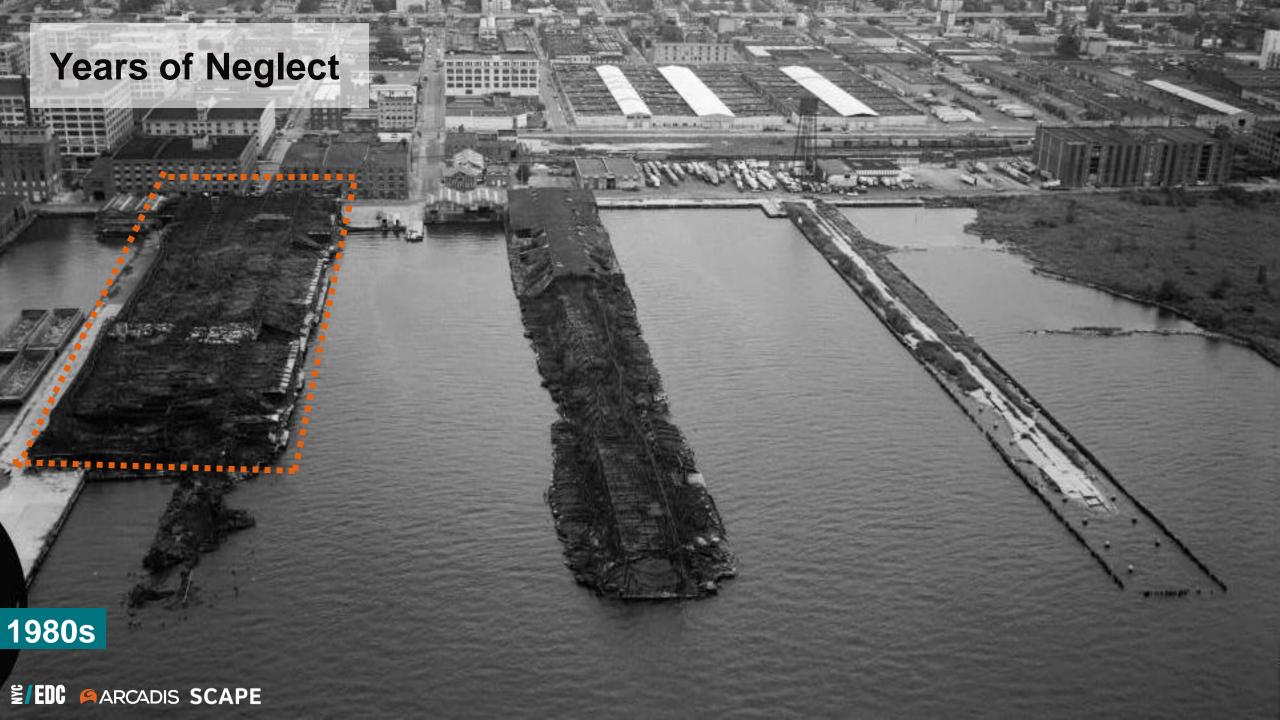


SITE OVERVIEW





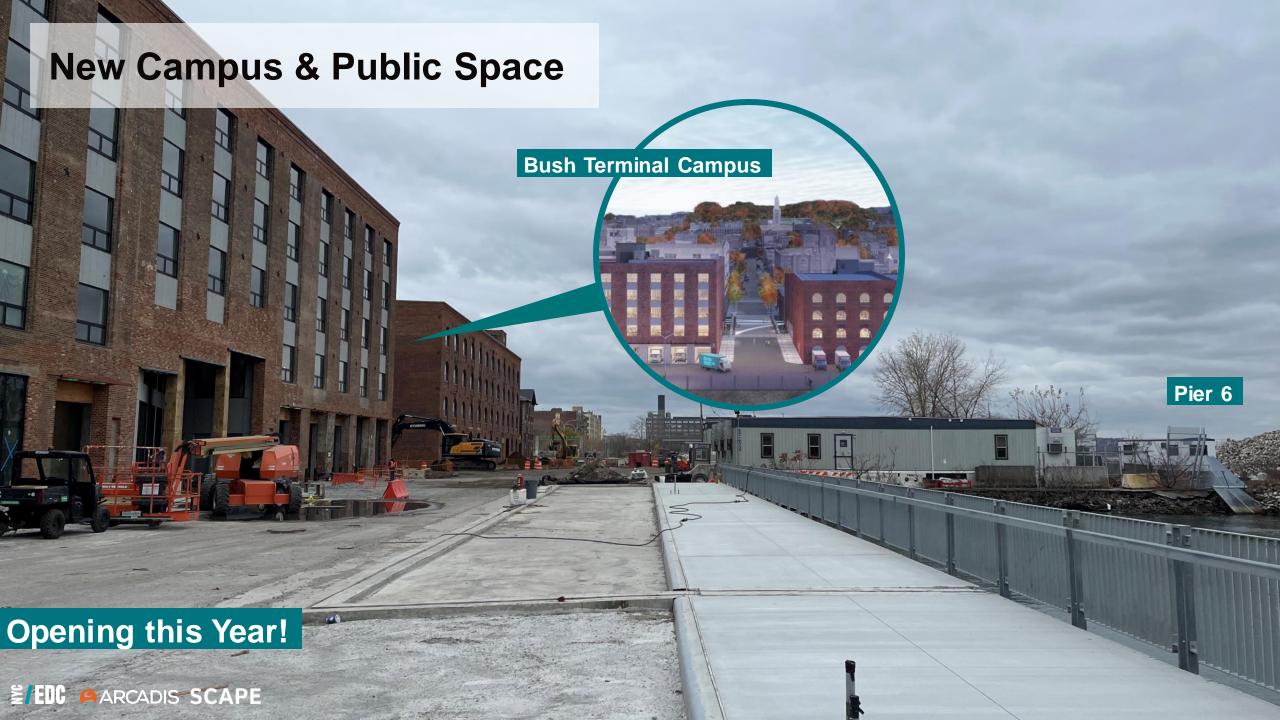


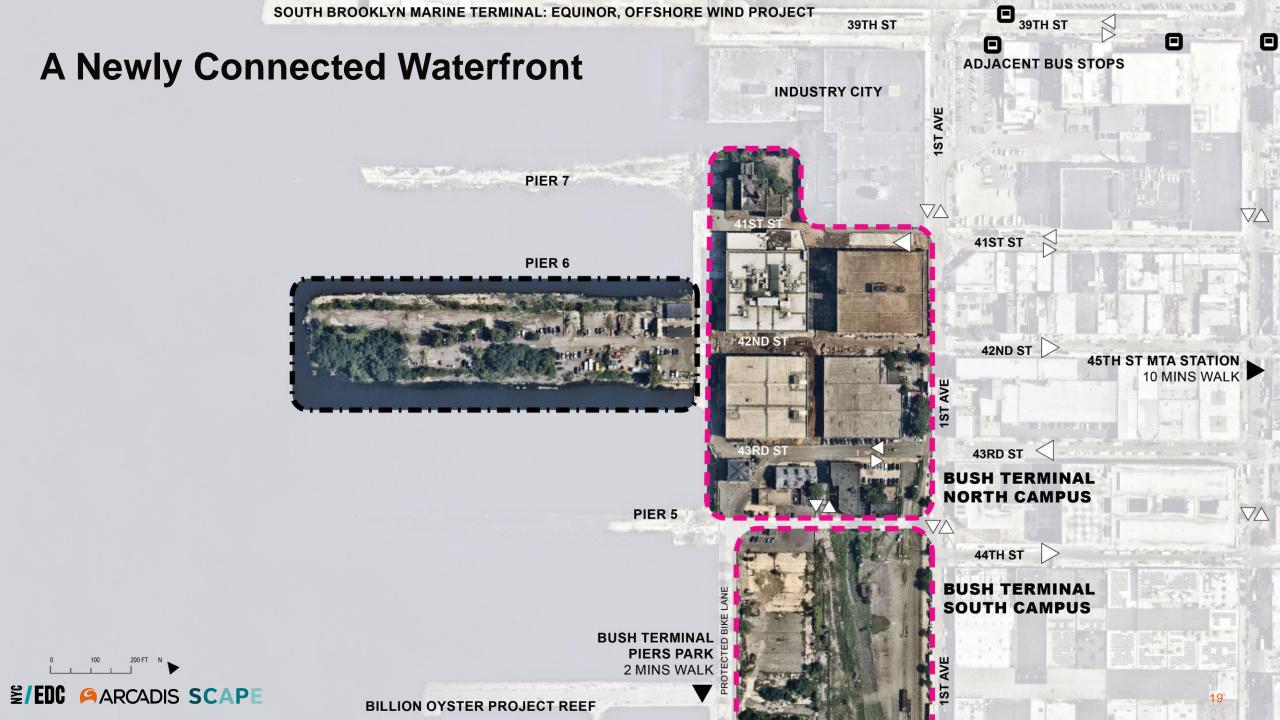














Diverse Users-







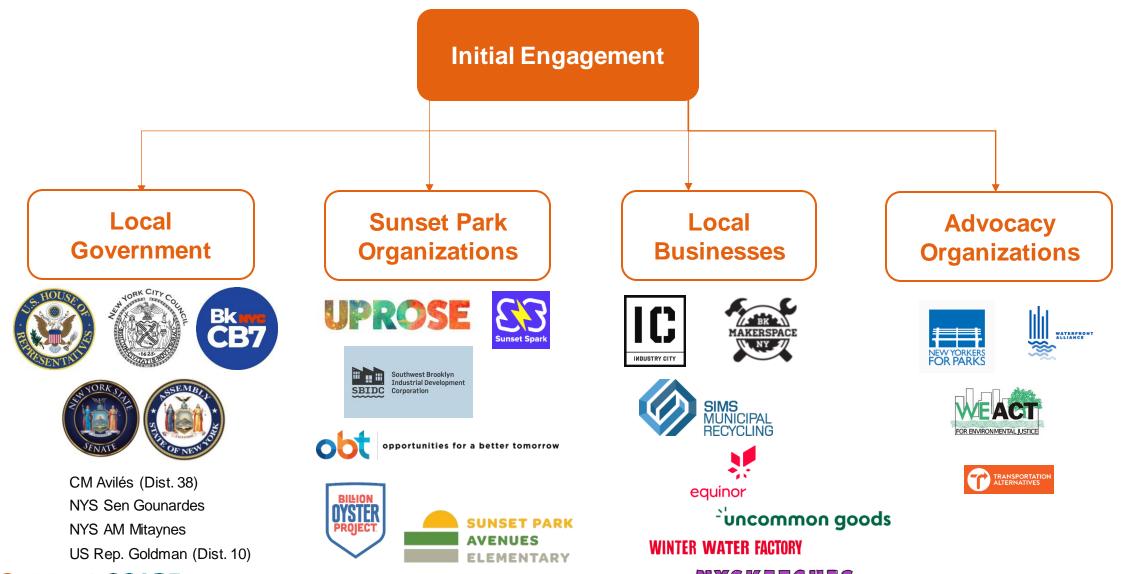






COMMUNITY ENGAGEMENT

We've been engaging with local stakeholders throughout the design process.





Concept Design Alternatives

SHARED AT FEBRUARY 2024 TOWN HALL MEETING

SHARED AT TOWN HALL ON FEBRUARY 12, 2024 AT SUNSET PARK HIGH SCHOOL

INDUSTRIAL FOREST



COBBLE CORRIDOR



COMMUNITY COVE



The feedback received during the first town hall helped shape the initial concepts into a proposed design.

Key Takeaways: Town Hall #1 (February 2024)

- Maintain natural/wild/tree grove spaces
- No cars or parking on pier
- Open spaces for vendors, markets, community-serving programming
- Educational uses for the surrounding schools
- Water and non-motorized recreational boating access
- Lawn space for flexible gatherings
- Provide a durable and maintainable pier

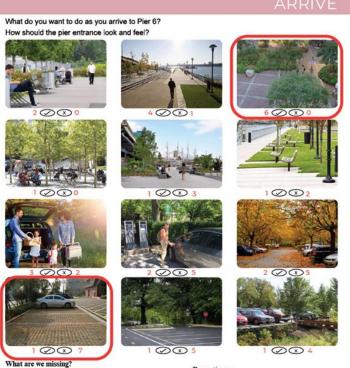








Town Hall Worksheets



- · Shade is needed
- · Parking should be added for accessibility needs
- · How will these updates affect local property taxes?
- · Natural seating to reduce maintenance
- · Reuse materials already on site
- · Maritime based freight
- · Ways to connect to the maritime highway and industry on the waterfront
- · Barge tie-up
- · EV chargers and bike racks
- · Benches on arrival
- Maritime arrival
- · Sustainable sail freight
- · A ferry is needed between Red Hook and BART
- · Canoe, kayak, or rowboat arrival

Ø 3 2 300 3000 30000 10001

What are we missing?

· More boats and public water access.

4000

- · Small paths that are helpful to kids' learning
- · Movement on water along the pier's edge

How would you like to move around the pier?

How should paths look and feel?

- · Canoe, kayak, or rowboat around the exterior of
- · Space for businesses to load and unload barge
- · Walker, wheelchair, stroller accessibility
- · Bike racks, boating opportunities, and areas for

MOVE

What do you want to do at Pier 6? What size and types of spaces do you like most? How should spaces look and feel? What events would you like the pier to support?







GATHER



















What are we missing?

- · Swings for adults
- · Less concrete
- · A lawn for movies or music
- · Forest square
- · Farming or community garden
- · Recreational boating
- · Picnic area

- · Gazebo or pavilion to protect from rain and
- · Area to gather that steps down into the water
- · A covered gathering place, gazebo or pavilion
- · Waterfront access
- · Movie night in the park



Town Hall Worksheets

How do you want to experience the harbor?

WATER

What do you want to do at the waterfront? What edge conditions do you prefer? Do you want the pier to support educational events? What are we missing? · Community boating . Kayak and small boat access

· Edge conditions suitable to boats

· Artificial tide pool

. Wade into the water

· Dog beach

· Highlighting marine life

NATURE What fauna and flora have you observed near to Pier 6? What types of habitats would you like to prioritize? How do you want to experience nature? 60000 1002 3 Ø Ø 2 5001 60 X 0 6 × × 0 6000 What are we missing? · Raised boardwalk for cooling effect Native plants

· Create a zone to experiment with climate-forward

. Leave a chunk of the pier completely untouched -

unlike the Highline

• Eelgrass reserve needed

REFLECT How should the pier adapt to rising temperatures? How should the pier adapt to/accommodate increasing flooding? Which approaches to material reuse do you prefer? 5 (X) (X) 0 50000

What are we missing?

- Materials should be shipped sustainably
- There should be an elevated walkway or boardwalk

. This is the most protected area for small boats or

educational spaces in the city

. Boat building site

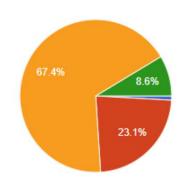
· Docking for sustainable human shipping

 Eelgrass reserve habitat (building on what is currently in the Pier 5 area

Survey responses collected prior to the Town Hall also helped shape the design.

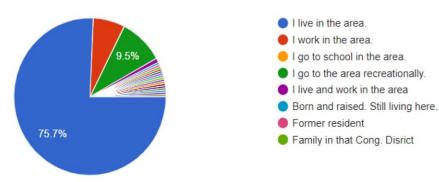
Responder profiles:

What is your age? 221 responses



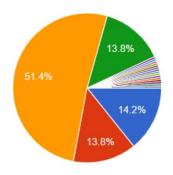


What is your affiliation with Sunset Park, Brooklyn? 222 responses



When visiting recreational spaces in the area, I usually:

218 responses

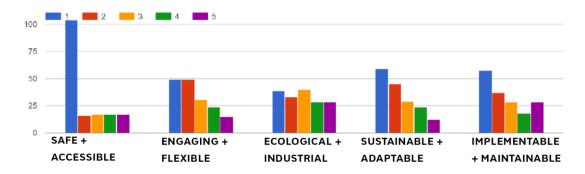




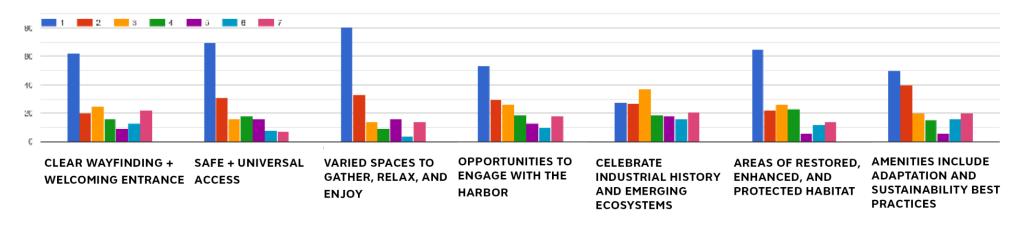


Survey responses collected prior to the Town Hall also helped shape the design.

PROJECT GOALS - ASSIGN VALUES TO EACH GOAL WITH 1 BEING MOST PRIORITIZED, 5 BEING LEAST PRIORITIZED:



AMENITIES - ASSIGN VALUES TO THE LIST OF AMENITIES BELOW WITH 1 BEING MOST PRIORITIZED, 5 BEING LEAST PRIORITIZED:





DESIGN GOALS AND INSPIRATION

The design and program are guided by key principles.

DESIGN GOALS

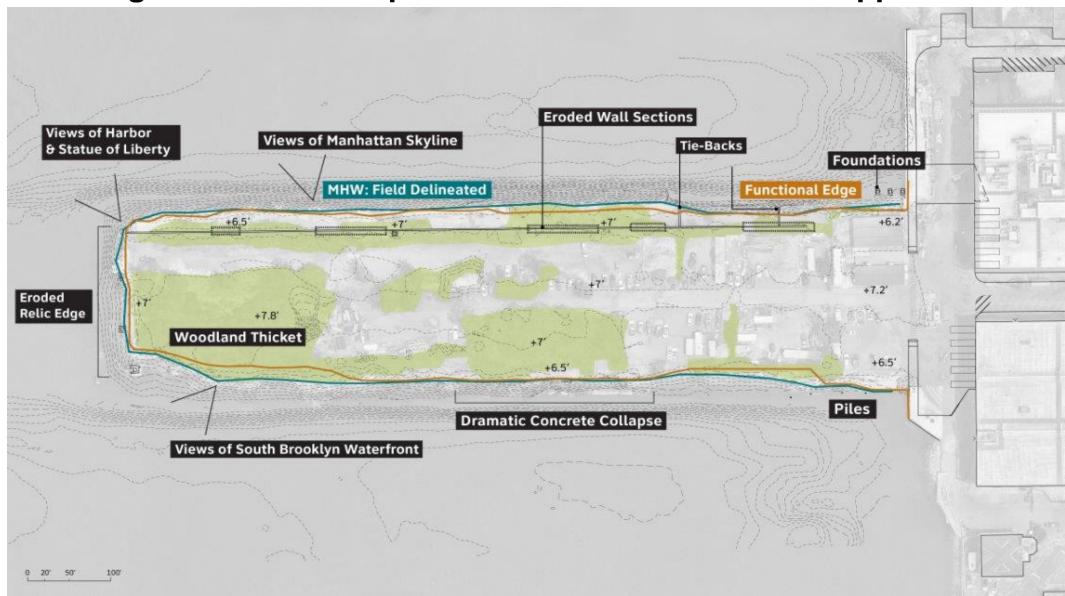
- Safe & Accessible
 Provide a safe and accessible waterfront public space.
- Engaging & Flexible
 Design engaging and flexible spaces for all and connect people with the harbor.
- Ecological & Industrial
 Celebrate the pier's rich industrial and ecological history and engage with current harbor ecosystems and industrial activity.
- Sustainable & Adaptable
 Design a place that is sustainable and adaptable to a changing environment.
- Implementable & Maintainable
 Implement the design goals cost-effectively and open a low-maintenance, redesigned pier in 2026.

PROGRAM

- Multi-use, flexible gathering spaces
 Lawn, plazas, seating
- Paths & Boardwalk
- Water viewing/interaction
- Natural Planted Areas
- Accessible Parking for Bush Terminal Limited spaces for accessibility

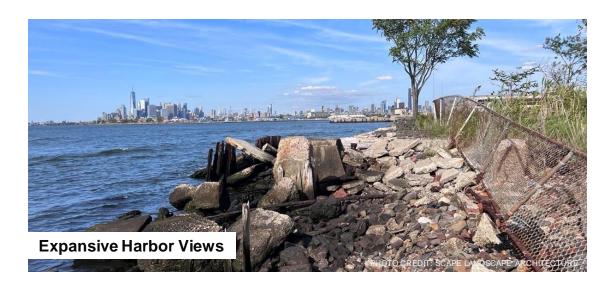


The existing site conditions present both constraints and opportunities.



The existing site conditions provide inspiration for the proposed design.



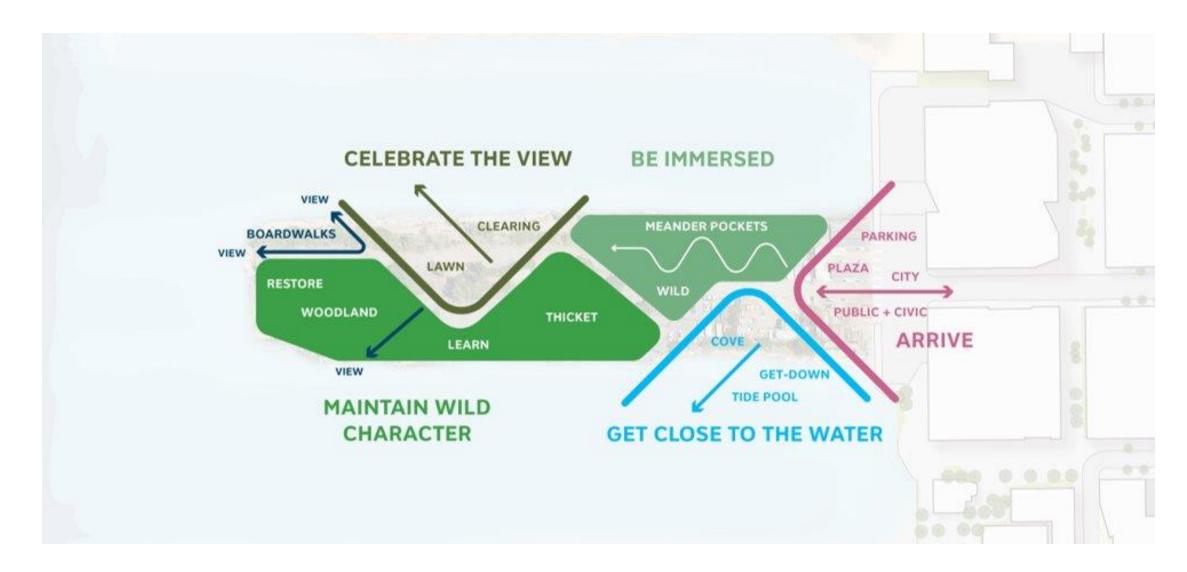






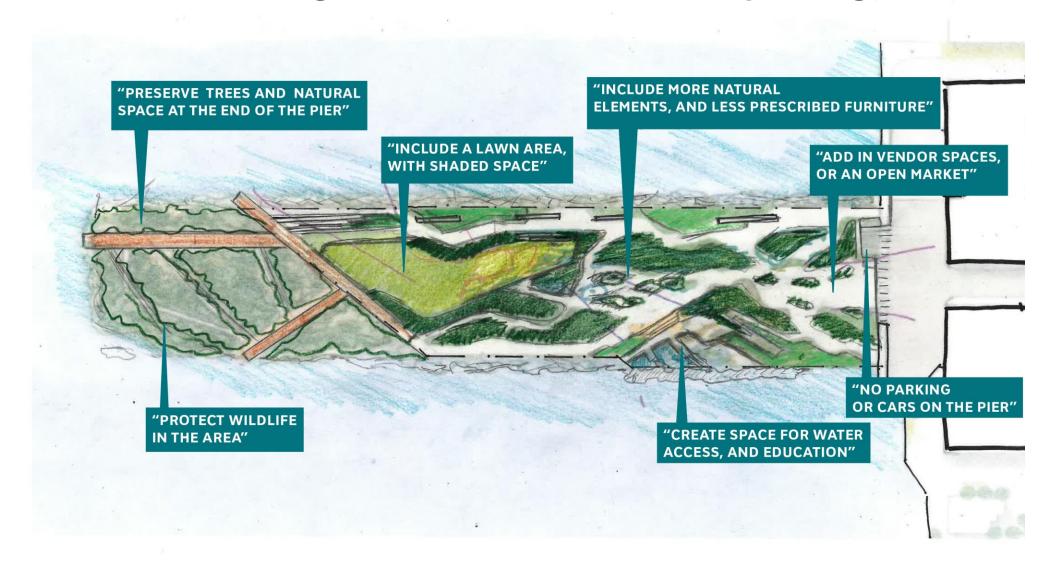
SCHEMATIC DESIGN

Park Concept



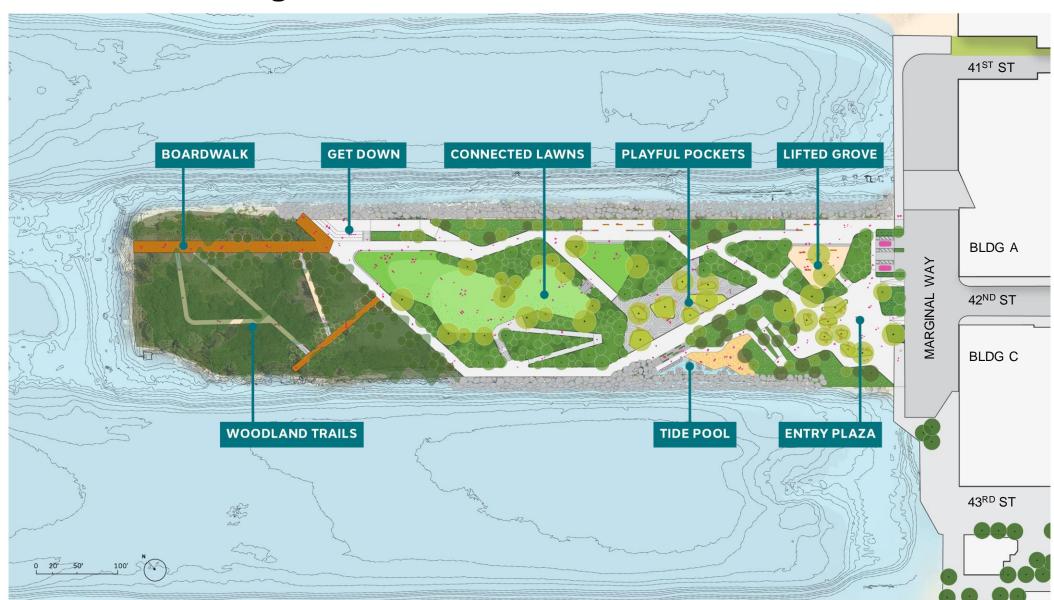


The Consolidated Design builds on the three concept design alternatives.

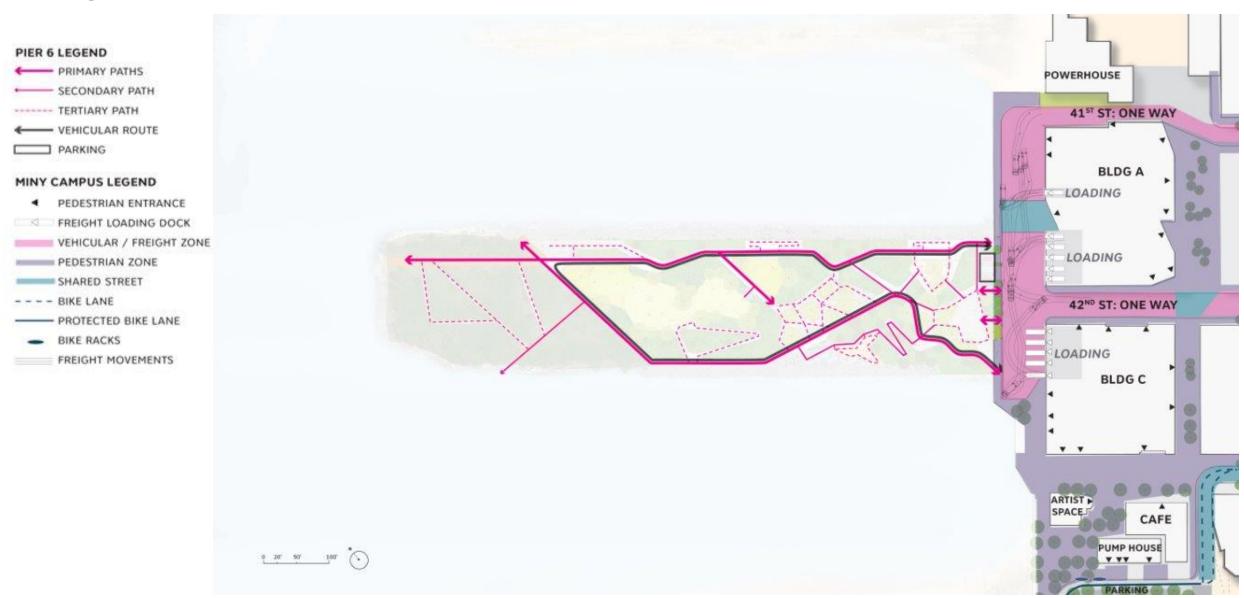




Pier 6 Schematic Design



Proposed Circulation



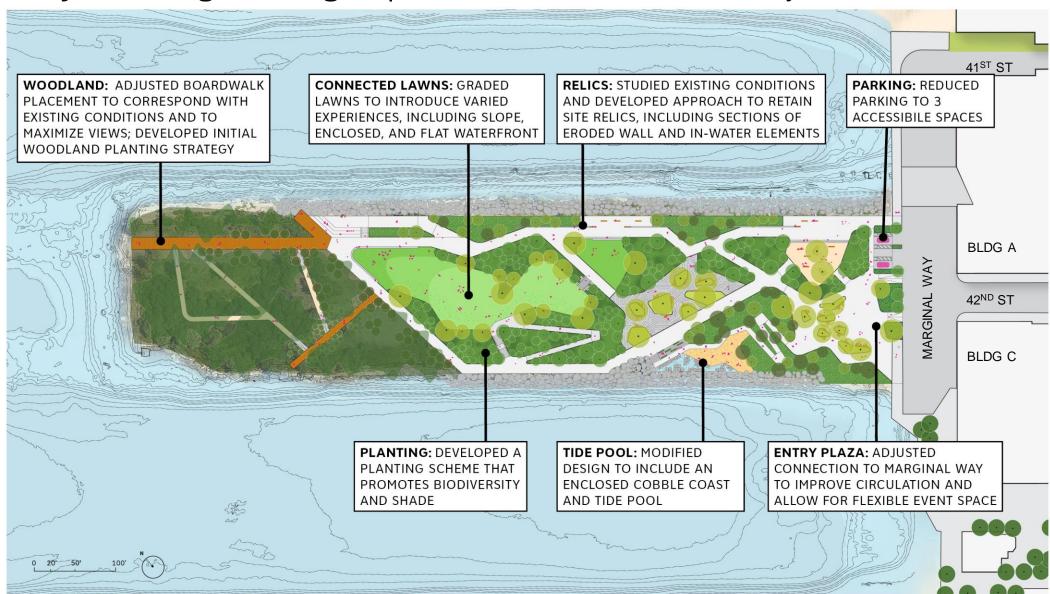


Pier 6 Bird's Eye View



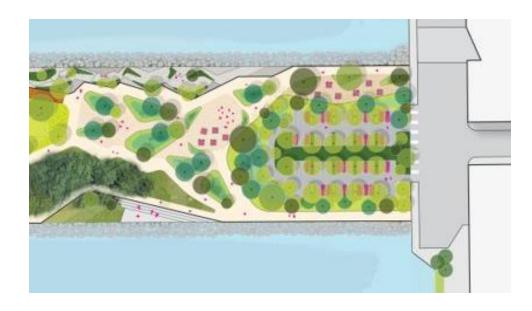


Summary of Design Changes | Since Town Hall in February



ENTRY PLAZA

What we heard: Parking



What we showed: 60 parking spaces

What we heard:

- Remove or limit parking
- Buffer parking



Design Change:

Parking reduced to 3 accessible spaces and will be buffered

What we heard: Entrance Experience and Access



What we showed: Esplanade, grove, plaza, and parking

What we heard:

- Provide shade and seating
- Don't want to arrive at parking
- Include lighting for safety
- Should feel welcoming and open to the community
- Provide space for food trucks, vendors, or markets



Design Change:

- Parking footprint was limited and hidden, and the entry experience is a shaded plaza with seating
- Flexible entrance plaza that can support vendors, markets, and events was included

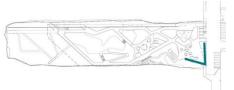
Entry Plaza: Plan View





Entry Plaza: Render View





Entry Plaza: Precedents









TIDE POOL

What we heard: Access to Water





What we showed: Get-downs, waterfront paths, fishing, stewardship opportunities

What we heard:

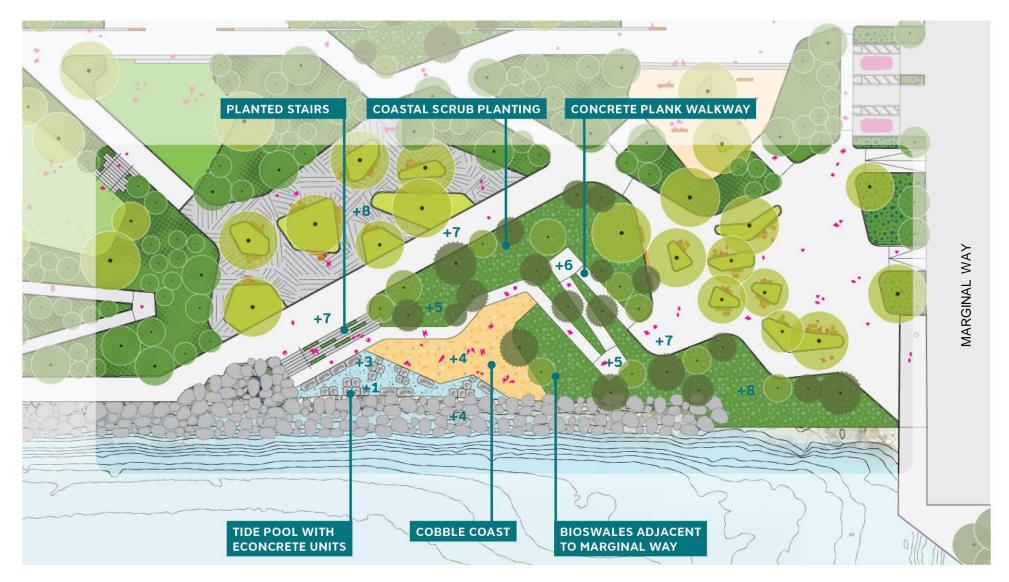
- Desire to wade into the water
- Desire for non-motorized boating access: canoes, kayaks, sailboats, maritime freight
- Support for fishing off the pier
- Support for educational water activities that highlight marine life

Design Change:

- Opportunities to touch the water
- Get-down included
- Tide pool area included

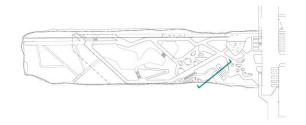


Tide Pool: Plan View





Tide Pool: Section View

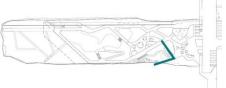






Tide Pool: Render View





Inspiration: Marine Rocky Intertidal



Tide Pool: Precedents









LAWNS

What We Heard: Lawns



What we showed: Large lawn with open space and views

What we heard:

- Provide a flat lawn that could be used for a wide variety of recreational activities
- Support movies and concerts
- Allow for picnics
- Leverage expansive views



Design Change:

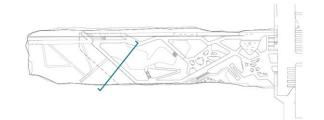
- Large, flexible lawn provided
- Multiple lawns included (1) flat, (2) surrounded by shade, and (3) sloping towards expansive views

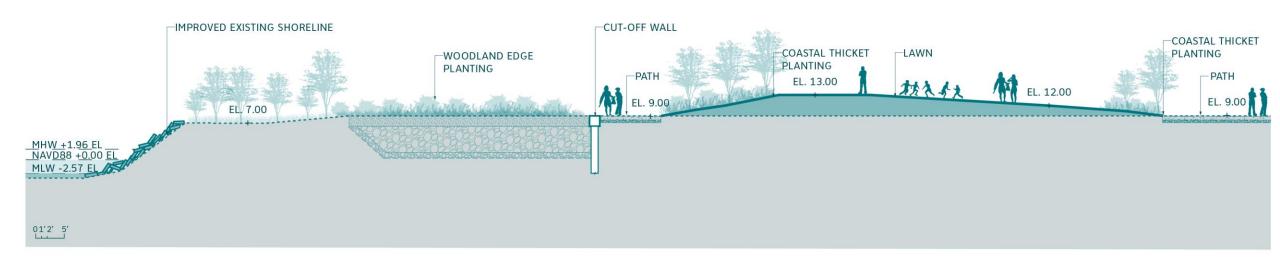
Lawns: Plan View





Lawns: Section View







Lawns & Get Down: Render View





Lawns: Precedents

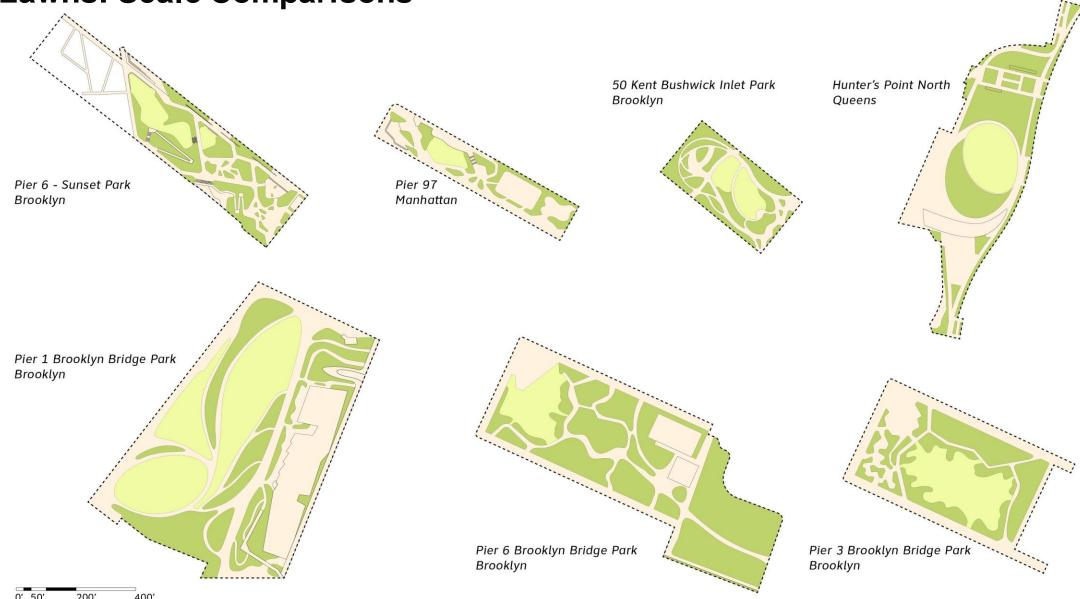








Lawns: Scale Comparisons





WOODLAND + BOARDWALKS

What We Heard: Nature



What we showed: Immersive nature boardwalk and trails, bird habitat, habitat restoration, nature-based learning

What we heard:

- Leave parts of the pier preserved
- Enhance habitats

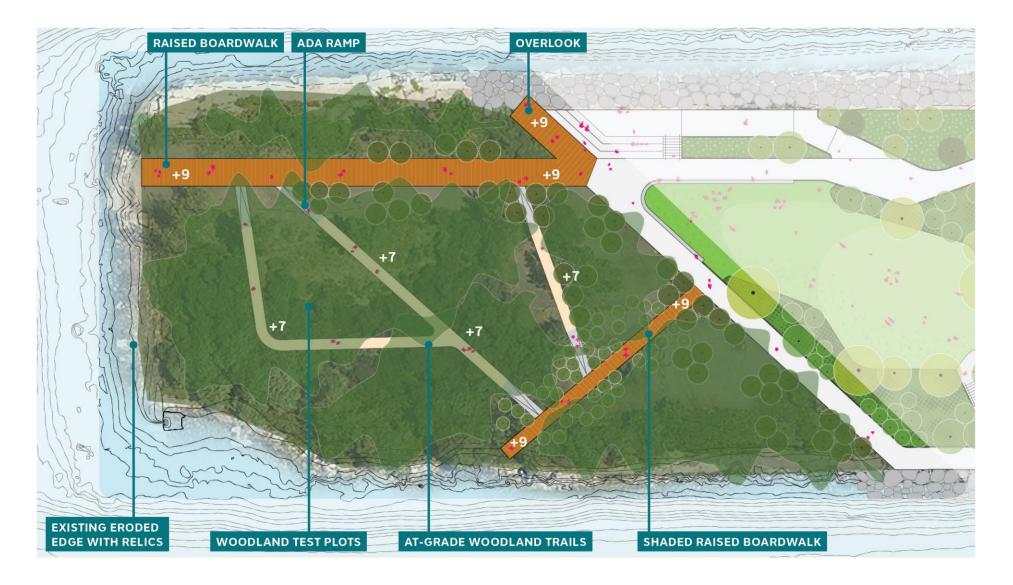


Design Change:

- Immersive nature boardwalk and trails included
- Existing vegetation at end of pier is preserved and enhanced
- Preservation of emergent ecology
- Native plantings included
- Space for woodland test plots and stewardship opportunities

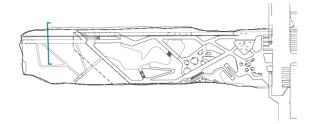


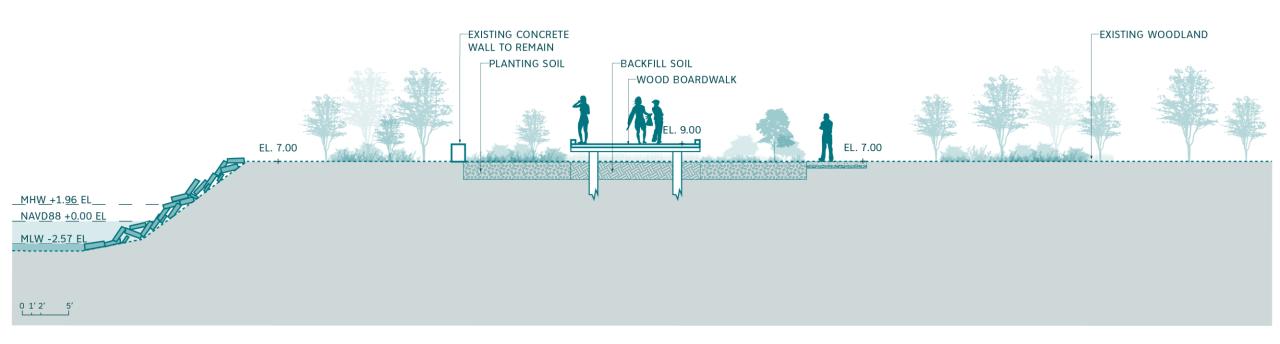
Woodland Plots & Boardwalks: Plan View





Boardwalk In Woodland: Section

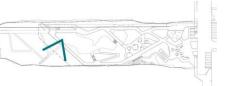






Boardwalk In Woodland: Collage

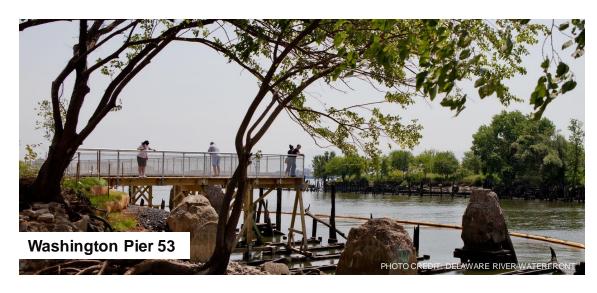




Boardwalk In Woodland: Precedents









MATERIAL APPROACH

What We Heard: Celebrate Industrial History









What we showed: Preserving and enhancing selected existing conditions, material reuse

What we heard:

- Leave parts of the pier preserved
- Promote material reuse
- Preserve railroad tracks
- Provide a landmark for a strong sense of place
- Use sustainable materials

Design Change:

- Beginning to detail the reuse of materials from the site
- Leaving parts of the pier preserved
- Tracking carbon footprint of all materials used

Materials Inspiration

MATERIAL RE-USE + INSPIRATION















Our material objectives are multi-pronged, aimed at preserving the industrial and historical character of the site while prioritizing sustainability.

- Capture the evolving industrial character of the site
- Make carbon conscious choices
- Maximize the reclamation of site or local material, and prioritize material reuse & recycling
- Selecting durable and long-lasting materials

PLANTING APPROACH

What We Heard: Adapt to a Changing Climate





What we showed: Stormwater planting, shade trees, stabilized edge

What we heard:

- Increase shade with trees and shade structures
- Integrate stormwater planting
- Allow for climate-forward experimentation
- Use native plants

Design Change:

- Bioswales and other stormwater plantings included
- Shade trees strategically located
- Emergent ecology is preserved, can be an area for experimental plantings
- Native plant palette
- Woodland includes area for test plots that can be used for restoration and climateresponsive plantings



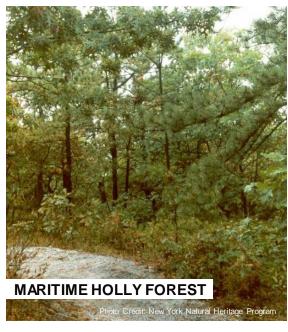
Planting Inspiration

ON-SITE INSPIRATIONS





REGIONAL COASTAL PLANT COMMUNITIES









Proposed Planting Concept



Plant Palette



























ILEX GLABRA INKBERRY HOLLY

BETULA POPULIFOLIA GRAY BIRCH

PINUS RIGIDA PITCH PINE

EUPATORIUM ALTISSIMUM Tall Boneset

HAMAMELIS VIRGINIANA COMMON WITCHHAZEL

















SOLIDAGO SEMPERVIRENS SEASIDE GOLDENROD

PANICUM VIRGATUM SWITCHGRASS

BACCHARIS HALIMIFOLIA GROUNDSEL TREE

PRUNUS MARITIMA BEACH PLUM

RHUS COPALLINUM SHINING SUMAC

JUNIPERUS VIRGINIANA EASTERN RED CEDAR

ILEX GLABRA INKBERRY

CEPHALANTHUS OCCIDENTALIS BUTTONBUSH

FEEDBACK

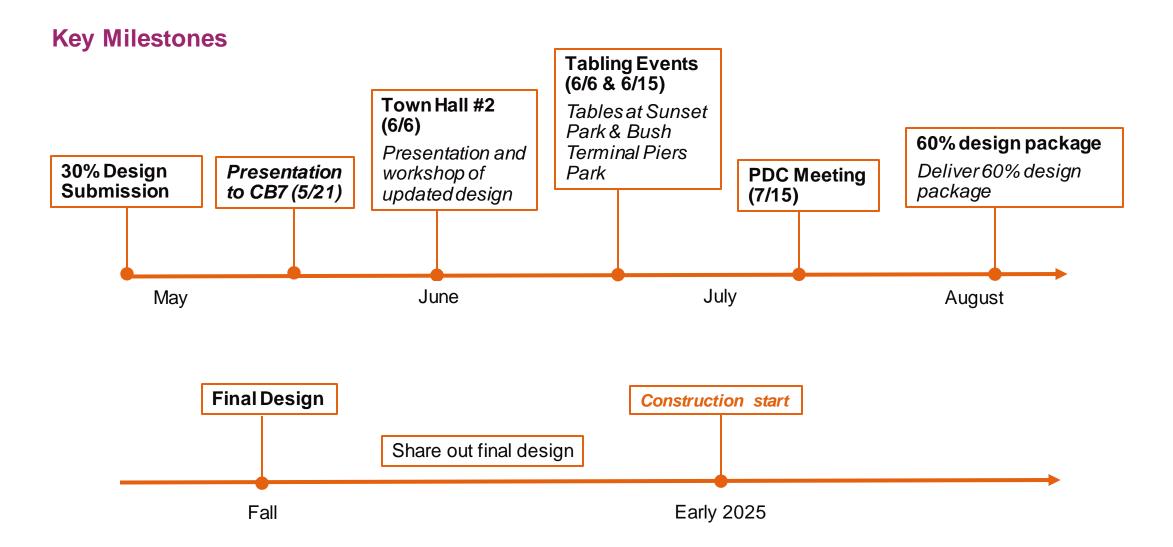
The feedback we receive tonight will shape the design.

Let us know your input on the following:

- Have we included the spaces you would like to have on the pier?
- Will you be able to do the activities you want to on the pier?
- Did we miss anything?
- What should we keep in mind as we move ahead with the plans?
- Can you see yourself on the pier?
- What would you add?
- What do you need to have a better experience on the pier?

NEXT STEPS

Next Steps





THANK YOU!

APPENDIX

Design Goals











Existing Conditions





Constraints





Opportunities

