

THE TRUST FOR CULTURAL RESOURCES
OF THE CITY OF NEW YORK

Financial Statements,
Required Supplementary Information, and
Supplementary Information

December 31, 2023 and 2022

(With Independent Auditors' Report Thereon)

THE TRUST FOR CULTURAL RESOURCES
OF THE CITY OF NEW YORK

Table of Contents

	<u>Page</u>
Independent Auditor's Report	1 - 3
Management's Discussion and Analysis	4 - 8
Financial Statements:	
Statements of Net Position	9
Statements of Revenue, Expenses and Changes in Net Position	10
Statements of Cash Flows	11
Notes to Financial Statements	12 - 51
Supplementary Information:	
Combining Statement of Net Position	52 - 53
Combining Statement of Revenue, Expenses and Changes in Net Position	54 - 55
Combining Statement of Cash Flows	56 - 57
Report on Internal Control Over Financial Reporting and on Compliance and Other Matters Based on an Audit of Financial Statements in Accordance with <u>Government Auditing Standards</u>	58 - 59

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INDEPENDENT AUDITORS' REPORT

The Board of Trustees
The Trust for Cultural Resources
of The City of New York:

Report on the Audit of the Financial Statements

Opinion

We have audited the financial statements of the business-type activities of The Trust for Cultural Resources of The City of New York (the "Trust"), as of and for the years ended December 31, 2023 and 2022 and the related notes to financial statements, which collectively comprise the Trust's basic financial statements as listed in the table of contents.

In our opinion, the accompanying financial statements referred to above present fairly, in all material respects, the financial position of the business-type activities of the Trust, as of December 31, 2023 and 2022, and the changes in financial position, and its cash flows thereof for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS) and the standards applicable to financial audits contained in Government Auditing Standards, issued by the Comptroller General of the United States. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Trust and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinions.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Trust's ability to continue as a going concern for twelve months beyond the financial statement date, including any currently known information that may raise substantial doubt shortly thereafter.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS and Government Auditing Standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS and Government Auditing Standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audits.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audits in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Trust's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audits.

Required Supplementary Information

Accounting principles generally accepted in the United States of America require that the management's discussion and analysis on pages 4 through 8 be presented to supplement the basic financial statements. Such information is the responsibility of management and, although not a part of the basic financial statements, is required by the Governmental Accounting Standards Board who considers it to be an essential part of financial reporting for placing the basic financial statements in an appropriate operational, economic, or historical context. We have applied certain limited procedures to the required supplementary information in accordance with auditing standards generally accepted in the United States of America, which consisted of inquiries of management about the methods of preparing the information and comparing the information for consistency with management's responses to our inquiries, the basic financial statements, and other knowledge we obtained during our audits of the basic financial statements. We do not express an opinion or provide any assurance on the information because the limited procedures do not provide us with sufficient evidence to express an opinion or provide any assurance.

Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the financial statements that collectively comprise the Trust's basic financial statements. The combining schedules are presented for purposes of additional analysis and are not a required part of the basic financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the basic financial statements. The information has been subjected to the auditing procedures applied in the audits of the basic financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the basic financial statements or to the basic financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the combining schedules are fairly stated, in all material respects, in relation to the basic financial statements as a whole.

Other Reporting Required by Government Auditing Standards

In accordance with Government Auditing Standards, we have also issued our report dated March 27, 2024 on our consideration of the Trust's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the Trust's internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with Government Auditing Standards in considering Trust's internal control over financial reporting and compliance.

EFPR Group, CPAs, PLLC

Williamsville, New York
March 27, 2024

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Management's Discussion and Analysis

December 31, 2023 and 2022

This section of The Trust for Cultural Resources of The City of New York's (the "Trust") annual financial report presents management's discussion and analysis of the Trust's financial performance during the years that ended December 31, 2023 and 2022. Please read it in conjunction with the basic financial statements and accompanying notes.

OVERVIEW OF THE BASIC FINANCIAL STATEMENTS

This annual financial report consists of two parts: management's discussion and analysis (this section) and the basic financial statements. The basic financial statements include:

The **Statements of Net Position** report all assets, deferred outflows of resources, liabilities, deferred inflows of resources, and net position of the Trust. Net position, which is the residual of the other four items above, is one way to evaluate the Trust. Over time, an increase or decrease in net position can be a useful indicator as to whether an organization's financial health is improving or deteriorating. However, due to the factors discussed below, this general rule does not apply to the Trust.

The total net deficit of \$179,847,329 is attributable to the Trust's combined-use facility for the benefit of The Museum of Modern Art ("MOMA"), including accumulated depreciation and contributions made by MOMA to the cost of the combined-use facility. As discussed in note 3, the Trust's liability for these contributions is limited to funds that the Trust collects for this purpose and to the extent that the collected funds are insufficient, the Trust is not obligated to make any payment to MOMA.

The **Statements of Revenue, Expenses and Changes in Net Position** show how the Trust's net position changed during the year. All changes in net position are reported on an accrual basis of accounting, which reports the events as they occur, rather than when cash changes hands (cash basis of accounting).

The **Statements of Cash Flows** report how the Trust's restricted cash and cash equivalents increased or decreased during the year. The statements show how restricted cash and cash equivalents were provided by and used in the Trust's operating, capital and related financing, and investing activities. The net increase or decrease in the Trust's restricted cash and cash equivalents is added to the balance at the beginning of the year to arrive at the restricted cash and cash equivalents balance at the end of the year. The Trust uses the direct method of presenting cash flow, which includes a reconciliation of operating income or loss to operating activities.

The **Notes to Financial Statements** are an integral part of the financial statements, disclosing information which is essential to a full understanding of the financial statements.

The **Supplementary Information** includes a combining statement of net position, a combining statement of revenue, expenses and changes in net position and a combining statement of cash flows, which represents the Trust's financial statements in more detail.

The Trust follows enterprise fund reporting; accordingly, the financial statements are presented using the economic resources measurement focus and the accrual basis of accounting. Enterprise fund statements offer short and long-term financial information about the activities and operations of the Trust. These statements are presented in a manner similar to a private business.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Management's Discussion and Analysis, Continued

2023 FINANCIAL HIGHLIGHTS AND ANALYSIS:

Net Position - The following table summarizes the changes in net position between the years ended December 31, 2023, 2022 and 2021:

Summary of Net Position (\$ in thousands)

	<u>2023</u>	<u>2022</u>	<u>2021</u>	<u>2023</u> <u>% Increase</u> <u>(Decrease)</u>	<u>2022</u> <u>% Increase</u> <u>(Decrease)</u>
Current assets	\$ 1,119	\$ 1,398	\$ 1,126	(20.0)%	24.2 %
Noncurrent assets	<u>8,578</u>	<u>12,968</u>	<u>15,293</u>	(33.9)%	(15.2)%
Total assets	<u>9,697</u>	<u>14,366</u>	<u>16,419</u>	(32.5)%	(12.5)%
Deferred outflows	<u>-</u>	<u>5</u>	<u>32</u>	(100.0)%	(84.4)%
Current liabilities	3,330	7,576	7,534	(56.0)%	0.6 %
Noncurrent liabilities	<u>184,150</u>	<u>183,138</u>	<u>185,839</u>	0.6 %	(1.5)%
Total liabilities	<u>187,480</u>	<u>190,714</u>	<u>193,373</u>	(1.7)%	(1.4)%
Deferred inflows	<u>2,064</u>	<u>1,979</u>	<u>2,331</u>	4.3 %	(15.1)%
Net position:					
Unrestricted	(184,607)	(183,686)	(186,123)	(0.5)%	1.3 %
Net investment in capital assets	<u>4,760</u>	<u>5,364</u>	<u>6,870</u>	(11.3)%	(21.9)%
Total net position	<u>\$ (179,847)</u>	<u>\$ (178,322)</u>	<u>\$ (179,253)</u>	(0.9)%	0.5 %

December 31, 2023 vs. December 31, 2022

- Current assets decreased by 20.0% to \$1.1 million. This decrease is primarily due to the decrease in the amounts outstanding in the accounts receivable for MOMA Tax Equivalency Payments (“TEPs”) of \$0.3 million at year-end offset with a small increase in amounts due from institutions for general administrative expenses during the year.
- Noncurrent assets decreased by 33.9% to \$8.6 million. This decrease is primarily due to a decrease in cash for payments amounting to \$5,745,000 to reduce the payable to MOMA. Additional decreases resulted from accumulated depreciation on the portion of MOMA’s facilities owned by the Trust and leased to MOMA.
- Current liabilities decreased by 56.0% to \$3.3 million. This decrease is due to the final principal and interest payments of \$4,453,625 that was made in 2023 on account of the MOMA TEPs Refunding Revenue Bonds, Series 2012A Bonds (“MOMA TEPs Series 2012A Bonds”). The final principal and interest bond payments were made from TEPs. As of December 31, 2023, the MOMA TEPs Series 2012A Bonds were fully paid off.
- The net deficit changed by 0.9% to \$(179.8) million. This increase to the net deficit is primarily the result of an operating loss of \$1.7 million in 2023.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Management’s Discussion and Analysis, Continued

December 31, 2022 vs. December 31, 2021

- The World Health Organization declared the Coronavirus (COVID-19) outbreak a pandemic in March of 2020. The impact of the pandemic continued through 2022.
- Current assets increased by 24.2% to \$1.4 million. This increase was primarily due to the increase in the amounts outstanding in the accounts receivable for MOMA Tax Equivalency Payments (“TEPs”) at year-end and an increase in amount due from institutions for general administrative expenses during the year.
- Noncurrent assets decreased by 15.2% to \$13.0 million. This decrease was primarily due to additional accumulated depreciation on the portion of MOMA’s facilities owned by the Trust and leased to MOMA and a decrease in cash collection relating to the accounts receivable for the MOMA TEPs.
- Noncurrent liabilities decreased by 1.5% to \$183.1 million. This decrease was primarily due to the principal bond payment of \$4,135,000 that was made in 2022 on account of the MOMA TEPs Refunding Revenue Bonds, Series 2012A Bonds (“MOMA TEPs Series 2012A Bonds”). The principal bond payment was made from TEPs.
- The net deficit changed by 0.5% to \$(178.3) million. This decrease to the net deficit was primarily the result of operating income of \$0.9 million earned in 2022.

Revenue, Expenses and Changes in Net Position - The following table summarizes the changes in operating gains and losses between the years ended December 31, 2023, 2022 and 2021:

Summary of Revenue, Expenses and Changes in Net Position (\$ in thousands)

	<u>2023</u>	<u>2022</u>	<u>2021</u>	<u>2023</u> <u>% Increase</u> <u>(Decrease)</u>	<u>2022</u> <u>% Increase</u> <u>(Decrease)</u>
Operating revenue:					
Tax equivalency receipts	\$ 8,481	\$ 8,120	\$ 8,285	4.4 %	(2.0)%
Reimbursement of expenses	<u>440</u>	<u>399</u>	<u>395</u>	10.3 %	1.0 %
Total operating revenue	<u>8,921</u>	<u>8,519</u>	<u>8,680</u>	4.7 %	(1.9)%
Operating expenses:					
Interest on outstanding bonds	31	153	260	(79.7)%	(41.2)%
Interest on MOMA payable	6,757	3,015	599	124.1 %	403.3 %
Other expenses	<u>3,785</u>	<u>4,458</u>	<u>4,558</u>	(15.1)%	(2.2)%
Total operating expenses	<u>10,573</u>	<u>7,626</u>	<u>5,417</u>	38.6 %	40.8 %
Operating income (loss)	(1,652)	893	3,263	(285.0)%	(72.6)%
Nonoperating revenue - interest income	<u>127</u>	<u>38</u>	<u>2</u>	234.2 %	1800.0 %
Change in net position	<u>\$ (1,525)</u>	<u>\$ 931</u>	<u>\$ 3,265</u>	(263.8)%	(71.5)%

Operating activities - Revenue of the Trust is derived primarily from TEPs collected from the unit owners in the 46-story residential tower of condominium units in the Museum Tower Condominium (the “Museum Tower Condominium”). Those units are exempt from real property taxes but are subject to the obligation to pay TEPs to the Trust. The amount of TEPs for each unit is equal to the amount that would otherwise be due for real estate taxes.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Management's Discussion and Analysis, Continued

Years ended December 31, 2023 vs. December 31, 2022

- Revenue from TEPs increased by 4.4% to \$8.5 million. This increase is primarily the result of the increase in assessed values of properties that are subject to the obligation to make TEPs. Assessed values increased from \$65.0 million for fiscal years ended June 30, 2022 and 2023 to \$69.3 million for fiscal year ended June 30, 2024. The assessed values are established by New York City's Department of Finance ("NYC Department of Finance").
- As a result of the final principal bond payment of the MOMA TEPs Series 2012A Bonds of \$4,345,000 on April 1, 2023, interest expense on those outstanding bonds decreased by 79.7% to \$0.03 million.
- Interest on the amount payable by the Trust to MOMA, which is described in note 3 (payable to MOMA), increased by 124.1% to \$6.8 million. This is primarily due to increases in the annual interest rate with respect to the payable to MOMA from 0.47% at July 1, 2021 to 2.85% at July 1, 2022 to 4.56% at July 1, 2023.
- Other expenses, including depreciation, payment in lieu of taxes ("PILOT"), and general and administrative expenses, decreased by 15.1% to \$3.8 million. This is due to a decrease in depreciation of \$0.9 million. During 2023, the portion of MOMA's facilities owned by the Trust and leased to MOMA was fully depreciated.
- Operating income decreased by 285.0% to a loss of \$1.7 million. This is primarily the result of the increase in the interest expense on the payable to MOMA from \$3.0 million to \$6.8 million.

Years ended December 31, 2022 vs. December 31, 2021

- Revenue from TEPs decreased by 2.0% to \$8.1 million. This decrease was primarily the result of the decrease in assessed values of properties that are subject to the obligation to make TEPs, from \$68.5 million for fiscal year ended June 30, 2021 to \$65.0 million for fiscal year 2022. The assessed values for fiscal year 2023 remained unchanged from fiscal year 2022. All assessed values are established by NYC Department of Finance.
- As a result of a principal bond payment of the MOMA TEPs Series 2012A Bonds of \$4,135,000, interest expense on those outstanding bonds decreased by 41.2% to \$0.2 million.
- Interest on the amount payable by the Trust to MOMA, which was described in note 3 (payable to MOMA), increased by 403.3% to \$3.0 million. This is primarily due to increases in the annual interest rate with respect to the payable to MOMA from 0.19% at July 1, 2020 to 0.47% at July 1, 2021 to 2.85% at July 1, 2022.
- Other expenses, including depreciation, payment in lieu of taxes ("PILOT"), and general and administrative expenses, decreased by 2.2% to \$4.5 million. This was due to a decrease in the PILOT amount due to the NYC Department of Finance, which was attributable to the decrease in TEPs.
- Operating income decreased by 72.6% to a gain of \$0.9 million. This was primarily the result of the increase in the interest expense on the payable to MOMA from \$0.6 million to \$3.0 million.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Management's Discussion and Analysis, Continued

Debt Service

The Trust is a public benefit corporation created by state legislation to assist participating cultural institutions to expand and develop unused or underutilized interests in real estate in New York City. The Trust is also a conduit for issuing bonds in order to finance facilities for participating cultural institutions. These bonds are payable solely from funds provided by these institutions. Until May 31, 2012, two series of bonds issued to finance facilities for MOMA were payable from TEPs or, if those are insufficient, from amounts paid by MOMA. As of June 1, 2012, the prior two issuances were refunded by the Trust's MOMA TEPs Series 2012A Bonds, which were payable from TEPs or, if those were insufficient, from amounts paid by MOMA. The Trust has agreed to repay any such amounts advanced by MOMA for such debt service or for certain construction costs solely from TEPs collected by the Trust that are not required by statute or contract to be used for other purposes. There are no unanticipated or extraordinary transactions related to debt service for the years ended December 31, 2023 and 2022, as described in note 9. As of April 1, 2023, Trust's MOMA TEPs Series 2012A Bonds were fully redeemed.

Capital Assets

During the 1980s, the Trust assisted MOMA in the development of a combined-use facility consisting of expanded and renovated MOMA facilities (the "West Wing Facility") and a 46-story Museum Tower (the "Museum Tower Condominium") by issuing revenue bonds in 1980 and 1984. The Trust subsequently issued refunding revenue bonds in 1991, 1993, 1996, 2001, and, as described above, in 2012. All costs associated with the MOMA West Wing Facility expansion and renovation construction project, which include the building and land, have been capitalized. The building was depreciated using the straight-line method over an estimated life of 40 years. During 2023, the building was fully depreciated. There are no unanticipated or extraordinary transactions related to transactions in capital assets for the years ended December 31, 2023 and 2022, as described in note 8.

CONTACTING THE TRUST'S FINANCIAL MANAGEMENT

This financial report is designed to provide a general overview of the Trust's finances and to demonstrate the Trust's accountability for the resources at its disposal for all those interested in the Trust's finances. If you have any questions about this report or need additional financial information, contact the public information office, New York City Economic Development Corporation, One Liberty Plaza, New York, New York 10006.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Statements of Net Position
December 31, 2023 and 2022

	<u>2023</u>	<u>2022</u>
Assets:		
Current assets - accounts receivable	\$ 1,119,112	\$ 1,397,819
Noncurrent assets:		
Restricted cash and cash equivalents (note 2)	3,817,369	7,604,024
Land (note 8)	4,760,253	4,760,253
Capital assets other than land, net (note 8)	-	603,908
Total noncurrent assets	<u>8,577,622</u>	<u>12,968,185</u>
Total assets	<u>9,696,734</u>	<u>14,366,004</u>
Deferred outflows of resources - deferred amount on refunding (net of accumulated amortization of \$1,181,714 in 2022)	-	5,380
Liabilities:		
Current liabilities:		
Accounts payable and accrued expenses	1,719,050	1,412,262
Due to cultural institutions (note 7)	1,610,473	1,735,636
Current portion of bonds payable, net of unamortized premium of \$28,761 in 2022 (note 9)	-	4,373,761
Interest payable on bonds	-	54,313
Total current liabilities	<u>3,329,523</u>	<u>7,575,972</u>
Noncurrent liabilities - payable to Museum of Modern Art (notes 3 and 9)	<u>184,150,042</u>	<u>183,137,899</u>
Total liabilities	<u>187,479,565</u>	<u>190,713,871</u>
Deferred inflows of resources - deferred inflows of tax equivalency receipts	<u>2,064,498</u>	<u>1,979,777</u>
Net position:		
Unrestricted	(184,607,582)	(183,686,425)
Net investment in capital assets	<u>4,760,253</u>	<u>5,364,161</u>
Total net position	<u>\$ (179,847,329)</u>	<u>\$ (178,322,264)</u>

See accompanying notes to financial statements.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Statements of Revenue, Expenses and Changes in Net Position
Years ended December 31, 2023 and 2022

	<u>2023</u>	<u>2022</u>
Operating revenue:		
Tax equivalency receipts (note 5)	\$ 8,480,557	\$ 8,119,410
Reimbursement of expenses	<u>440,352</u>	<u>399,248</u>
Total operating revenue	<u>8,920,909</u>	<u>8,518,658</u>
Operating expenses:		
Interest on outstanding bonds	30,931	153,161
Interest on MOMA payable	6,757,143	3,015,474
Depreciation (note 8)	603,908	1,505,956
Payments in lieu of taxes	2,618,637	2,437,677
General and administrative	<u>562,839</u>	<u>514,116</u>
Total operating expenses	<u>10,573,458</u>	<u>7,626,384</u>
Operating (loss) gain	(1,652,549)	892,274
Nonoperating revenue - interest income	<u>127,484</u>	<u>38,173</u>
Change in net position	(1,525,065)	930,447
Net position as beginning of year	<u>(178,322,264)</u>	<u>(179,252,711)</u>
Net position at end of year	<u><u>\$ (179,847,329)</u></u>	<u><u>\$ (178,322,264)</u></u>

See accompanying notes to financial statements.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Statements of Cash Flows
Years ended December 31, 2023 and 2022

	<u>2023</u>	<u>2022</u>
Cash flows from operating activities:		
Receipts from tax equivalency payments	\$ 8,884,673	\$ 7,495,417
Receipts from cultural institutions	266,626	240,326
Other receipts to be returned	79,880	-
Payments of interest expense on outstanding bonds	(108,625)	(320,625)
Payments in lieu of taxes	(2,443,004)	(2,432,350)
Payments of general and administrative expenses	<u>(511,656)</u>	<u>(505,871)</u>
Net cash provided by operating activities	<u>6,167,894</u>	<u>4,476,897</u>
Cash flows from investing activities:		
Interest income	127,484	38,173
Other	<u>7,967</u>	<u>883</u>
Net cash provided by investing activities	<u>135,451</u>	<u>39,056</u>
Cash flows from capital and related financing activities:		
Repayment of the payable to MOMA	(5,745,000)	(1,200,000)
Redemption of bonds	<u>(4,345,000)</u>	<u>(4,135,000)</u>
Net cash used in capital and related financing activities	<u>(10,090,000)</u>	<u>(5,335,000)</u>
Net change in restricted cash and cash equivalents	(3,786,655)	(819,047)
Restricted cash and equivalents at beginning of year	<u>7,604,024</u>	<u>8,423,071</u>
Restricted cash and equivalents at end of year	<u>\$ 3,817,369</u>	<u>\$ 7,604,024</u>
Reconciliation of operating (loss) gain to net cash provided by operating activities:		
Operating (loss) gain	\$ (1,652,549)	\$ 892,274
Adjustments to reconcile operating (loss) gain to net cash provided by operating activities:		
Depreciation	603,908	1,505,956
Amortization of bond premium	(28,761)	(142,415)
Amortization of loss on refunding	5,380	26,639
Interest expense on accrued obligations to MOMA	6,757,143	3,015,474
Changes in operating assets and liabilities:		
Accounts receivable	278,707	(271,839)
Accounts payable and accrued expenses	306,788	3,604
Due to cultural institutions	(133,130)	(149,612)
Interest payable on bonds	(54,313)	(51,687)
Deferred inflows of resources	<u>84,721</u>	<u>(351,497)</u>
Net cash provided by operating activities	<u>\$ 6,167,894</u>	<u>\$ 4,476,897</u>

See accompanying notes to financial statements.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements

Years ended December 31, 2023 and 2022

(1) Organization

The Trust for Cultural Resources of The City of New York (the “Trust”) is a public benefit corporation created by state legislation to assist participating cultural institutions to expand and develop unused or underutilized interests in real estate in The City of New York.

Although the Trust retains certain agents, including legal counsel, independent auditors, and private consultants, it has not exercised its authority, in accordance with Articles 20 and 21 of the New York Arts and Cultural Affairs Law, to have a paid chief executive officer, nor has it hired employees. Since April 1, 1993, the Trust has contracted with the New York City Economic Development Corporation (“EDC”), for a fixed fee, to provide financial services and financial reporting to the Trust.

The Trust is not considered to be a component unit of The City of New York or the State of New York for financial reporting purposes.

The assets and revenue of the Trust are required to be used for particular operating, project construction, and debt service purposes under the provisions of the enabling legislation of the Trust found in Articles 20 and 21 of the New York Arts and Cultural Affairs Law (the “Legislation”) and under the resolutions by which the Trust has issued its revenue bonds.

(2) Significant Accounting Policies

(a) Basis of Accounting

The Trust accounts for its activities following the governmental framework for accounting and reporting and, accordingly, adheres to accounting principles generally accepted in the United States of America as promulgated by the Governmental Accounting Standards Board (“GASB”). Accordingly, the Trust accounts for and reports its activities as an enterprise fund. An enterprise fund is used to account for entities that are financed and operated similarly to private business enterprises where the intent is to recover the full cost of service through user charges.

The Trust’s basic financial statements are prepared on the accrual basis of accounting and, accordingly, income is recognized when earned and expenses are recorded when incurred.

(b) Restricted Cash and Equivalents

At December 31, 2023, restricted cash and equivalents consist principally of demand deposit and money market accounts. The money market accounts are reported at amortized cost which approximates fair value. At December 31, 2023, the Trust’s restricted bank balance was \$3,817,369. Of this amount, \$1,505,476 was covered by FDIC and \$2,311,893 was collateralized with securities held by the financial institution in which the funds are deposited. At December 31, 2022, restricted cash and equivalents consist principally of demand deposit and money market accounts. The money market accounts are reported at amortized cost which approximates fair value. At December 31, 2022, the Trust’s restricted bank balance was \$7,604,024. Of this amount, \$1,596,096 was covered by FDIC and \$6,007,928 was collateralized with securities held by the financial institution in which the funds are deposited.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(2) Significant Accounting Policies, Continued

(c) Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets, deferred outflows, liabilities, and deferred inflows and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

(d) Conduit Debt

The Trust has implemented the requirements of GASB Statement No. 91 - Conduit Debt Obligations, for the accounting and disclosure of conduit debt obligations, which states that the issuer should not recognize a conduit debt obligation as a liability. See note 6 for disclosure of conduit debt obligations and related commitments.

(e) Revenue and Expense Recognition

The Trust distinguishes operating revenue and expenses from nonoperating revenue in the preparation of its financial statements. Operating revenue consists of tax equivalency payments ("TEPs") from the unit owners of the Museum Tower Condominium and reimbursements of administrative fees from each institution, for which the Trust has issued conduit debt except for the Museum of Modern Art ("MOMA"). Operating expenses consist of costs incurred relating to the issuances of the TEP Bonds and the Trust's administrative expenses.

Nonoperating revenue consists of interest income generated from the TEPs collected during the year.

(3) Payable to MOMA

At December 31, 2023 and 2022, the Trust had a non-recourse liability to MOMA of \$184,150,042 and \$183,137,899, respectively. This liability was incurred pursuant to the agreement between MOMA and the Trust, dated November 8, 1979 (the "1979 Agreement"). In accordance with the 1979 Agreement, after all proceeds of the bonds issued in 1980 and 1984 for construction of the combined-use facility and debt service were expended, MOMA advanced funds to the Trust to complete construction and make debt service payments to the extent that TEPs received by the Trust from unit owners of the Museum Tower Condominium were insufficient. MOMA made periodic advances beginning on November 15, 1982 and continuing until December 31, 2000. Each advance from MOMA to the Trust was evidenced by a note with a term of seven years. At the maturity of each note, pursuant to the 1979 Condominium Agreement, the outstanding balance, including all accrued interest, was converted into a bond with a term of fifty years. At the maturity of each bond, the Trust's obligations with respect to the outstanding balance, including all accrued interest, will be extinguished, and the Trust will have no further obligations to MOMA on account thereof. The original advances from November 15, 1982, May 18, 1983, and June 21, 1983 have been fully repaid, and the oldest outstanding advance was made by MOMA on November 15, 1983.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(3) Payable to MOMA, Continued

Accordingly, on November 15, 2040, the Trust's obligations to pay any remaining balance of the bond evidencing MOMA's oldest currently outstanding advance will be extinguished. The Trust's obligations with respect to the remaining balance of other bonds will be extinguished on the 57th anniversary of the date of each advance by MOMA that gave rise to the obligations evidenced by such bonds. On December 31, 2057, the Trust's obligations with respect to any remaining balance of the bond evidencing MOMA's last advance will be extinguished.

Pursuant to the 1979 Agreement, interest on the obligations of the Trust to MOMA evidenced by the notes and bonds described above accrued at a compound rate of 9% per annum through June 30, 2004. The January 10, 2006 Amendment (the "2006 Amendment") to the 1979 Agreement between MOMA and the Trust provided that there would be no interest accrued on the amount owed to MOMA during the period from July 1, 2004 through June 30, 2009. Thereafter, interest has accrued and will continue to accrue at the Three Year Treasury Rate in effect on July 1 of each year, commencing July 1, 2009. On July 1, 2023 and 2022, it was determined that the new interest rates for the non-recourse liability would be 4.56% and 2.85% through June 30, 2024 and 2023, respectively, in accordance with the 2006 Amendment.

At December 31, 2023 and 2022, accrued interest of \$107,119,258 and \$104,193,644, respectively, was included in the aggregate liabilities of \$184,150,042 and \$183,137,899, respectively. During the years ended December 31, 2023 and 2022, the Trust recorded \$6,757,143 and \$3,015,474, respectively, in accrued interest on the bonds issued by the Trust to MOMA in compliance with the terms of the 1979 Agreement, as amended by the 2006 Amendment. On June 23, 2023, October 23, 2023, and June 28, 2022, the Trust paid MOMA \$925,000, \$4,820,000, and \$1,200,000, respectively, from TEP receipts available to reduce the Trust's accrued obligation to MOMA.

Until the TEP Bonds were fully redeemed on April 1, 2023, all amounts payable to MOMA were subordinated to the TEP Bonds and related interest. The amounts payable to MOMA remain special obligations of the Trust, payable by the Trust only from tax equivalency receipts to the extent that such receipts are not required to reimburse the Trust for administrative costs and make certain payments in lieu of property taxes to the City of New York. The amounts owed by the Trust to MOMA are not payable from any other funds or assets of the Trust. The amount that will be paid to MOMA over time cannot be determined at this time because it depends on the amount of TEPs collected in the future and on the amount of interest that accrues on the payable to MOMA.

(4) History of Financings

The Trust has issued bonds for the benefit of 22 participating cultural institutions. The following is a summary of all debt issued, including conduit debt obligations. The outstanding bond issues are described in more detail in note 5. The outstanding conduit debt obligations are described in more detail in note 6.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

The Museum of Modern Art - Tax Equivalency Payment ("TEP") Bonds

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$28,530,000 Revenue Refunding Bonds, Series 1996A	11/20/1996	Refunded the Series 1991A Bonds and a portion of the Series 1993A Bonds.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Fixed
\$23,090,000 Revenue Refunding Bonds, Series 2001A	12/13/2001	Refunded the outstanding balance of the Series 1993A Bonds.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Fixed
\$38,360,000 Refunding Revenue Bonds, Series 2012A	5/1/2012	Refunded the outstanding balance of the Series 1996A Bonds and the Series 2001A Bonds.	<i>Redeemed</i>	\$0	None	Fixed

The Museum of Modern Art ("MOMA")

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$34,755,000 Revenue Bonds, Series 1996-One	11/20/1996	Refinanced land acquisition and other costs related to expansion, improvement and rehabilitation of MOMA's main facility and the art storage and study facility in Queens, NY.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Fixed
\$75,750,000 Revenue Bonds, Series 2000-One-A and B	3/14/2000	Repaid the interim financing that was used to redeem the Series 1996 - One Bonds and financed acquisition and improvements of the art storage and study facility in Queens, NY.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Auction Rate
\$135,000,000 Revenue Bonds, Series 2001-One-A, B, and C	12/13/2001	Expanded, improved, and rehabilitated MOMA's main facility and the art storage and study facility in Queens, NY.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Auction Rate
\$100,000,000 Revenue Bond, Series 2001-One-D	12/13/2001	Expanded, improved, and rehabilitated MOMA's main facility and the art storage and study facility in Queens, NY.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Fixed
\$195,035,000 Refunding Revenue Bond, Series 2008-One-A	7/23/2008	Refunded the Series 2000 - One Bonds and the Series 2001 - One-A/B/C Bonds.	<i>Redeemed</i>	\$0	None	Fixed

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

The Museum of Modern Art ("MOMA") (Continued)

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$55,285,000 Refunding Revenue Bonds, Series 2010-One-A	7/29/2010	Refunded a portion of the Series 2008 - One-A Bonds.	<i>Redeemed</i>	\$0	None	Fixed
\$52,545,000 Refunding Revenue Bonds, Series 2012-One-D	5/1/2012	Together with a loan from GS Bank, refunded the outstanding balance of the Series 2001-One-D Bonds on 7/1/2012.	<i>Redeemed</i>	\$0	None	Fixed
\$278,400,000 Revenue Bonds, Series 2016-One-E	8/2/2016	Expanded and renovated MOMA's campus and, together with other Museum funds, refunded the outstanding balances of the Series 2008-One-A Bonds, the Series 2010-One-A Bonds, and the Series 2012-One-D Bonds.	<i>Outstanding</i>	\$167,675,000	None	Fixed

*Educational Broadcasting Corporation ("EBC")
(currently known as "WNET")*

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$10,250,000 Revenue Bonds, Series 1999	1/20/1999	Acquired equipment and furniture for use at the facilities leased by EBC.	<i>Redeemed</i>	\$0	Direct bank purchase	Fixed

Carnegie Hall

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$31,100,000 Revenue Bonds, Series 1985	12/24/1985	Renovated and modernized the Carnegie Hall building.	<i>Redeemed</i>	\$0	Letter of Credit from DEPFA Bank Plc, NY Agency	Weekly Rate
\$10,400,000 Revenue Bonds, Series 1990	8/29/1990	Renovated and modernized the Carnegie Hall building and certain facilities adjacent to the Carnegie Hall building.	<i>Redeemed</i>	\$0	Letter of Credit from DEPFA Bank Plc, NY Agency	Weekly Rate
\$41,650,000 Refunding Revenue Bonds, Series 2002	4/24/2002	Renovated and modernized certain facilities of the Carnegie Hall building and refunded the Series 1990 Bonds.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Auction Rate

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

Carnegie Hall (Continued)

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$110,000,000 Refunding Revenue Bonds, Series 2009A	12/3/2009	Renovated and modernized certain facilities of the Carnegie Hall building and refunded the Series 2002 Bonds.	<i>Redeemed</i>	\$0	None	Fixed
\$87,540,000 Refunding Revenue Bonds, Series 2019	9/5/2019	Refunded the outstanding balance of the Series 2009A Bonds.	<i>Outstanding</i>	\$81,285,000	None	Fixed

*The Paley Center for Media
(formerly known as the "Museum of Television and Radio")*

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$27,000,000 Revenue Bonds, Series 1989	6/14/1989	Constructed its new building at 23 West 52nd Street, NY, NY.	<i>Redeemed</i>	\$0	Letter of Credit from KBC Bank N.V.	Weekly Rate

The Solomon R. Guggenheim Foundation (the "Foundation")

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$13,500,000 Revenue Bonds, Series 1990A	8/22/1990	Renovated the Museum building, built a new 10 story adjacent building, and built an underground vault.	<i>Redeemed</i>	\$0	Letter of Credit from UBS AG, Stamford Branch	Fixed
\$41,400,000 Revenue Bonds, Series 1990B	8/22/1990	Renovated the Museum building, built a new 10 story adjacent building, and built an underground vault.	<i>Redeemed</i>	\$0	Letter of Credit from Bank of America, N.A.	Weekly Rate

American Museum of Natural History ("AMNH")

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$25,000,000 Revenue Bonds, Series 1991A	5/23/1991	Expanded, improved, and renovated certain facilities of AMNH.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Fixed
\$25,000,000 Revenue Bonds, Series 1991B	5/23/1991	Expanded, improved, and renovated certain facilities of AMNH.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Weekly Rate

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

American Museum of Natural History ("AMNH") (Continued)

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$74,210,000 Revenue Bonds, Series 1997A	6/19/1997	Expanded, improved, and renovated certain facilities of AMNH.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Fixed
\$27,570,000 Revenue Bonds, Series 1997B	10/1/1997	Expanded, improved, and renovated certain facilities of AMNH.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Fixed
\$70,000,000 Revenue Bonds, Series 1999A	8/19/1999	Expanded, improved, and renovated certain facilities of AMNH.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Fixed
\$50,000,000 Revenue Bonds, Series 1999B	8/19/1999	Expanded, improved, and renovated certain facilities of AMNH.	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Fixed (Annual reset)
\$79,360,000 Refunding Revenue Bonds, Series 2004A	6/3/2004	Refunded the Series 1999A Bonds.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Fixed
\$28,725,000 Refunding Revenue Bonds, Series 2004B	6/3/2004	Refunded the Series 1997B Bonds.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Auction Rate
\$69,500,000 Refunding Revenue Bonds, Series 2004C	6/15/2004	Refunded the Series 1991B Bonds and the Series 1999B Bonds.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Auction Rate
\$77,875,000 Refunding Revenue Bonds, Series 2007A	3/23/2007	Refunded the Series 1997A Bonds.	<i>Redeemed</i>	\$0	XL Capital Assurance, Inc.	Auction Rate
\$78,580,000 Refunding Revenue Bonds, Series 2008A-1 and A-2	6/24/2008	Together with the Series 2008B Bonds, refunded the Series 2004B Bonds and the Series 2004C Bonds, and repaid an interim loan which was used to refund the Series 2007A Bonds.	<i>Redeemed</i>	\$0	Standby Bond Purchase Agreement with JPMorgan Chase Bank, N.A.	Daily Rate

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

American Museum of Natural History ("AMNH") (Continued)

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$96,050,000 Refunding Revenue Bonds, Series 2008B-1, B-2, and B-3	6/24/2008	Together with the Series 2008A Bonds, refunded the Series 2004B Bonds and the Series 2004C Bonds, and repaid an interim loan which was used to refund the Series 2007A Bonds. Series 2008B-1 and Series 2000B-2 Bonds were redeemed by Series 2014A and Series 2014B Bonds.	<i>Redeemed (Series B-1 and B-2) Outstanding (Series B-3)</i>	<i>\$12,585,000</i>	Standby Bond Purchase Agreement with US Bank, N.A. (Series B-1) and Wells Fargo Bank (Series B-2 and B-3) Expires on 6/28/2024	Weekly Rate / Remarketing Agent: Wells Fargo Bank N.A.
\$17,940,000 Refunding Revenue Bonds, Series 2009A	7/10/2009	Refunded the Series 1993A Bonds and paid the interest rate swap agreement termination related payments.	<i>Redeemed</i>	<i>\$0</i>	None	Fixed
\$49,775,000 Refunding Revenue Bonds, Series 2014A	6/5/2014	Together with the Series 2014B Bonds, refunded the Series 2004A Bonds, the Series 2008B-1 Bonds, and the Series 2008B-2 Bonds.	<i>Outstanding</i>	<i>\$49,775,000</i>	None	Fixed
\$99,715,000 Refunding Revenue Bonds, Series 2014B-1 and B-2	6/5/2014	Together with the Series 2014A Bonds, refunded the Series 2004A Bonds, the Series 2008B-1 Bonds, and the Series 2008B-2 Bonds.	<i>Outstanding</i>	<i>\$99,715,000</i>	None	SIFMA Flexible Rate/ Remarketing Agents*

*Series 2014B-1: Wells Fargo Securities, LLC Series 2014B-2: Morgan Stanley & Co. LLC

The Jewish Museum

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$27,000,000 Revenue Bonds, Series 1992	4/29/1992	Expanded, improved, and renovated certain facilities of The Jewish Museum and its adjacent townhouse.	<i>Redeemed</i>	<i>\$0</i>	Standby Bond Purchase Agreement with Chase Manhattan Bank, N.A.	Weekly Rate

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

The New York Botanical Garden (the "Garden")

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$30,000,000 Revenue Bonds, Series 1996	9/1/1996	Expanded, improved, and rehabilitated certain facilities of the Garden.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Fixed
\$40,000,000 Revenue Bonds, Series 2002	10/9/2002	Expanded, improved, and rehabilitated certain facilities of the Garden.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Auction Rate
\$27,900,000 Refunding Revenue Bonds, Series 2006A	5/26/2006	Refunded the Series 1996 Bonds.	<i>Redeemed</i>	\$0	MBIA Insurance Corp.	Auction Rate
\$68,090,000 Refunding Revenue Bonds, Series 2009A	8/14/2009	Refinanced a loan from JPMorgan Chase Bank, N.A. which was used to redeem the Series 2002 Bonds and the Series 2006A Bonds.	<i>Outstanding</i>	\$39,330,000	Letter of Credit from JPMorgan Chase Bank, N.A. Expires on May 30, 2025	Weekly Rate/ Remarketing Agent: Morgan Stanley & Co. LLC

The Asia Society

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$25,000,000 Revenue Bonds, Series 2000	4/13/2000	Expanded, improved, and rehabilitated certain facilities of The Asia Society's building infrastructure.	<i>Redeemed</i>	\$0	Letter of Credit from JPMorgan Chase Bank, N.A.	Weekly Rate

The Manhattan School of Music (the "School")

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$49,000,000 Revenue Bonds, Series 2000	7/12/2000	Expanded, improved, and rehabilitated certain facilities of the School.	<i>Redeemed</i>	\$0	Standby Bond Purchase Agreement with Wachovia Bank	Weekly Rate
\$42,300,000 Refunding Revenue Bonds, Series 2009A	5/13/2009	Refunded the Series 2000 Bonds.	<i>Outstanding</i>	\$18,519,000	Letter of credit cancelled, bonds now privately placed with Israel Discount Bank of New York to be held to maturity.	Long-Term Rate

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

*Museum of American Folk Art
(formerly known as the "American Folk Art Museum")*

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$31,865,000 Revenue Bonds, Series 2000	10/19/2000	Expanded, improved, and rehabilitated certain facilities of the Museum.	<i>Redeemed</i>	\$0	ACA Financial Guaranty Corporation	Fixed

International Center of Photography

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$5,000,000 Revenue Bonds, Series 2000A	3/8/2001	Financed a portion of the construction of the leasehold improvements at 1133 and 1144 Avenue of the Americas, NY.	<i>Redeemed</i>	\$0	None	Fixed
\$6,000,000 Revenue Bonds, Series 2000B	3/8/2001	Financed a portion of the construction of the leasehold improvements at 1133 and 1144 Avenue of the Americas, NY.	<i>Redeemed</i>	\$0	None	Fixed
\$8,330,000 Revenue Bonds, Series 2010A	5/7/2010	Paid off a taxable loan that was used on 1/4/2010 to redeem the Series 2000A Bonds and the Series 2000B Bonds.	<i>Redeemed</i>	\$0	None	Variable

Alvin Ailey Dance Foundation

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$20,000,000 Revenue Bonds, Series 2003	11/6/2003	Paid a portion of the costs of constructing and equipping the Joan Weill Center for Dance.	<i>Redeemed</i>	\$0	Letter of Credit from Citibank, N.A.	Weekly Rate
\$23,955,000 Revenue Bonds, Series 2016A	8/16/2016	Financed a portion of the costs of expanding and renovating the Joan Weill Center for Dance and, together with other Foundation funds, refunded the outstanding balance of the Series 2003 Bonds.	<i>Outstanding</i>	\$20,610,000	None	Fixed

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

*The Morgan Library and Museum
(formerly known as the "The Pierpont Morgan Library")*

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$50,000,000 Revenue Bonds, Series 2004	1/22/2004	Expanded, improved, and rehabilitated 3 historic buildings and integrated 3 new structures in the site.	<i>Outstanding</i>	<i>\$15,000,000</i>	Letter of Credit from JPMorgan Chase Bank, N.A. Expires on December 27, 2024	Weekly Rate/ Remarketing Agent: J.P. Morgan Securities LLC

Wildlife Conservation Society ("WCS")

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$65,530,000 Revenue Bonds, Series 2004	3/11/2004	Constructed, improved, and rehabilitated certain WCS facilities, including the Bronx Zoo and the NY Aquarium.	<i>Redeemed</i>	<i>\$0</i>	Financial Guaranty Insurance Company	Fixed
\$79,180,000 Revenue Bonds, Series 2013A	3/12/2013	Refunded and defeased the outstanding balance of the Series 2004 Bonds and constructed, improved and rehabilitated certain WCS facilities at the Bronx Zoo.	<i>Redeemed</i>	<i>\$0</i>	None	Fixed
\$44,430,000 Revenue Bonds, Series 2014A	2/13/2014	Construct, improve, and rehabilitate certain WCS facilities at the NY Aquarium and primarily install HVAC system at the Bronx Zoo.	<i>Redeemed</i>	<i>\$0</i>	None	Fixed

Lincoln Center for the Performing Arts, Inc.

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$150,000,000 Revenue Bonds, Series 2006A-1, A-2, and A-3	1/12/2006	Expanded, improved, and rehabilitated certain facilities of the Lincoln Center Campus.	<i>Redeemed</i>	<i>\$0</i>	Financial Guaranty Insurance Company	Auction Rate
\$151,250,000 Refunding Revenue Bonds, Series 2008A-1 and A-2 (Series 2008A)	7/17/2008	Refunded all of the Series 2006A Bonds. On 6/10/15, the bonds were converted to an index floating rate period and combined into a single Series 2008A Bonds and were directly purchased.	<i>Redeemed</i>	<i>\$0</i>	Letter of Credit from JPMorgan Chase Bank, N.A (Cancelled on 6/10/2015). Privately placed with Bank of America Public Capital Corporation	Index Floating Rate

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

Lincoln Center for the Performing Arts, Inc. (Continued)

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$100,000,000 Revenue Bonds, Series 2008B-1 and B-2	11/13/2008	Expanded, improved, and rehabilitated certain facilities on the Lincoln Center Campus.	<i>Redeemed</i>	\$0	Letter of Credit from US Bank, N.A.(Series B - 1) and JPMorgan Chase Bank, N.A. (Series B-2)	Daily Rate on B-1 and B-2
\$100,000,000 Revenue Bonds, Series 2008C	10/23/2008	Expanded, improved, and rehabilitated certain facilities on the Lincoln Center Campus.	<i>Redeemed</i>	\$0	None	Fixed
\$87,575,000 Refunding Revenue Bonds, Series 2016A	11/29/2016	Refunded the Series 2008C Bonds.	<i>Outstanding</i>	\$87,575,000	None	Fixed
\$125,220,000 Refunding Revenue Bonds, Series 2020A	8/24/2020	Refunded the Series 2008A Bonds.	<i>Outstanding</i>	\$125,220,000	None	Fixed

*New York Public Radio
(formerly known as "WNYC Radio")*

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$23,000,000 Revenue Bonds, Series 2006	3/29/2006	Expanded, improved, equipped, and rehabilitated certain facilities of the Institution.	<i>Redeemed</i>	\$0	Letter of Credit from Wells Fargo Bank	Weekly Rate/ Remarketing Agent: Wells Fargo Bank, N.A.

School of American Ballet, Inc.

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$8,600,000 Revenue Bonds, Series 2006	8/6/2006	Expanded, improved, and rehabilitated certain facilities of the Institution and in the Samuel B. & David Rose Building.	<i>Redeemed</i>	\$0	Letter of Credit from Wells Fargo Bank	Weekly Rate
\$8,845,000 Refunding Revenue Bonds, Series 2016	3/3/2016	Refunded the Series 2006 Bonds.	<i>Outstanding</i>	\$8,845,000	Direct bank purchase	Fixed

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(4) History of Financings, Continued

<i>The Juilliard School</i>						
<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$160,000,000 Revenue Bonds, Series 2006A-1, A-2, and A-3	8/9/2006	Expanded, improved, and rehabilitated certain facilities of the Institution (the Project).	<i>Redeemed</i>	\$0	Ambac Assurance Corp.	Auction Rate
\$124,995,000 Refunding Revenue Bonds, Series 2009A and Series 2009B	4/1/2009	Together with the Series 2009C Bonds repaid a loan from JPMorgan Chase Bank, N.A., which was used to redeem all of the Series 2006A Bonds and paid for the Project. The Series 2009B Bond was refunded by the Series 2017A Bonds, Series 2017B Bonds, and equity funds provided by The Juilliard School.	<i>Redeemed</i>	\$0	None	Fixed rate on Series 2009A and Long-term rate on Series 2009B
\$70,000,000 Refunding Revenue Bonds, Series 2009C	4/1/2009	Together with the Series 2009A and Series 2009B Bonds repaid a loan from JPMorgan Chase Bank, N.A., which was used to redeem all of the Series 2006A Bonds and paid for the Project.	<i>Redeemed</i>	\$0	None	Long-Term
\$44,000,000 Revenue Bond, Series 2015A	6/25/2015	Refunded the Series 2009C Bonds	<i>Outstanding</i>	\$44,000,000	None	Term Interest Rate (Variable)
\$26,000,000 Revenue Bond, Series 2015B	6/25/2015	Refunded the Series 2009C Bonds.	<i>Outstanding</i>	\$26,000,000	None	Term Interest Rate (Variable)
\$12,000,000 Revenue Bond, Series 2017A	7/26/2017	Together with the Series 2017B Bond and equity provided by The Juilliard School, refunded all of the Series 2009B Bonds.	<i>Outstanding</i>	\$12,000,000	None	Term Interest Rate (Variable)
\$65,145,000 Revenue Bond, Series 2017B	7/26/2017	Together with the Series 2017A Bond and equity provided by The Juilliard School, refunded all of the Series 2009B Bonds.	<i>Outstanding</i>	\$65,145,000	None	Term Interest Rate (Variable)
\$42,905,000 Refunding Revenue Bonds, Series 2018A	11/15/2018	Together with equity provided by The Juilliard School, refunded all of the Series 2009A Bonds on January 1, 2019.	<i>Outstanding</i>	\$42,905,000	None	Fixed

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(4) History of Financings, Continued

The Metropolitan Museum of Art

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$130,000,000 Revenue Bonds, Series 2006A-1 and A-2	12/1/2006	Expanded, improved, and rehabilitated certain facilities of the Institution.	<i>Outstanding</i>	<i>\$130,000,000</i>	None	Weekly Rate/ Remarketing Agent: Morgan Stanley & Co. LLC

Whitney Museum of American Art

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$125,000,000 Revenue Bonds, Series 2011	8/2/2011	To pay a portion of the new construction and equipping of the main institution in Lower Manhattan.	<i>Redeemed</i>	<i>\$0</i>	None	Fixed
\$73,260,000 Refunding Revenue Bonds, Series 2021	1/7/2021	Refunded the Series 2011 Bonds.	<i>Outstanding</i>	<i>\$73,260,000</i>	None	Fixed

China Institute in America

<u>Bond Issue</u>	<u>Date of Issuance</u>	<u>Use of Proceeds</u>	<u>Status of Bonds</u>	<u>Balance Outstanding as of December 31, 2023</u>	<u>Credit Enhancement or Liquidity Facility</u>	<u>Mode</u>
\$13,000,000 Revenue Bonds, Series 2015	11/24/2015	To pay a portion of costs of the Institution's facilities and equipment.	<i>Outstanding</i>	<i>\$7,761,367</i>	Direct bank purchase	Fixed

Other - The Museum of Modern Art, Carnegie Hall, American Museum of Natural History, The New York Botanical Garden, The Manhattan School of Music, Alvin Ailey Dance Foundation, The Morgan Library and Museum, Lincoln Center for the Performing Arts, Inc., School of American Ballet, The Juilliard School, The Metropolitan Museum of Art, Whitney Museum of American Art, and China Institute in America are obligated to reimburse the Trust for all costs incurred related to issuance of the bonds for their respective projects (to the extent that such costs are not paid from the proceeds of the bonds or from tax equivalency payments) as well as an allocable share of the Trust's administrative expenses, so long as their respective bonds remain outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(5) Outstanding Bond Issues

The Museum of Modern Art (“MOMA”) - The Trust assisted MOMA in the development of a combined-use facility consisting of expanded and renovated MOMA facilities (the “West Wing Facility”) and a 46-story Museum Tower (the “Museum Tower Condominium”) consisting of condominium units constructed by a third-party developer (the “Developer”) (the West Wing Facility and the Museum Tower Condominium together constitute the combined-use facility). The West Wing Facility was financed or refinanced in part by the issuance of revenue bonds by the Trust in 1980, 1984, 1991, 1993, 1996, 2001, and 2012. The combined-use facility was developed using land and development rights originally owned by MOMA. Pursuant to the Trust’s enabling legislation, the entire Museum Tower Condominium is exempt from real property taxes. However, the Trust collects an amount equal to real property taxes from the condominium unit owners in the Museum Tower Condominium. The payments from the condominium unit owners are referred to as TEPs. The legislation provides that the Trust shall use TEPs to pay costs of administration allocable to the combined-use facility, to make certain payments in lieu of real property taxes to the City of New York, and to pay principal and interest on the debt incurred to construct the West Wing Facility. TEPs received in advance for the subsequent year are recorded as deferred inflows in these financial statements.

Debt service payments on the outstanding revenue bonds of the Trust issued in connection with the West Wing Facility, which consisted of Series 2001A Bonds (refunded by the Series 2012A Bonds on May 31, 2012), the Series 1996A Bonds (refunded by the Series 2012A Bonds on May 31, 2012), and the Series 2012A Bonds (fully redeemed on April 1, 2023) (the “TEP Bonds”) (see notes 4 and 9), were secured by (a) TEPs, net of certain administrative costs and certain priority payments to the City of New York for payment in-lieu of taxes (“PILOT”), (b) certain payments made by MOMA to the Trust, and (c) the funds established under the applicable MOMA bond resolutions, which were held by The Bank of New York Mellon as Trustee. The TEP Bonds were not general obligations of the Trust, but rather were special obligations of the Trust, payable by the Trust solely from TEPs (as described above), certain payments made by MOMA to the Trust, and as otherwise provided in the resolutions with respect to the TEP Bonds. No other funds or assets of the Trust were pledged towards payment of the TEP Bonds.

All costs associated with the West Wing Facility expansion and renovation construction project have been capitalized. The portion of MOMA’s facilities owned by the Trust and leased to MOMA was fully depreciated in 2023 using the straight-line method over the estimated useful life of 40 years.

In 1996, MOMA transferred to the Trust certain property adjacent to MOMA, including the site of the former Dorset Hotel, which was subsequently demolished in connection with an expansion of MOMA. Because the Trust’s title to the Dorset Hotel parcel is subject to a reversionary interest to MOMA, the Trust has not capitalized that parcel or the smaller contiguous parcel. In 2007, the Trust transferred back to MOMA a portion of such property. In 2014, MOMA conveyed a very narrow contiguous strip of land to the Trust to address a title issue, which is subject to MOMA’s reversionary interest. In 2016, the Trust again conveyed a small portion of such property to MOMA to enable MOMA to satisfy requirements of the Department of Buildings pertaining to issuance of a building permit.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(5) Outstanding Bond Issues, Continued

On May 1, 2012, the Trust issued Refunding Revenue Bonds, Series 2012A (The Museum of Modern Art) (the “MOMA TEPs Series 2012A Bonds”) in the aggregate principal amount of \$38,360,000 and loaned the proceeds thereof to MOMA for the purpose of refunding the remaining outstanding Series 1996A Bonds issued on November 20, 1996 and the remaining outstanding Series 2001A Bonds, issued on December 13, 2001, as described in note 4. The MOMA TEPs Series 2012A Bonds consisted of serial bonds, which began maturing in April 2013. The original bond premium of \$6,430,918 was amortized over the life of the MOMA TEPs Series 2012A Bonds and the bond issuance cost of \$317,888 was fully expensed as of December 31, 2012. The MOMA TEPs Series 2012A Bonds were special obligations of the Trust payable and secured by TEPs (net of certain administrative costs and certain prior payments to The City of New York) and by payments that the Trust received from MOMA pursuant to the 1979 Agreement between the Trust and MOMA as amended by the January 10, 2006 Amendment to the 1979 Agreement, which TEPs and payments were pledged. No other funds or assets of the Trust were pledged towards payment of such bonds. On April 1, 2023, the MOMA TEPs Series 2012A Bonds were fully redeemed.

The current refunding in 2012 resulted in the recognition of a deferred loss of \$1,187,094 for the year ended December 31, 2012. The deferred amount was amortized over the remaining life of the new debt. Aggregate debt service payments decreased by \$8,011,221 over the 11 years remaining from time of issuance of the MOMA TEPs Series 2012A Bonds as a result of the current refunding in 2012.

The MOMA TEPs Series 2012A Bonds were issued without credit enhancement or liquidity support. The MOMA TEPs Series 2012A Bonds bore interest at fixed rates to the maturity thereof, payable each April 1 and October 1.

The maturity and sinking fund requirements and interest rates of the MOMA TEPs Series 2012A Bonds were as follows:

<u>Sinking Fund Redemption</u>	<u>MOMA TEPs Series 2012A Bonds</u>			
	<u>Issued Amount</u>	<u>Interest Rate</u>	<u>Annual Interest</u>	<u>Future Debt Service</u>
April 1, 2013 (Paid)	\$ 2,980,000	2.00%	-	-
April 1, 2014 (Paid)	2,900,000	4.00%	-	-
April 1, 2015 (Paid)	3,015,000	5.00%	-	-
April 1, 2016 (Paid)	3,165,000	5.00%	-	-
April 1, 2017 (Paid)	3,325,000	5.00%	-	-
April 1, 2018 (Paid)	3,490,000	4.00%	-	-
April 1, 2019 (Paid)	3,250,000	5.00%	-	-
April 1, 2020 (Paid)	3,660,000	5.00%	-	-
April 1, 2021 (Paid)	4,095,000	4.00%	-	-
April 1, 2022 (Paid)	4,135,000	5.00%	-	-
April 1, 2023 (Paid)	<u>4,345,000</u>	5.00%	-	-
	<u>\$ 38,360,000</u>		<u>-</u>	<u>-</u>

At December 31, 2023 and 2022, \$0 and \$4,345,000, respectively, of the Series MOMA TEPs 2012A Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt

The Trust has issued bonds to provide financing for cultural institutions. The bonds have been classified as conduit debt. These various conduit debt obligations issued under the name of the Trust are not included in the accompanying financial statements. Although the conduit debt obligations bear the name of the Trust pursuant to the New York Arts and Cultural Affairs Law and the Bond Resolutions, the bonds are special obligations of Trust and are not in any way a debt or liability of the Trust or The City of New York.

All conduit bonds issued by the Trust are special obligations of the Trust, which are payable and secured by loan repayments received by the bond trustee from the borrower pursuant to the loan agreement between the Trust and each borrower, which revenues are pledged under the applicable bond resolution adopted by the Trust. Except as specified above in note 4, no other assets are pledged by any borrower to secure the payment of any issue of bonds. No assets of the Trust are pledged to secure repayment of any bonds issued by the Trust other than the loan repayments and loan agreement and any other security provided by the applicable borrower of the proceeds of each separate bond issue.

The Museum of Modern Art (“MOMA”) - On July 23, 2008, the Trust issued Refunding Revenue Bonds, Series 2008-One-A (The Museum of Modern Art) (the “Series 2008-One-A Bonds”) in the aggregate principal amount of \$195,035,000 and loaned the proceeds thereof to MOMA for the purpose of refunding all of the outstanding Series 2000-One Revenue Bonds and Series 2001-One Revenue Bonds, except the Series 2001-One-D Bonds as described in note 4. The Series 2008-One-A Bonds were composed of \$25,000,000 in Mandatory Tender Bonds, \$106,780,000 in Serial Bonds, and \$63,255,000 in Term Bonds.

On August 2, 2016, the portion of the Series 2008-One-A Bonds that were scheduled to mature starting on April 1, 2025 were defeased from a portion of the proceeds of the Series 2016-One-E Bonds (defined below). These proceeds were deposited into a Refunding Escrow Deposit Account, to be held by the trustee, to pay the interest on October 1, 2016, April 1, 2017, October 1, 2017 and April 1, 2018, and to pay the principal balance and interest that was due on October 1, 2018. All such payments were remitted on these dates.

On July 29, 2010, the Trust issued Refunding Revenue Bonds, Series 2010-One-A (The Museum of Modern Art) (the “Series 2010-One-A Bonds”) in the principal amount of \$55,285,000 and loaned the proceeds thereof to MOMA for the purpose of refunding a portion of the Series 2008-One-A Revenue Bonds, as described in note 4. On July 28, 2016, the Series 2010-One-A Bonds were defeased by equity provided by MOMA in the amount of \$59,067,498, which was deposited into a Refunding Escrow Deposit Account, to be held by the trustee, to pay the interest, when due on October 1, 2016, April 1, 2017, and to pay the principal balance and interest that was due on October 1, 2017. All such payments were remitted on these dates.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

On May 1, 2012, the Trust issued Refunding Revenue Bonds, Series 2012-One-D (the Museum of Modern Art) (the “Series 2012-One-D Bonds”) in the principal amount of \$52,545,000 and loaned the proceeds thereof to MOMA. Such proceeds, in addition to a loan to MOMA from Goldman Sachs & Co., were applied to refund the outstanding balance of the Series 2001-One-D Revenue Bonds, as described in note 4. On August 2, 2016, the Series 2012-One-D Bonds were defeased with a portion of the proceeds from the Series 2016-One-E Bonds and by equity provided by MOMA. These bond proceeds and MOMA equity funds were deposited into a Refunding Escrow Deposit Account, to be held by the trustee, to pay the interest when due on February 1, 2017, and to pay the principal balance and interest that was due on August 1, 2017. All such payments were remitted on these dates.

On August 2, 2016, the Trust issued its Revenue Bonds, Series 2016-One-E (the Museum of Modern Art) (the “Series 2016-One-E Bonds”) in the principal amount of \$278,400,000 and loaned the proceeds thereof to MOMA for the purpose of paying a portion of the costs of constructing and equipping a further expansion of MOMA and renovating portions of the existing facilities, refunding the outstanding balance of the Series 2008-One-A Bonds and the Series 2012-One-D Bonds and to pay for certain bond issuance costs, as described in note 4. The original issue bond premium and the bond issuance costs were \$51,717,210 and \$1,759,024, respectively. The Series 2016-One-E Bonds bear interest at fixed rates to the maturity thereof, payable each April 1 and October 1, commencing April 1, 2017.

The maturity dates and interest rates of the Series 2016-One-E Bonds are as follows:

<u>Series 2016-One-E Bonds</u>		
<u>Maturity</u> <u>Dates</u>	<u>Issued</u> <u>Amount</u>	<u>Interest</u> <u>Rate</u>
February 1, 2023 (paid)*	\$110,725,000	4.00%
April 1, 2025	15,320,000	4.00%
April 1, 2026	60,935,000	4.00%
April 1, 2027	16,285,000	4.00%
April 1, 2028	16,745,000	4.00%
April 1, 2029	17,245,000	4.00%
April 1, 2030	17,765,000	4.00%
April 1, 2031	<u>23,380,000</u>	4.00%
	<u>\$278,400,000</u>	

At December 31, 2023 and 2022, \$167,675,000 and \$243,400,000, respectively, of the Series 2016-One-E Bonds remained outstanding.

* \$35,000,000 of the principal maturing on February 1, 2023 was defeased and deemed to be paid on April 20, 2021 in accordance with the Resolution with the proceeds of taxable debt issued directly by MOMA. A portion of such taxable debt provided moneys that were sufficient and available to pay on August 1, 2021, February 1, 2022, and August 1, 2022 the interest due on the Bonds and pay at maturity the principal and interest due on February 1, 2023 of the Bonds maturing on such date.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

Carnegie Hall - On September 5, 2019, the Trust issued Refunding Revenue Bonds, Series 2019 Bonds (Carnegie Hall) (the “Series 2019 Bonds”) in the aggregate principal amount of \$87,540,000 and loaned the proceeds thereof to Carnegie Hall, together with certain funds of the Institution, for the purpose of current refunding the Series 2009A Bonds, as described in note 4. The original issue premium is \$24,244,464. The Series 2019 Bonds bear interest at fixed rates and interest is payable every June 1 and December 1, commencing December 1, 2019.

The maturity dates of the Series 2019 Bonds are as follows:

<u>Series 2019 Bonds</u>		
<u>Maturity Dates</u>	<u>Issued Amount</u>	<u>Interest Rate</u>
December 1, 2020 (Paid)	\$ 1,200,000	5.00%
December 1, 2021 (Paid)	1,435,000	5.00%
December 1, 2022 (Paid)	1,680,000	5.00%
December 1, 2023 (Paid)	1,940,000	5.00%
December 1, 2024	2,220,000	5.00%
December 1, 2025	2,520,000	5.00%
December 1, 2026	2,840,000	5.00%
December 1, 2027	3,185,000	5.00%
December 1, 2028	3,550,000	5.00%
December 1, 2029	3,940,000	5.00%
December 1, 2030	4,355,000	5.00%
December 1, 2031	5,500,000	5.00%
December 1, 2032	4,800,000	5.00%
December 1, 2033	5,265,000	5.00%
December 1, 2034	5,755,000	5.00%
December 1, 2035	6,280,000	5.00%
December 1, 2036	6,840,000	5.00%
December 1, 2037	7,435,000	5.00%
December 1, 2038	8,065,000	5.00%
December 1, 2039	<u>8,735,000</u>	5.00%
	<u>\$ 87,540,000</u>	

At December 31, 2023 and 2022, \$81,285,000 and \$83,225,000, respectively, of the Series 2019 Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

American Museum of Natural History (“AMNH”) - On June 24, 2008, the Trust issued Refunding Revenue Bonds, Series 2008B-1, Series 2008B-2, and Series 2008B-3 (American Museum of Natural History) (the “Series 2008B Bonds”) in the aggregate principal amount of \$96,050,000 and loaned the proceeds thereof to AMNH for the purpose of defeasing the Trust’s Refunding Revenue Bonds, Series 2004B (American Museum of Natural History) and the Trust’s Refunding Revenue Bonds, Series 2004C (American Museum of Natural History), and to repay a short-term taxable loan which was used to refund the Series 2007A Bonds, as described in note 4. On June 16, 2014, the Series 2008B-1 Bonds were refunded by the Series 2014B-2 Bonds. On June 16, 2014, the Series 2008B-2 Bonds were refunded by the Series 2014B-1 Bonds.

The Series 2008B-3 Bonds bear interest at a weekly rate until converted to another interest rate period. Such interest is payable on the first business day of each calendar month.

The maturity and sinking fund redemption dates of the Series 2008B-3 Bonds are as follows:

<u>Series 2008B-3 Bonds</u>	
Sinking Fund	
<u>Redemption</u>	<u>Issued Amount</u>
April 1, 2011 (Paid)	\$ 1,160,000
April 1, 2012 (Paid)	1,185,000
April 1, 2013 (Paid)	1,205,000
April 1, 2014 (Paid)	1,205,000
April 1, 2015 (Paid)	1,250,000
April 1, 2016 (Paid)	1,245,000
April 1, 2017 (Paid)	300,000
April 1, 2018 (Paid)	300,000
April 1, 2019 (Paid)	300,000
April 1, 2020 (Paid)	300,000
April 1, 2021 (Paid)	300,000
April 1, 2022	-
April 1, 2023	-
April 1, 2024	-
April 1, 2025	-
April 1, 2026	-
April 1, 2027	-
April 1, 2028	6,790,000
April 1, 2029	<u>5,795,000</u>
	<u>\$ 21,335,000</u>

At December 31, 2023 and 2022, \$12,585,000 of the Series 2008B-3 Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

On June 5, 2014, the Trust issued Refunding Revenue Bonds, Series 2014A Bonds, Series 2014B-1 Bonds, and Series 2014B-2 Bonds (American Museum of Natural History) (collectively, the “Series 2014 Bonds”) in the aggregate principal amount of \$149,490,000 and loaned the proceeds thereof to AMNH for the purpose of refunding the Series 2004A Bonds, the Series 2008B-1 Bonds, the Series 2008B-2 Bonds, and to pay a portion of the costs of issuance of the Series 2014 Bonds, as described in note 4. The original issue premium is \$6,529,278. The Series 2014A Bonds bear interest at fixed rates and interest is payable every January 1 and July 1, commencing January 1, 2015.

The maturity and sinking fund dates of the Series 2014A Bonds are as follows:

Series 2014A Bonds

<u>Maturity Dates</u>	<u>Issued Amount</u>	<u>Interest Rate</u>
July 1, 2031	\$ 3,765,000	5.00%
July 1, 2032	4,835,000	5.00%
July 1, 2033	5,080,000	5.00%
July 1, 2034	5,340,000	5.00%
July 1, 2035	4,215,000	5.00%
July 1, 2036	4,430,000	5.00%
July 1, 2037	4,650,000	5.00%
July 1, 2038	4,885,000	5.00%
July 1, 2039	5,145,000	5.00%
July 1, 2040	5,415,000	5.00%
July 1, 2041	<u>2,015,000</u>	5.00%
	<u>\$ 49,775,000</u>	

At December 31, 2023 and 2022, \$49,775,000 of the Series 2014A Bonds remained outstanding.

The Series 2014B-1 Bonds bear interest at the variable SIFMA flexible rate applicable for the related flexible rate period (as defined in the Series 2014B Resolution) until converted to another interest rate period. The Series 2014B-1 Bonds are subject to mandatory tender on each Scheduled Mandatory Tender Date and Unscheduled Mandatory Tender Date (each as defined in the Series 2014B Resolution). Interest on the Series 2014B-1 Bonds is payable on the first business day of each calendar month.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

The maturity and sinking fund redemption dates of the Series 2014B-1 Bonds are as follows:

<u>Series 2014B-1 Bonds</u>	
<u>Sinking Fund</u>	
<u>Redemption</u>	<u>Issued Amount</u>
April 1, 2034	\$ 475,000
April 1, 2035	2,060,000
April 1, 2036	2,130,000
April 1, 2037	2,245,000
April 1, 2038	2,340,000
April 1, 2039	2,430,000
April 1, 2040	2,495,000
April 1, 2041	6,370,000
April 1, 2042	9,540,000
April 1, 2043	9,890,000
April 1, 2044	<u>10,250,000</u>
	<u>\$ 50,225,000</u>

At December 31, 2023 and 2022, \$50,225,000 of the Series 2014B-1 Bonds remained outstanding.

The Series 2014B-2 Bonds bear interest at the variable SIFMA flexible variable rate applicable for the related flexible rate period (as defined in the Series 2014B Resolution) until converted to another interest rate period. The Series 2014B-2 Bonds are subject to mandatory tender on each Scheduled Mandatory Tender Date and Unscheduled Mandatory Tender Date (each as defined in the Series 2014B Resolution). Interest on the Series 2014B-2 Bonds is payable on the first business day of each calendar month.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

The maturity and sinking fund redemption dates of the Series 2014B-2 Bonds are as follows:

<u>Series 2014B-2 Bonds</u>	
<u>Sinking Fund</u>	
<u>Redemption</u>	<u>Issued Amount</u>
April 1, 2029	\$ 1,400,000
April 1, 2030	7,540,000
April 1, 2031	3,615,000
April 1, 2032	2,820,000
April 1, 2033	2,950,000
April 1, 2034	2,540,000
April 1, 2035	2,330,000
April 1, 2036	2,440,000
April 1, 2037	2,550,000
April 1, 2038	2,660,000
April 1, 2039	2,765,000
April 1, 2040	2,905,000
April 1, 2041	3,065,000
April 1, 2042	3,155,000
April 1, 2043	3,285,000
April 1, 2044	<u>3,470,000</u>
	<u>\$ 49,490,000</u>

At December 31, 2023 and 2022, \$49,490,000 of the Series 2014B-2 Bonds remained outstanding.

The New York Botanical Garden (the “Garden”) - On August 14, 2009, the Trust issued Refunding Revenue Bonds, Series 2009A (the New York Botanical Garden) (the “Series 2009A Bonds”) in the aggregate principal amount of \$68,090,000 and loaned the proceeds thereof to the Garden for the purpose of refinancing amounts borrowed under a Line of Credit Agreement, the proceeds of which were used to redeem in full the Series 2002 Bonds and the Series 2006A Bonds, as described in note 4. The Series 2009A Bonds bear interest at a weekly rate until converted to another interest rate period. Interest on the Series 2009A Bonds is payable on the first business day of each calendar month.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

The maturity and sinking fund redemption dates of the Garden Series 2009A Bonds are as follows:

<u>Series 2009A Bonds</u>	
<u>Sinking Fund</u>	
<u>Redemption</u>	<u>Issued Amount</u>
July 1, 2015 (Paid)	\$ 2,680,000
July 1, 2016 (Paid)	2,780,000
July 1, 2017 (Paid)	2,905,000
July 1, 2018 (Paid)	3,070,000
July 1, 2019 (Paid)	3,190,000
July 1, 2020 (Paid)	3,260,000
July 1, 2021 (Paid)	3,480,000
July 1, 2022 (Paid)	3,605,000
July 1, 2023 (Paid)	3,790,000
July 1, 2024	3,950,000
July 1, 2025	4,075,000
July 1, 2026	4,260,000
July 1, 2027	3,945,000
July 1, 2028	4,160,000
July 1, 2029	4,375,000
July 1, 2030	4,615,000
July 1, 2031	4,855,000
July 1, 2032	<u>5,095,000</u>
	<u>\$ 68,090,000</u>

At December 31, 2023 and 2022, \$39,330,000 and \$43,120,000, respectively, of the Series 2009A Bonds remained outstanding.

The Manhattan School of Music (the “School”) - On May 13, 2009, the Trust issued Refunding Revenue Bonds, Series 2009A (the Manhattan School of Music) (the “Series 2009 Bonds”) in the principal amount of \$42,300,000 and loaned the proceeds thereof to the School for the purpose of refunding the outstanding Series 2000 Revenue Bonds and to pay certain costs of issuance of the Series 2009 Bonds including costs connected to the Credit Enhancement, as described in note 4.

Until December 9, 2010, the Series 2009A Bonds bore interest at a weekly rate. Interest on the Series 2009A Bonds was established by the remarketing agent, Wells Fargo Brokerage Services LLC, and payable on the first business day of each calendar month. On December 10, 2010, the Series 2009A Bonds were converted from the weekly interest rate to the long-term interest rate of 3.05% for the period December 10, 2010 to December 9, 2014. Such bonds were purchased by Wells Fargo Bank, National Association on December 9, 2010.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

On October 31, 2014, the Series 2009A Bonds were converted to a long-term interest rate of 2.92% through maturity on October 1, 2029 and were purchased by Israel Discount Bank of New York. Interest is payable every April 1 and October 1, commencing April 1, 2015.

The maturity and sinking fund redemption dates of the Series 2009A Bonds are as follows:

<u>Series 2009A Bonds</u>		
<u>Sinking Fund Redemption</u>	<u>Original Issued Amount</u>	<u>Revised Sinking Fund Redemption</u>
October 1, 2010 (Paid)	\$ 1,085,000	\$ 1,085,000
October 1, 2011 (Paid)	1,160,000	1,160,000
October 1, 2012 (Paid)	1,235,000	1,235,000
October 1, 2013 (Paid)	1,535,000	1,535,000
October 1, 2014 (Paid)	1,615,000	1,615,000
October 1, 2015 (Paid)	1,715,000	1,715,000
October 1, 2016 (Paid)	1,600,000	1,600,000
October 1, 2017 (Paid)	1,705,000	1,705,000
October 1, 2018 (Paid)	1,805,000	1,805,000
October 1, 2019 (Paid)	1,920,000	1,920,000
October 1, 2020 (Paid)*	2,035,000	1,018,000 *
October 1, 2021 (Paid)	2,160,000	2,160,000
October 1, 2022 (Paid)*	2,290,000	2,544,000 *
October 1, 2023 (Paid)*	2,430,000	2,684,000 *
October 1, 2024	2,575,000	2,829,000 *
October 1, 2025	2,735,000	2,990,000 *
October 1, 2026	2,900,000	2,900,000
October 1, 2027	3,075,000	3,075,000
October 1, 2028	3,265,000	3,265,000
October 1, 2029	<u>3,460,000</u>	<u>3,460,000</u>
	<u>\$ 42,300,000</u>	<u>\$ 42,300,000</u>

*Due to the COVID-19 pandemic, with the consent of Israel Discount Bank of New York and The Bank of New York Mellon, as Trustee, the Trust authorized deferral of a portion of the principal payment due on October 1, 2020 in the amount of \$1,017,000, which has been added to the four installments of principal payments due in years 2022 through 2025.

At December 31, 2023 and 2022, \$18,519,000 and \$21,203,000, respectively, of the Series 2009A Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

Alvin Ailey Dance Foundation - On August 16, 2016, the Trust issued its Revenue Bonds, Series 2016A (Alvin Ailey Dance Foundation) (the “Series 2016A Bonds”) in the principal amount of \$23,955,000 and loaned the proceeds thereof to the Alvin Ailey Dance Foundation for the purpose of refunding (together with other Alvin Ailey Dance Foundation funds) the outstanding balance of the Trust’s Revenue Bonds, Series 2003 (Alvin Ailey Dance Foundation), to pay for certain capital improvements to the Facility, to fund capitalized interest, and to pay certain bond issuance costs, as described in note 4. The original issue bond premium and the bond issuance costs were \$2,866,240 and \$536,425, respectively. The Series 2016A Bonds are not secured by a mortgage. The Series 2016A Bonds bear interest at fixed rates to the maturity thereof, payable each January 1 and July 1, commencing January 1, 2017.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

The maturity dates and interest rates of the Series 2016A Bonds are as follows:

<u>Series 2016A Bonds</u>		
<u>Maturity Dates</u>	<u>Issued Amount</u>	<u>Interest Rate</u>
July 1, 2017 (Paid)	\$ 400,000	2.00%
July 1, 2018 (Paid)	465,000	2.00%
July 1, 2019 (Paid)	470,000	2.00%
July 1, 2020 (Paid)	480,000	3.00%
July 1, 2021 (Paid)	495,000	3.00%
July 1, 2022 (Paid)	510,000	3.00%
July 1, 2023 (Paid)	525,000	4.00%
July 1, 2024	545,000	4.00%
July 1, 2025	570,000	4.00%
July 1, 2026	590,000	4.00%
July 1, 2027	615,000	5.00%
July 1, 2028	645,000	5.00%
July 1, 2029	680,000	5.00%
July 1, 2030	715,000	5.00%
July 1, 2031	750,000	5.00%
July 1, 2032	785,000	4.00%
July 1, 2033	815,000	4.00%
July 1, 2034	850,000	4.00%
July 1, 2035	885,000	3.00%
July 1, 2036	910,000	3.00%
July 1, 2037	935,000	4.00%
July 1, 2038	975,000	4.00%
July 1, 2039	1,015,000	4.00%
July 1, 2040	1,055,000	4.00%
July 1, 2041	1,095,000	4.00%
July 1, 2042	1,140,000	4.00%
July 1, 2043	1,185,000	4.00%
July 1, 2044	1,235,000	4.00%
July 1, 2045	1,285,000	4.00%
July 1, 2046	<u>1,335,000</u>	4.00%
	<u>\$ 23,955,000</u>	

At December 31, 2023 and 2022, \$20,610,000 and \$21,135,000 of the Series 2016A Bonds remained outstanding, respectively.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

The Morgan Library and Museum (formerly known as The Pierpont Morgan Library) - On January 22, 2004, the Trust issued Revenue Bonds, Series 2004 (The Pierpont Morgan Library) (the "Series 2004 Bonds") in the aggregate principal amount of \$50,000,000 and loaned the proceeds thereof to The Pierpont Morgan Library for the purpose of paying a portion of the costs of the restoration of the three historic buildings of the Institution's campus while integrating three new structures in the site, as described in note 4.

The Series 2004 Bonds bear interest at a weekly rate until converted to another interest rate period. Interest on the Series 2004 Bonds is established by the remarketing agent, J.P. Morgan Securities LLC on a weekly basis, and is payable on the first business day of each calendar month.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

The maturity and sinking fund redemption dates on the Series 2004 Bonds are as follows:

<u>Series 2004 Revenue Bonds</u>		
<u>Sinking Fund</u>		
<u>Redemption</u>	<u>Redemption</u>	<u>Issued Amount</u>
February 1, 2008	(Paid) *	\$ 1,100,000
February 1, 2009	(Paid) *	1,100,000
February 1, 2010	(Paid) *	1,200,000
February 1, 2011	(Paid) *	1,200,000
February 1, 2012	(Paid) *	1,300,000
February 1, 2013	(Paid) *	1,300,000
February 1, 2014	(Paid) *	1,400,000
February 1, 2015	(Paid) *	1,400,000
February 1, 2016	(Paid) **	1,500,000
February 1, 2017	(Paid) **	1,500,000
February 1, 2018	(Paid) **	1,600,000
February 1, 2019	(Paid) **	1,600,000
February 1, 2020	(Paid) **	1,700,000
February 1, 2021	(Paid) **	1,800,000
February 1, 2022	(Paid) **, ***	1,800,000
February 1, 2023	(Paid) ****	1,900,000
February 1, 2024	(Paid) ****	2,000,000
February 1, 2025	(Paid) ****	2,100,000
February 1, 2026	(Paid) ****	2,100,000
February 1, 2027	(Paid) ****, *****	2,200,000
February 1, 2028	(Paid) *****	2,300,000
February 1, 2029	(Paid) *****	2,400,000
February 1, 2030		2,500,000
February 1, 2031		2,600,000
February 1, 2032		2,700,000
February 1, 2033		2,800,000
February 1, 2034		2,900,000
		<u>\$ 50,000,000</u>

* On November 1, 2006, \$10,000,000 was redeemed.

** On November 1, 2007, \$10,000,000 was redeemed. Included in this redemption was \$300,000 that was applied to the February 1, 2022 sinking fund requirement.

*** On November 3, 2008, \$10,000,000 was redeemed. Included in this redemption was \$400,000 that was applied to the February 1, 2027 sinking fund requirement.

**** On April 1, 2011, \$5,000,000 was redeemed. Included in this redemption was \$900,000 that was applied to the February 1, 2029 sinking fund requirement, leaving a balance of \$1,500,000 due at February 1, 2029.

At December 31, 2023 and 2022, \$15,000,000 of the Series 2004 Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

Lincoln Center for the Performing Arts, Inc. (“LCPA”) - On November 29, 2016, the Trust issued Revenue Bonds, Series 2016A (Lincoln Center for the Performing Arts, Inc.) (the “Series 2016A Bonds”) in the principal amount of \$87,575,000 and loaned the proceeds thereof to LCPA for the purpose of paying a portion of the Trust’s Revenue Bonds, Series 2008C (Lincoln Center for the Performing Arts, Inc.) (the “Series 2008C Bonds”) maturing December 1, 2016 and defeasing the Series 2008C Bonds scheduled to mature on December 1, 2018 and to pay the expenses and the trustee fees in connection with the issuance of the Series 2016A Bonds, as described in note 4. The original issue bond premium and the bond issuance costs were \$16,795,134 and \$732,082, respectively. The Series 2016A Bonds bear interest at fixed rates to the maturity thereof, payable each June 1 and December 1, commencing June 1, 2017.

The maturity and sinking fund redemption date of the Series 2016A Bonds is as follows:

<u>Series 2016A Bonds</u>		
<u>Maturity Date</u>	<u>Issued Amount</u>	<u>Interest Rate</u>
December 1, 2026	<u>\$ 87,575,000</u>	5.00%

At December 31, 2023 and 2022, \$87,575,000 of the Series 2016A Bonds remained outstanding.

On August 24, 2020, the Trust issued Refunding Revenue Bonds, Series 2020A (Lincoln Center for the Performing Arts, Inc.) (the “Series 2020A Bonds”) in the principal amount of \$125,220,000 and loaned the proceeds to LCPA for the purpose of refunding, together with other funds of LCPA, the Series 2008A Bonds and to pay the expenses in connection with the issuance of the Series 2020A Bonds, as described in note 4. The original issue bond premium and the bond issuance costs were \$27,360,126 and \$1,330,126, respectively. The Series 2020A Bonds bear interest at fixed rates to the maturity thereof, payable each June 1 and December 1, commencing December 1, 2020.

The maturity dates of the Series 2020A Bonds are as follows:

<u>Series 2020A Bonds</u>		
<u>Maturity Dates</u>	<u>Issued Amount</u>	<u>Interest Rate</u>
December 1, 2031	\$ 20,000,000	5.00%
December 1, 2032	25,000,000	5.00%
December 1, 2033	30,000,000	4.00%
December 1, 2034	30,000,000	4.00%
December 1, 2035	<u>20,220,000</u>	4.00%
	<u>\$125,220,000</u>	

At December 31, 2023 and 2022, \$125,220,000 of the Series 2020A Bonds were outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

School of American Ballet, Inc. (SAB) - On August 8, 2006, the Trust issued Revenue Bonds, Series 2006 (School of American Ballet, Inc.) (the “Series 2006 Bonds”) in the aggregate principal amount of \$8,600,000 and loaned the proceeds thereof to SAB for the purpose of paying all or a portion of the costs relating to the expansion, reconstruction, renovation, improvement, furnishing, and equipping of dance studios operated by the Institution and ancillary spaces at 70 Lincoln Center Plaza, New York, New York, as described in note 4. On March 3, 2016, the Series 2006 Bonds were refunded with the proceeds of the Series 2016 Bonds issuance.

On March 3, 2016, the Trust issued its Refunding Revenue Bonds, Series 2016 (School of American Ballet, Inc.) (the “Series 2016 Bonds”) in the principal amount of \$8,845,000 and loaned the proceeds thereof to the SAB for the purpose of currently refunding the Series 2006 Bonds, and to pay certain bond issuance costs of \$245,000, as described in note 4. The Series 2016 Bonds bear interest at a fixed rate to the maturity thereof, payable at the beginning of every month, commencing April 1, 2016.

The maturity date of the Series 2016 Bonds is as follows:

<u>Series 2016 Bonds</u>		
<u>Maturity Date</u>	<u>Issued Amount</u>	<u>Interest Rate</u>
July 1, 2036	<u>\$ 8,845,000</u>	2.95%

At December 31, 2023 and 2022, \$8,845,000 of the Series 2016 Bonds remained outstanding.

The Juilliard School - On June 25, 2015, the Trust issued Revenue Bonds, Series 2015A and Series 2015B (The Juilliard School) (the “Series 2015A Bonds” and the “Series 2015B Bonds”) in the principal amounts of \$44,000,000 and \$26,000,000, respectively, and loaned the proceeds thereof to The Juilliard School for the purpose of the current refunding of the Series 2009C Bonds, previously issued by the Trust, as described in note 4. On June 25, 2015, the Series 2015A Bonds were purchased by Millennium Corporation, a wholly owned subsidiary of Eastern Bank, as successor through merger to Century Subsidiary Investments, Inc., III and bear interest at a term interest rate through April 1, 2036. Through December 31, 2022, the term interest rate was based on LIBOR. Effective as of January 1, 2023, the bond documents were amended to substitute SOFR (Secured Overnight Funding Rate) for LIBOR as the base for calculating the term interest rate. Interest is payable semiannually every January 1 and July 1, commencing January 1, 2016. The maturity date on the Series 2015A Bonds is as follows:

<u>Series 2015A Bonds</u>	
<u>Maturity Date</u>	<u>Issued Amount</u>
April 1, 2036	<u>\$ 44,000,000</u>

At December 31, 2023 and 2022, \$44,000,000 of the Series 2015A Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

On June 25, 2015, the Series 2015B Bonds were purchased by TD Bank, N.A. and bear interest at a term interest rate for an initial term interest rate period through July 1, 2025. Through December 31, 2022, the term interest rate was based on LIBOR. Effective as of January 1, 2023, the bond documents were amended to substitute SOFR (Secured Overnight Funding Rate) for LIBOR as the base for calculating the term interest rate. Interest is payable every January 1, April 1, July 1, and October 1 commencing October 1, 2015.

The maturity dates on the Series 2015B Bonds are as follows:

<u>Series 2015B Bonds</u>	
<u>Maturity Dates</u>	<u>Issued Amount</u>
July 1, 2030	\$ 6,510,000
July 1, 2031	10,235,000
July 1, 2032	<u>9,255,000</u>
	<u>\$ 26,000,000</u>

At December 31, 2023 and 2022, \$26,000,000 of the Series 2015B Bonds remained outstanding.

On July 26, 2017, the Trust issued Revenue Bonds, Series 2017A and Series 2017B (The Juilliard School) (the “Series 2017A Bonds” and the “Series 2017B Bonds”) in the principal amounts of \$12,000,000 and \$65,145,000, respectively, and loaned the proceeds thereof to The Juilliard School for the purpose of current refunding the Series 2009B Bonds on August 1, 2017, as described in note 4.

On July 26, 2017, the Series 2017A Bonds were purchased by Millennium Corporation is a wholly owned subsidiary of Eastern Bank, as successor through merger to Century Subsidiary Investments, Inc., III and bear interest at a term interest rate through January 1, 2036. Through December 31, 2022, the term interest rate was based on LIBOR. Effective as of January 1, 2023, the bond documents were amended to substitute SOFR (Secured Overnight Funding Rate) for LIBOR as the base for calculating the term interest rate. Interest is payable semiannually every January 1 and July 1, commencing January 1, 2018.

The maturity date on the Series 2017A Bonds is as follows:

<u>Series 2017A Bonds</u>	
<u>Maturity Date</u>	<u>Issued Amount</u>
January 1, 2036	<u>\$ 12,000,000</u>

At December 31, 2023 and 2022, \$12,000,000 of the Series 2017A Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

On July 26, 2017, the Series 2017B Bonds were purchased by TD Bank, N.A. and bear interest at a term interest rate (SOFR rate) through July 1, 2025. Through December 31, 2022, the term interest rate was based on LIBOR. Effective as of January 1, 2023, the bond documents were amended to substitute SOFR (Secured Overnight Funding Rate) for LIBOR as the base for calculating the term interest rate. Interest is payable semiannually every January 1 and July 1, commencing January 1, 2018.

The maturity dates on the Series 2017B Bonds are as follows:

<u>Series 2017B Bonds</u>	
<u>Maturity Dates</u>	<u>Issued Amount</u>
July 1, 2032	\$ 1,470,000
July 1, 2033	11,175,000
July 1, 2034	11,675,000
July 1, 2035	12,170,000
January 1, 2036	<u>28,655,000</u>
	<u>\$ 65,145,000</u>

At December 31, 2023 and 2022, \$65,145,000 of the Series 2017B Bonds remained outstanding.

On November 15, 2018, the Trust issued Refunding Revenue Bonds, Series 2018A (The Juilliard School) (the “Series 2018A Bonds”) in the principal amount of \$42,905,000 and loaned the proceeds thereof to The Juilliard School for the purpose of providing funds, together with certain funds of The Juilliard School, to current refund all of the Trust’s Revenue Bonds, Series 2009A (The Juilliard School) on January 1, 2019, and to pay for certain costs of issuance, as described in note 4. The Series 2018A Bonds bear interest at a fixed rate to the maturity thereof. Interest is payable semiannually every January 1 and July 1, commencing July 1, 2019.

The maturity and sinking fund redemption dates on the Series 2018A Bonds are as follows:

<u>Series 2018A Bonds</u>		
<u>Sinking Fund</u>		
<u>Installments</u>	<u>Issues Amount</u>	<u>Interest Rate</u>
January 1, 2033	\$ 10,290,000	5%
January 1, 2034	10,745,000	5%
January 1, 2035	-	-
January 1, 2036	-	-
January 1, 2037	6,955,000	5%
January 1, 2038	7,295,000	5%
January 1, 2039	<u>7,620,000</u>	4%
	<u>\$ 42,905,000</u>	

At December 31, 2023 and 2022, \$42,905,000 of the Series 2018A Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

The Metropolitan Museum of Art (The “Met”) - On December 1, 2006, the Trust issued Revenue Bonds, Series 2006A-1/2 (The Metropolitan Museum of Art) (the “Series 2006A Bonds”) in the aggregate principal amount of \$130,000,000 and loaned the proceeds thereof to the Met for the purpose of paying the costs of the expansion, renovation, reconstruction, furnishing and equipping of certain facilities, new galleries, and new support space operated or to be operated by the Met located at 1000 Fifth Avenue, New York, New York, as described in note 4.

On April 29, 2008, the Series 2006A-1 Bonds were converted to a weekly interest rate, with interest determined by the remarketing agent, Morgan Stanley & Co. LLC, and payable every Tuesday of each week until converted to another period.

The maturity date on the Series 2006A-1 Bonds is as follows:

<u>Series 2006A-1 Bonds</u>	
<u>Maturity Date</u>	<u>Issued Amount</u>
October 1, 2036	<u>\$ 65,000,000</u>

At December 31, 2023 and 2022, \$65,000,000 of the Series 2006A-1 Bonds remained outstanding. Initially, interest on the Series 2006A-2 Bonds was established by the auction agent, the Bank of New York Mellon.

On May 1, 2008, the Series 2006A-2 Bonds were converted to a weekly interest rate, with interest determined by the remarketing agent, Morgan Stanley and Co. LLC, and payable every Thursday of each week until converted to another period.

The maturity date on the Series 2006A-2 Bonds is as follows:

<u>Series 2006A-2 Bonds</u>	
<u>Maturity Date</u>	<u>Issued Amount</u>
October 1, 2036	<u>\$ 65,000,000</u>

At December 31, 2023 and 2022, \$65,000,000 of the Series 2006A-2 Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

Whitney Museum of American Art - On January 7, 2021, the Trust issued its Series 2021 Bonds in the principal amount of \$73,260,000, and loaned the proceeds thereof to the Whitney Museum of American Art for the purpose of refunding the Series 2011 Bonds, scheduled to mature on July 1, 2031 and to pay certain bond issuance costs as described in note 4. The original bond premium and the bond issuance costs were \$27,953,818 and \$1,130,451, respectively. The Series 2021 Bonds bear interest at a fixed rate to the maturity thereof, payable semiannual every January 1 and July 1, commencing July 1, 2021.

The maturity date of the Series 2021 Bonds is as follows:

Series 2021 Bonds

<u>Maturity Date</u>	<u>Issued Amount</u>	<u>Interest Rate</u>
July 1, 2031	<u>\$ 73,260,000</u>	5.00%

At December 31, 2023 and 2022, \$73,260,000 of the Series 2021 Bonds remained outstanding.

China Institute in America (the "China Institute") - On November 24, 2015, the Trust issued Revenue Bonds, Series 2015 (China Institute in America) (the "Series 2015 Bonds") in the aggregate principal amount of \$13,000,000 and loaned the proceeds thereof to the China Institute for the purpose of financing a portion of the costs of the Institution's facilities and equipment, to pay capitalized interest through December 1, 2016, and to pay certain program fees in connection of the issuance of the Bonds, as described in note 4. The Series 2015 Bonds are secured by a mortgage on two condominium units owned and used by the China Institute for its program and operations.

On November 24, 2015, the Series 2015 Bonds were purchased by First Republic Bank and bear interest at a term interest rate of 3.40% through maturity. Interest is payable at the beginning of every month, commencing January 1, 2016.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(6) Conduit Debt, Continued

The maturity date on the Series 2015 Bonds is as follows:

Revised Series 2015 Bonds Amortization Schedule

<u>Payment Year</u>	<u>Total Annual Principal Payments</u>	<u>Interest Rate</u>
November 1, 2016 (Paid)*	\$ 4,000,000	3.40%
2019 (Paid)	231,147	3.40%
2020 (Paid)	238,396	3.40%
2021 (Paid)	247,591	3.40%
2022 (Paid)	256,262	3.40%
2023 (Paid)	265,237	3.40%
2024	273,778	3.40%
2025	284,114	3.40%
2026	294,065	3.40%
2027	304,364	3.40%
2028	314,388	3.40%
2029	326,033	3.40%
2030	337,452	3.40%
2031	349,270	3.40%
2032	360,996	3.40%
2033	374,145	3.40%
2034	387,248	3.40%
2035	<u>4,155,514</u>	3.40%
	<u>\$13,000,000</u>	

*On November 1, 2016, \$4,000,000 of the Series 2015 Bonds was redeemed by the China Institute.

At December 31, 2023 and 2022, \$7,761,367 and \$8,026,604, respectively, of the Series 2015 Bonds remained outstanding.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(7) Due to Cultural Institutions

The following represents due to various cultural institutions:

		<u>December 31,</u>	
		<u>2023</u>	<u>2022</u>
Due to Carnegie Hall	a	\$ 177,623	a \$ 210,027
Due to The American Museum of Natural History	a	141,150	a 173,722
Due to The New York Botanical Garden		2,516	2,480
Due to Manhattan School of Music	b	52,799	b 52,538
Due to Alvin Ailey Dance Foundation, Inc.		1,467	1,749
Due to The Pierpont Morgan Library		1,357	1,640
Due to Wildlife Conservation Society	a	138,465	a 137,827
Due to Lincoln Center for the Performing Arts	a, c	854,996	a, c 884,277
Due to The School of American Ballet		1,463	1,745
Due to The Juilliard School		2,004	1,286
Due to The Metropolitan Museum of Art		1,655	938
Due to Whitney Museum of American Art	a	233,299	a 265,447
Due to China Institute in America		<u>1,679</u>	<u>1,960</u>
Total due to cultural institutions		<u>\$1,610,473</u>	<u>\$1,735,636</u>

a - These represent nonrefundable funds received at the bond closing dates to be used for future Trust administrative costs allocable to such institution.

b - \$50,000 of this amount was provided by the cultural institution to secure its obligations under the Indemnification Agreement dated as of October 1, 2014 between the Trust and the Manhattan School of Music.

c - \$550,000 of this amount was provided by the cultural institution to secure its obligation under the Indemnification Agreement dated as of November 1, 2016 between the Trust and the Lincoln Center for the Performing Arts, Inc.

In addition, all other monies are requested on an annual basis from the individual institutions and are, therefore, refundable after repayment of all outstanding bonds and all accrued liabilities for expenses payable by the cultural institutions.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Notes to Financial Statements, Continued

(8) Capital Assets

Capital assets consist of the following at December 31, 2023 and 2022:

	Balance, December 31, <u>2022</u>	<u>Additions</u>	Balance, December 31, <u>2023</u>
Capital assets not being depreciated:			
Land	\$ 4,760,253	-	4,760,253
Capital assets being depreciated:			
Building	60,238,193	-	60,238,193
Less accumulated depreciation	<u>(59,634,285)</u>	<u>(603,908)</u>	<u>(60,238,193)</u>
Net capital assets being depreciated	<u>603,908</u>	<u>(603,908)</u>	-
Total capital assets	<u>\$ 5,364,161</u>	<u>(603,908)</u>	<u>4,760,253</u>
	Balance, December 31, <u>2021</u>	<u>Additions</u>	Balance, December 31, <u>2022</u>
Capital assets not being depreciated:			
Land	\$ 4,760,253	-	4,760,253
Capital assets being depreciated:			
Building	60,238,193	-	60,238,193
Less accumulated depreciation	<u>(58,128,329)</u>	<u>(1,505,956)</u>	<u>(59,634,285)</u>
Net capital assets being depreciated	<u>2,109,864</u>	<u>(1,505,956)</u>	<u>603,908</u>
Total capital assets	<u>\$ 6,870,117</u>	<u>(1,505,956)</u>	<u>5,364,161</u>

The building was depreciated on the straight-line basis over a 40-year life. As of December 31, 2023, the building was fully depreciated.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(9) Long-Term Liabilities

Long-term liabilities consist of the following at December 31, 2023 and 2022:

	December 31, <u>2022</u>	Interest and <u>Amortization</u>	Repayment to <u>MOMA</u>	Redemption of Current Portion of <u>Bonds</u>	December 31, <u>2023</u>	Current Portion due within <u>one year</u>
Payable to Museum of Modern Art	\$ <u>183,137,899</u>	<u>6,757,143</u>	<u>(5,745,000)</u>	<u>-</u>	<u>184,150,042</u>	-
Due to bondholders:						
Bonds payable	4,345,000	-	-	(4,345,000)	-	-
Unamortized premium	<u>28,761</u>	<u>(28,761)</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total due to bondholders	<u>4,373,761</u>	<u>(28,761)</u>	<u>-</u>	<u>(4,345,000)</u>	<u>-</u>	<u>-</u>
Total long-term liabilities	\$ <u>187,511,660</u>	<u>6,728,382</u>	<u>(5,745,000)</u>	<u>(4,345,000)</u>	<u>184,150,042</u>	

	December 31, <u>2021</u>	Interest and <u>Amortization</u>	Repayment to <u>MOMA</u>	Redemption of Current Portion of <u>Bonds</u>	December 31, <u>2022</u>	Current Portion due within <u>one year</u>
Payable to Museum of Modern Art	\$ <u>181,322,425</u>	<u>3,015,474</u>	<u>(1,200,000)</u>	<u>-</u>	<u>183,137,899</u>	-
Due to bondholders:						
Bonds payable	8,480,000	-	-	(4,135,000)	4,345,000	4,345,000
Unamortized premium	<u>171,176</u>	<u>(142,415)</u>	<u>-</u>	<u>-</u>	<u>28,761</u>	<u>-</u>
Total due to bondholders	<u>8,651,176</u>	<u>(142,415)</u>	<u>-</u>	<u>(4,135,000)</u>	<u>4,373,761</u>	<u>-</u>
Total long-term liabilities	\$ <u>189,973,601</u>	<u>2,873,059</u>	<u>(1,200,000)</u>	<u>(4,135,000)</u>	<u>187,511,660</u>	

(10) Subsequent Events

The Trust evaluated subsequent events after December 31, 2023 and through the date of the report, which is the date the financial statements were available to be issued and determined that any events or transactions occurring during this period that would require recognition or disclosure are properly addressed in these basic financial statements.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK

Notes to Financial Statements, Continued

(11) Future Implementations of GASB Pronouncements

GASB has issued the following pronouncements, which will be implemented in the years required. The Trust is evaluating the impact the following pronouncements will have on its financial statements.

Statement No. 99 - Omnibus 2022. Effective in part for fiscal years beginning after June 15, 2022 and fully for fiscal years beginning after June 15, 2023.

The implementation of the following pronouncements is not expected to have an impact on the Trusts financial statements:

Statement No. 101 - Compensated Absences. Effective for fiscal years beginning after December 15, 2023.

Statement No. 102 - Certain Risk Disclosures. Effective for fiscal years beginning after June 15, 2024.

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Combining Statement of Net Position
December 31, 2023

	<u>The Museum of Modern Art</u>	<u>Carnegie Hall</u>	<u>The American Museum of Natural History</u>	<u>The New York Botanical Garden</u>	<u>Manhattan School of Music</u>	<u>Alvin Ailey Dance Foundation, Inc.</u>	<u>The Pierpont Morgan Library</u>
Assets:							
Current assets - accounts receivable	\$ 919,132	\$ 16,665	\$ 16,665	\$ 16,665	\$ 16,665	\$ 16,665	\$ 16,665
Noncurrent assets:							
Restricted cash and cash equivalents (note 2)	2,206,896	177,623	141,150	2,516	52,799	1,467	1,357
Land (note 8)	<u>4,760,253</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total noncurrent assets	<u>6,967,149</u>	<u>177,623</u>	<u>141,150</u>	<u>2,516</u>	<u>52,799</u>	<u>1,467</u>	<u>1,357</u>
Total assets	<u>7,886,281</u>	<u>194,288</u>	<u>157,815</u>	<u>19,181</u>	<u>69,464</u>	<u>18,132</u>	<u>18,022</u>
Liabilities							
Current liabilities:							
Accounts payable and accrued expenses	1,519,070	16,665	16,665	16,665	16,665	16,665	16,665
Due to cultural institutions (note 7)	<u>-</u>	<u>177,623</u>	<u>141,150</u>	<u>2,516</u>	<u>52,799</u>	<u>1,467</u>	<u>1,357</u>
Total current liabilities	1,519,070	194,288	157,815	19,181	69,464	18,132	18,022
Noncurrent liabilities - payable to Museum of Modern Art (note 3 and 9)							
	<u>184,150,042</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total liabilities	<u>185,669,112</u>	<u>194,288</u>	<u>157,815</u>	<u>19,181</u>	<u>69,464</u>	<u>18,132</u>	<u>18,022</u>
Deferred inflows of resources - deferred inflows of tax equivalency receipts	<u>2,064,498</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net position:							
Unrestricted	(184,607,582)	-	-	-	-	-	-
Net investment in capital assets	<u>4,760,253</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total net position	<u>\$ (179,847,329)</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>

(Continued)

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Combining Statement of Net Position, (Continued)
December 31, 2023

	Wildlife Conservation Society	Lincoln Center for the Performing Arts	The School of American Ballet	The Juilliard School	The Metropolitan Museum of Art	Whitney Museum of American Art	China Institute in America	Total
Assets:								
Current assets - accounts receivable	\$ -	\$ 16,665	\$ 16,665	\$ 16,665	\$ 16,665	\$ 16,665	\$ 16,665	\$ 1,119,112
Noncurrent assets:								
Restricted cash and cash equivalents (note 2)	138,465	854,996	1,463	2,004	1,655	233,299	1,679	3,817,369
Land (note 8)	-	-	-	-	-	-	-	4,760,253
Total noncurrent assets	<u>138,465</u>	<u>854,996</u>	<u>1,463</u>	<u>2,004</u>	<u>1,655</u>	<u>233,299</u>	<u>1,679</u>	<u>8,577,622</u>
Total assets	<u>138,465</u>	<u>871,661</u>	<u>18,128</u>	<u>18,669</u>	<u>18,320</u>	<u>249,964</u>	<u>18,344</u>	<u>9,696,734</u>
Liabilities								
Current liabilities:								
Accounts payable and accrued expenses	-	16,665	16,665	16,665	16,665	16,665	16,665	1,719,050
Due to cultural institutions (note 7)	<u>138,465</u>	<u>854,996</u>	<u>1,463</u>	<u>2,004</u>	<u>1,655</u>	<u>233,299</u>	<u>1,679</u>	<u>1,610,473</u>
Total current liabilities	138,465	871,661	18,128	18,669	18,320	249,964	18,344	3,329,523
Noncurrent liabilities - payable to Museum of Modern Art (note 3 and 9)								
	-	-	-	-	-	-	-	<u>184,150,042</u>
Total liabilities	<u>138,465</u>	<u>871,661</u>	<u>18,128</u>	<u>18,669</u>	<u>18,320</u>	<u>249,964</u>	<u>18,344</u>	<u>187,479,565</u>
Deferred inflows of resources - deferred inflows of tax equivalency receipts	-	-	-	-	-	-	-	<u>2,064,498</u>
Net position:								
Unrestricted	-	-	-	-	-	-	-	(184,607,582)
Net investment in capital assets	-	-	-	-	-	-	-	<u>4,760,253</u>
Total net position	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ (179,847,329)</u>

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Combining Statement of Revenue, Expenses and Changes in Net Position
Year ended December 31, 2023

	<u>The Museum of Modern Art</u>	<u>Carnegie Hall</u>	<u>The American Museum of Natural History</u>	<u>The New York Botanical Garden</u>	<u>Manhattan School of Music</u>	<u>Alvin Ailey Dance Foundation, Inc.</u>	<u>The Pierpont Morgan Library</u>	<u>Wildlife Conservation Society</u>
Operating revenue:								
Tax equivalency receipts (note 5)	\$ 8,480,557	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Reimbursement of expenses	<u>-</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>-</u>
Total operating revenue	<u>8,480,557</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>-</u>
Operating expenses:								
Interest on outstanding bonds	30,931	-	-	-	-	-	-	-
Interest on MOMA payable	6,757,143	-	-	-	-	-	-	-
Depreciation	603,908	-	-	-	-	-	-	-
Payments in lieu of taxes	2,618,637	-	-	-	-	-	-	-
General and administrative	<u>122,487</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>-</u>
Total operating expenses	<u>10,133,106</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>-</u>
Operating loss	(1,652,549)	-	-	-	-	-	-	-
Nonoperating revenue - interest income	<u>127,484</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Change in net position	(1,525,065)	-	-	-	-	-	-	-
Net position at beginning of year	<u>(178,322,264)</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net position at end of year	<u>\$ (179,847,329)</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>

(Continued)

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Combining Statement of Revenue, Expenses and Changes in Net Position, (Continued)
Year ended December 31, 2023

	<u>Lincoln Center for the Performing Arts</u>	<u>The School of American Ballet</u>	<u>The Juilliard School</u>	<u>The Metropolitan Museum of Art</u>	<u>Whitney Museum of American Art</u>	<u>China Institute in America</u>	<u>Total</u>
Operating revenue:							
Tax equivalency receipts (note 5)	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 8,480,557
Reimbursement of expenses	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>440,352</u>
Total operating revenue	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>8,920,909</u>
Operating expenses:							
Interest on outstanding bonds	-	-	-	-	-	-	30,931
Interest on MOMA payable	-	-	-	-	-	-	6,757,143
Depreciation	-	-	-	-	-	-	603,908
Payments in lieu of taxes	-	-	-	-	-	-	2,618,637
General and administrative	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>562,839</u>
Total operating expenses	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>36,696</u>	<u>10,573,458</u>
Operating loss	-	-	-	-	-	-	(1,652,549)
Nonoperating revenue - interest income	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>127,484</u>
Change in net position	-	-	-	-	-	-	(1,525,065)
Net position at beginning of year	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>(178,322,264)</u>
Net position at end of year	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ (179,847,329)</u>

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Combining Statement of Cash Flows
Year ended December 31, 2023

	The Museum of Modern Art	Carnegie Hall	The American Museum of Natural History	The New York Botanical Garden	Manhattan School of Music	Alvin Ailey Dance Foundation, Inc.	The Pierpont Morgan Library	Wildlife Conservation Society
Cash flows from operating activities:								
Receipts from tax equivalency payments	\$ 8,884,673	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Receipts from cultural institutions	-	-	-	33,313	33,313	33,000	33,000	-
Other receipts to be returned	79,880	-	-	-	-	-	-	-
Payments of interest expense on outstanding bonds	(108,625)	-	-	-	-	-	-	-
Payments in lieu of taxes	(2,443,004)	-	-	-	-	-	-	-
Payments of general and administrative expenses	(111,900)	(33,313)	(33,313)	(33,313)	(33,313)	(33,313)	(33,313)	-
Net cash provided by (used in) operating activities	<u>6,301,024</u>	<u>(33,313)</u>	<u>(33,313)</u>	<u>-</u>	<u>-</u>	<u>(313)</u>	<u>(313)</u>	<u>-</u>
Cash flows from investing activities:								
Interest income	127,484	-	-	-	-	-	-	-
Other	-	909	741	36	261	31	30	638
Net cash provided by investing activities	<u>127,484</u>	<u>909</u>	<u>741</u>	<u>36</u>	<u>261</u>	<u>31</u>	<u>30</u>	<u>638</u>
Cash flows from capital and related financing activities:								
Repayment of the payable to MOMA	(5,745,000)	-	-	-	-	-	-	-
Redemption of bonds	(4,345,000)	-	-	-	-	-	-	-
Net cash used in capital and related financing activities	<u>(10,090,000)</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net change in restricted cash and cash equivalents	(3,661,492)	(32,404)	(32,572)	36	261	(282)	(283)	638
Restricted cash and equivalents at beginning of year	5,868,388	210,027	173,722	2,480	52,538	1,749	1,640	137,827
Restricted cash and equivalents at end of year	<u>\$ 2,206,896</u>	<u>\$ 177,623</u>	<u>\$ 141,150</u>	<u>\$ 2,516</u>	<u>\$ 52,799</u>	<u>\$ 1,467</u>	<u>\$ 1,357</u>	<u>\$ 138,465</u>
Reconciliation of operating loss to net cash provided by (used in) operating activities:								
Operating loss	\$ (1,652,549)	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Adjustments to reconcile operating loss to net cash provided by (used in) operating activities:								
Depreciation	603,908	-	-	-	-	-	-	-
Amortization of bond premium	(28,761)	-	-	-	-	-	-	-
Amortization of loss on refunding	5,380	-	-	-	-	-	-	-
Interest expense on accrued obligations to MOMA	6,757,143	-	-	-	-	-	-	-
Changes in operating assets and liabilities:								
Accounts receivable	319,387	(3,390)	(3,390)	(3,390)	(3,390)	(3,390)	(3,390)	-
Accounts payable and accrued expenses	266,108	3,390	3,390	3,390	3,390	3,390	3,390	-
Due to cultural institutions	-	(33,313)	(33,313)	-	-	(313)	(313)	-
Interest payable on bonds	(54,313)	-	-	-	-	-	-	-
Deferred inflows	84,721	-	-	-	-	-	-	-
Net cash provided by (used in) operating activities	<u>\$ 6,301,024</u>	<u>\$ (33,313)</u>	<u>\$ (33,313)</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ (313)</u>	<u>\$ (313)</u>	<u>\$ -</u>

(Continued)

THE TRUST FOR CULTURAL RESOURCES OF THE CITY OF NEW YORK
Combining Statement of Cash Flows, Continued
Year ended December 31, 2023

	Lincoln Center for the Performing Arts	The School of American Ballet	The Juilliard School	The Metropolitan Museum of Art	Whitney Museum of American Art	China Institute in America	Total
Cash flows from operating activities:							
Receipts from tax equivalency payments	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 8,884,673
Receipts from cultural institutions	-	33,000	34,000	34,000	-	33,000	266,626
Other receipts to be returned	-	-	-	-	-	-	79,880
Payments of interest expense on outstanding bonds	-	-	-	-	-	-	(108,625)
Payments in lieu of taxes	-	-	-	-	-	-	(2,443,004)
Payments of general and administrative expenses	<u>(33,313)</u>	<u>(33,313)</u>	<u>(33,313)</u>	<u>(33,313)</u>	<u>(33,313)</u>	<u>(33,313)</u>	<u>(511,656)</u>
Net cash provided by (used in) operating activities	<u>(33,313)</u>	<u>(313)</u>	<u>687</u>	<u>687</u>	<u>(33,313)</u>	<u>(313)</u>	<u>6,167,894</u>
Cash flows from investing activities:							
Interest income	-	-	-	-	-	-	127,484
Other	<u>4,032</u>	<u>31</u>	<u>31</u>	<u>30</u>	<u>1,165</u>	<u>32</u>	<u>7,967</u>
Net cash provided by investing activities	<u>4,032</u>	<u>31</u>	<u>31</u>	<u>30</u>	<u>1,165</u>	<u>32</u>	<u>135,451</u>
Cash flows from capital and related financing activities:							
Repayment of the payable to MOMA	-	-	-	-	-	-	(5,745,000)
Redemption of bonds	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>(4,345,000)</u>
Net cash used in capital and related financing activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>(10,090,000)</u>
Net change in restricted cash and cash equivalents	(29,281)	(282)	718	717	(32,148)	(281)	(3,786,655)
Restricted cash and equivalents at beginning of year	<u>884,277</u>	<u>1,745</u>	<u>1,286</u>	<u>938</u>	<u>265,447</u>	<u>1,960</u>	<u>7,604,024</u>
Restricted cash and equivalents at end of year	<u>\$ 854,996</u>	<u>\$ 1,463</u>	<u>\$ 2,004</u>	<u>\$ 1,655</u>	<u>\$ 233,299</u>	<u>\$ 1,679</u>	<u>\$ 3,817,369</u>
Reconciliation of operating loss to net cash provided by (used in) operating activities:							
Operating loss	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ (1,652,549)
Adjustments to reconcile operating loss to net cash provided by (used in) operating activities:							
Depreciation	-	-	-	-	-	-	603,908
Amortization of bond premium	-	-	-	-	-	-	(28,761)
Amortization of loss on refunding	-	-	-	-	-	-	5,380
Interest expense on accrued obligations to MOMA	-	-	-	-	-	-	6,757,143
Changes in operating assets and liabilities:							
Accounts receivable	(3,390)	(3,390)	(3,390)	(3,390)	(3,390)	(3,390)	278,707
Accounts payable and accrued expenses	3,390	3,390	3,390	3,390	3,390	3,390	306,788
Due to cultural institutions	(33,313)	(313)	687	687	(33,313)	(313)	(133,130)
Interest payable on bonds	-	-	-	-	-	-	(54,313)
Deferred inflows	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>84,721</u>
Net cash provided by (used in) operating activities	<u>\$ (33,313)</u>	<u>\$ (313)</u>	<u>\$ 687</u>	<u>\$ 687</u>	<u>\$ (33,313)</u>	<u>\$ (313)</u>	<u>\$ 6,167,894</u>

**REPORT ON INTERNAL CONTROL OVER FINANCIAL
REPORTING AND ON COMPLIANCE AND OTHER MATTERS
BASED ON AN AUDIT OF FINANCIAL STATEMENTS IN
ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS**

The Board of Trustees
The Trust for Cultural Resources
of The City of New York

We have audited in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in Government Auditing Standards issued by the Comptroller General of the United States, the financial statements of The Trust for Cultural Resources of the City of New York (the “Trust”) as of and for the year ended December 31, 2023, and the related notes to the financial statements, which collectively comprise the Trust’s basic financial statements, and have issued our report thereon dated March 27, 2024.

Report on Internal Control Over Financial Reporting

In planning and performing our audit of the financial statements, we considered the Trust’s internal control over financial reporting (internal control) as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing an opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Trust’s internal control. Accordingly, we do not express an opinion on the effectiveness of the Trust’s internal control.

A deficiency in internal control exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements, on a timely basis. A material weakness is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the Trust’s financial statements will not be prevented, or detected and corrected, on a timely basis. A significant deficiency is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses or significant deficiencies may exist that were not identified.

Report on Compliance and Other Matters

As part of obtaining reasonable assurance about whether the Trust's financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under Government Auditing Standards.

Purpose of This Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the entity's internal control or on compliance. This report is an integral part of an audit performed in accordance with Government Auditing Standards in considering the entity's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

EFPR Group, CPAs, PLLC

Williamsville, New York
March 27, 2024