NEW YORK CITY INDUSTRIAL DEVELOPMENT AGENCY PROJECT COST/BENEFIT ANALYSIS September 14, 2023

APPLICANT
CM LIC Studios 30th Street II LLC
30-15 48th Avenue

30-15 48th Avenue Long Island City, New York 11101

PROJECT LOCATION

47-50 30th Street Long Island City, New York 11101

A. Project Description:

CM LIC Studios 30th Street II LLC, a Delaware limited liability company (the "30th Street II Company") and an affiliate, Cine Magic LIC Studios LLC, a New York limited liability company (the "Operator"), are television and motion picture studio developers and operators. The 30th Street II Company seeks financial assistance in connection with the acquisition, renovation, furnishing and equipping of an approximately 52,500 square foot facility and an approximately 5,000 square foot parking lot located on an approximately 56,100 square foot parcel of land at 47-50 30th Street, Long Island City, New York (the "30th Street II Facility"). The 30th Street II Facility will be owned by the 30th Street II Company and leased to the Operator for use as an expansion and support space, including construction workshop, scenic and wardrobe space, set dressing and cafeteria, storage as well as possible sound stages for the Operator's existing full-service multimedia motion picture, television and media production facility located across the street from the 30th Street II Facility (the "30th Street II Project").

| B. Costs to City (New York City taxes to be exempted): | |
|---|-------------|
| Land Tax Abatement (NPV, 25 years): | \$1,666,293 |
| Building Tax Exemption (NPV, 25 years): | \$1,807,019 |
| Sales Tax Exemption: | \$50,400 |
| MRT Benefit: | \$227,500 |
| Total Cost to NYC | \$3,751,212 |

C. Benefit to City from Operations and Renovation

(Estimated NYC direct and indirect taxes to be generated by Company) (estimated NPV 25 years @ 6.25%):

\$5,955,419

D. Benefit to City from Jobs to be Created (Estimated

NYC direct and indirect taxes to be generated by Company) (estimated NPV 25 years @ 6.25%):

\$16,086,137



NYCIDA CORE APPLICATION

Submit your electronically completed Core Application via email to your assigned Project Manager as a Word Document file or a Word Document saved as a PDF.

A. APPLICANT OVERVIEW

| Applicant Name (the "Applicant"): CM LIC STUDIOS 30 TH STREET II LLC | Name of operating company (if different from Applicant): | | | | |
|---|--|--|--|--|--|
| Operating company address: 3015 48 TH AVENUE, LONG ISLAND CITY, NY 11101 | Website address: WWW.CINEMAGICLIC.COM | | | | |
| EIN #: | NAICS Code: 512110 | | | | |
| State and date of incorporation or formation: DELAWARE 3/15/2023 | Qualified to conduct business in NY? ☐ Yes ☐ No | | | | |
| Applicant is (check one of the following, as applicable): | | | | | |
| ☐ General Partnership ☐ Limited Partnership | ☐ Business Corporation ☐ Other: | | | | |
| □ Limited Liability Company □ Sole Proprietorship | ☐ S Corporation | | | | |
| Is Applicant publicly traded? ☐ Yes ☐ No | | | | | |
| Is Applicant affiliated with a publicly traded company? | Yes No If yes, name the affiliated company: | | | | |

B. APPLICANT CONTACT INFORMATION

| | Name/Title | Company | Address | Email | Phone | Primary ¹ |
|-----------------------------|------------------------|---|--|-------|-------|----------------------|
| Applicant Contact Person | JOHN F. SHANNON JR. | CM LIC STUDIOS 30 TH STREET II LLC | 30-15 48 TH AVENUE, LONG ISLAND CITY, NY 11101 | | | ⊠ |
| Attorney | SEAN GARAHAN | NIXON PEABODY LLP | 55 WEST 46 TH STREET NY, NY 10036 | | | |
| Accountant | AARON CYWIAK | CYWIAK & COMPANY LLP | 19 WEST 44 TH STREET, SUITE 510 NY, NY 10036 | | | |
| Consultant/Other | PETROS KAPSALIS | CINE MAGIC LIC STUDIOS LLC | 30-15 48 TH AVENUE, LONG ISLAND CITY, NY 11101 | | | |

C. APPLICABLE FINANCIAL ASSISTANCE

Provide the estimated value of each of the following types of Project Financial Assistance being requested. Discuss the estimation of the Requested Financial Assistance with your assigned Project Manager, if needed.

| Requested Financial Assistance | Estimated Value of Requested Financial Assistance |
|--------------------------------|---|
| Real Estate Tax Benefits | \$2,000,000 |
| Sales Tax Waiver | \$135,000 |
| Mortgage Recording Tax Benefit | \$350,000 |

D. APPLICANT BACKGROUND

Provide a brief description of Applicant's history and the nature of its business. Feel free to include information from Applicant's website or other official documentation describing Applicant. Include information such as when Applicant was founded, who founded the Applicant, a brief history of the Applicant, the Applicant's primary services and market, and the number of Applicant's employees in NYC and elsewhere. **Limit the description to 250 words.**

Select the individual to whom questions should be directed and who may speak on behalf of Applicant.



THE APPLICANT, CM LIC STUDIOS 30TH STREET II LLC, IS SPONSORED BY THE FOUNDER AND PRESIDENT OF CINE MAGIC.

THE FOUNDER OF CINE MAGIC HAS OVER 28 YEAR HISTORY IN THE INDUSTRY, STARTING AS AN EQUIPMENT MAUFACTURER AND RENTAL COMPANY OF UNIQUE FILMING GEAR TO TELEVISION PRODUCTION PROFESSIONALS. THEREAFTER, CINE MAGIC EXPANDED INTO STUDIO/SOUND STAGES WITH THE OPENING OF ITS FIRST STUDION IN 2016, AN APPROXIMATELY 7,000 SQUARE FOOT OPERATOIN IN THE NOLITA SECTION OF MANHATTAN. IN 2009, CINE MAGIC EXPANDED INTO WILLIAMSBURG ADDING OVER 140,000 SQUARE FEET OF STUDIOS AND SUPPORT AND PARKING

IN 2012, CINE MAGIC EXPANDED INTO GREENPOINT ADDING OVER 110,000 SQUARE FEET THAT INCLUDES 48,000 SQUARE FEET OF SOUND STAGES AND AMPLE SUPPORT SPACE AND PARKING. CINE MAGIC OPERATES THE GREENPOINT STUDIO WITH FOUR EMPLOYEES (PLUS OWNER/MANAGEMENT) AND PROVIDES SPACE AND RELATED SERVICES FOR OVER 300 JOBS FOR THE PRODUCTION COMPANY. THE GREENPOINT STUDIO REMAINS IN OPERATION TODAY.

IN 2021, CINE MAGIC OPENED A NEW STUDIO IN LONG ISLAND CITY WITH THE CONVERSION OF AN EXISTING WAREHOUSE INTO A 67,000 PROJECT COMPRISED OF APPROXIMATELY 39,000 SQUARE FEET OF STUDIOS AND 28,000 SQUARE FEET OF SUPPORT SPACE. CINE MAGIC OPERATES THAT STUDIO WITH THREE (3) EMPLOYEES.

CINE MAGIC AND ITS AFFILIATED COMPANIES OFFERS A BROAD RANGE OF PRODUCTION AND RELATED MEDIA SUPPORT SERVICES AND LICENSES STATE-OF-THE ART PRODUCTION FACILITIES TO THE NATIONAL TELEVSION AND FILM INDUSTRY WITH APPROXIMATELY 180,000 SQUARE FEET OF STUDIOS AND SUPPORT.

ADDITIONAL INFORMATION CAN BE FOUND ON THE WEBSITES: WWW.EASTRIVERSTUDIOS.COM AND WWW.CINEMAGICLIC.COM.

E. Proposed Project Activities

Describe the proposed Project, including its purpose and Project Location, in the text box below. Refer to the example below.

CM LIC STUDIOS 30TH STREET II LLC WILL BE AN EXPANSION OF THE CINE MAGIC STUDIO PORTFOLIO, A COMPANY FOCUSED ON STUDIO AND SOUND STAGES IN NYC. THE APPLICANT IS SEEKING NYCIDA INCENTIVES FOR ITS PROJECT TO ACQUIRE, RENOEVATE, FURNISH AND EQUIP AN APPROXIMATELY 52,500 SQUARE FOOT FACILITY + 5,000 SQUARE FOOT PARKING AREA ON AN APPROXIMATELY 56,100 SF PARCEL OF LAND LOCATED AT 47-50 30TH STREET, LONG ISLAND CITY, NY. THE APPLICANT WILL ACQUIRE THE BUILDING, RENOVATE AND INSTALL AN SDSS VAPOR SYSTEM TO PROVIDE FOR OCCUPANCY AS EXPANSION/SUPPORT SPACE FOR THE STUDIO LOCATED ACROSS THE STREET (30-15 48TH AVENUE). WE INTEND TO RENOVATE THE PROPERTY TO GET THE SPACE TENANT READY INCLUDING SOME INTERIOR AND EXTENIOR WORK INCLDUING: (1) SOME ROOF WORK; (2) SOME INTERIOR AND EXTERIOR PAINTING; (3) SOME ACTIVATION AND EXPANSION OF LOADING/OPENINGS TO THE EXTERIOR ON 30TH STREET TO ENHANCE THE ABILITY FOR TRUCKS TO LOAD AND UNLOAD FROM THE PROPERTY; (4) SOME REDESIGNING OF ROOMS AND LAYOUTS TO CREATE MORE LARGE OPEN SPACES WHERE EXISTING SMALLER ROOMS ARE MADE UP; (5) AND NECESSARY PLUMBING AND ELECTRICAL UPGRADES AS NECESSARY; AND (6) ADD PERMITER LINES TO IDENTIFY PROPER PARKING SPACE CONFIGURATION AND APPROPRIATE SIGNAGE ALONG 29TH STREET.

THE FACILITY WILL BE UTILIZED INITIALLY FOR CONSTRUCTION WORKSHOP / SCENIC AND WARDBOBE AS WELL AS SET DRESSING, AND CAFETERIA AREA. ADDITIONAL USES WILL BE STORAGE FOR THE PRODUCTION AS WELL AS POSSIBLE SOUND STAGES; AT THE REAR OF THE FACILITY, THERE IS LOT AREA WHICH CAN ACCOMMODATE APPROXIMATELY 40 PARKING SPACES. THIS IS THE INTERIM USAGE, THE APPLICANT INTENDS TO DEVELOP PLANS TO RE-DEVELOP THE ENTIRE SITE IN TO CONSTRUCT A STATE-OF-THE-ART, BEST-IN-CLASS FULL SERVICE MULTIMEDIA MOTION PICTURE PRODUCTION FACILITY ("THE PROJECT").

THE FACILITY WILL BE CONTROLLED BY THE APPLICANT PURSUANT TO FEE PURCHASE. THE TOTAL COST OF THE PROJECT IS ANTICIATED TO BE APPROXIMATELY \$22,000,000. THE TOTAL USABLE SQUARE FOOTAGE OF THE PROJECT IS ANTICIPATED TO BE APPROXIMATELY 52,500 SQUARE FEET AND 5,000SF OF EXTERIOR PARKING AREA. THE PROJECT WILL BE COMPRISED OF MULTIPLE COMPONENTS WITH FLEXIBLE USES INCLUDING THE POSSIBILITY OF FILMING AND HAVE THE POSSIBILITY TO ACCOMMODATE A SINGLE LARGE USER AS WELL AS SMALLER FORMAT TO PROVIDE FOR A DIVERSE CLIENT BASE. THE FACILITY WILL BE ABLE TO ACCOMMODATE PRE-PRODUCTION, PROUCTION, PRODUCTION OFFICES, STUDIOS, POST-PRODUCTION. THE PROJECT WLL INLCUDE SUPPORT INCLUDING MILL AND WORKSHOP SPACE, FLEXIBLE SPACE, OFFICE (PRE-AND POST-PRODUCTION), STORAGE AND A CAFETERIA AREA.

THE INITIAL PLANNING IS ON-GOING WITH AN ANTICIPATED CLOSING FALL 2023 AND THE PROJECT IS ANTICIPATED TO TAKE SEVERAL MONTHS FOR RENOVATION (POST APPRVALS) AND AN ADDITIONAL 30-60 DAYS FOR LEASE UP OPERATIONS TO COMMENCE, POST RENOVATION..

Example: [Applicant Name] ("Applicant") is a [describe general business activity, such as food processor, real estate developer, plastics manufacturer, etc.]. Applicant is seeking financial assistance in connection with the [list Project activities, such as construction, furnishing, equipping, etc.] of a [_] square foot building on a [_] square foot parcel of land located at [address] (the "Facility"). The Facility will be owned by [Applicant or holding company] and used as a [describe specific business activities associated with the Project such as warehouse, commercial office space, manufacturing facility, etc.]. The total cost is approximately [Project cost]. The anticipated closing date is []. The project is anticipated to be completed in ___ [months or years].



F. PROJECT LOCATION DETAIL

Project Address: 47-50 30TH STREET, LONG ISLAND CITY, NY 11101

Complete this table for each Project Location with a distinct Block/Lot. For Projects with more than one Block/Lot, copy the Project Location table below and paste it directly underneath to complete it.

Project Location Information

Location # 1 of 1 (AN AFFILIATE HAS A LOCATION ACROSS THE

| | STREET AT 30-13 40" | AVENUE |
|---|--|--|
| Borough/Block/Lot: QUEENS/115/187 | Community Board #: QUEENS CB2 | Neighborhood: LONG ISLAND CITY |
| Square footage of land: 56,100SF | Square footage of existing building: 52,500SF | Number of Floors: 1 |
| How is the anticipated Project Location currentl | y used and what percentage is currently occupied? | VACANT WAREHOUSE / 0% OCCUPIED |
| In the case of relocation, what will happen with | Applicant's current facility? ☑ N/A | |
| Does the Project Location have access to rail a | nd/or maritime infrastructure? NO | |
| company, whether Affiliates or otherwise? ☑ Yes ☐ No If yes, attach a separate page and provide detail footage of tenant operations, (3) tenant occupate evidencing a right to possession or occupant STAGES TO EXECUTIVE PRODUCERS OF METWEEN THE APPLIANT (AND ITS AFFILIATO THE PRODUCER/PRODUCTION COMPAINOW OF THE PROJECT'S PLANNED SQUATAPPLIANT'S AFFILIATES INCLUDE SHOWTIM WARNER BROTHERS, 20TH CENTURY TELIADDITIONAL CLIENTS PRODUCING MEDIACURRENTLY NO COMPANY OR TENANT UNITED SAFFILIATES INCLUDES TENANT UNITED SAFFILIATES TO COMPANY OR TENANT UNITED SAFFILIAT | Is about tenants such as (1) name of tenant businessancy commencement and termination dates, and (4 by. THE NATURE OF THE APPLICANT'S BUSINGEDIA CONTENT. THE APPLICANT WILL PURSUTES) AND THE EXECUTIVE PRODUCER/PRODUNY TO OCCUPY THE PROJECT LOCATION IN SIZER FOOTAGE. PROSPECTIVE, PAST AND CUITE NETWORKS, HBO, NBC UNIVERSAK, PARAMOEVISION (HULU AND DISNEY). IT IS ANTICIPAL CONTENT MAY BE POTENTIAL OCCUPANTS IDER LICENSE TO OCCUPY THE PROPOSED PROSPECTIVE OF TOTAL OF THE PROPOSED PROCESSION OF THE PROPOSED PROPOSED PROCESSION OF THE PROPOSED PROCESSION OF THE PROPOSED PROPOSED PROCESSION OF THE PROPOSED PROCESSION OF THE PROPOSED PROCESSION OF THE PROPOSED PROPOSED PROCESSION OF THE PROPOSED PROCESSION OF THE PROPOSED PROPOSED PROCESSION OF THE PROPOSED PROPOSED PROCESSION OF THE PROPOSED PROCESS | is(es) (whether Affiliates or otherwise), (2) square copies of leases, licenses, or other documents ness is providing studios and sound uant to license or lease agreements ction company, provide for the right ze increments that may include up to rrent clients and/or tenants of the dunt, sony pictures, amazon studions, ate that the same clients as well as of the project's location. There is roject. |
| | | |
| | Construction Information | |
| Construction Start Date (as defined in the Polic Facility Operations Start Date (as defined in the | | |
| | ew building or an expansion/renovation of an existing | ng building? ⊠ Yes □ No |
| Does the Project involve subsurface disturbance Anticipated square footage of Facility after cons | | or a description of the proposed work. |
| PARKING AROUND THE BUILDING Please describe any non-building improvement | | g. parking lot construction): 5,000SF SURFACE |
| PARKING AROUND THE BUILDING Please describe any non-building improvement Square feet of wet lab space created: | s on a separate page. Square feet of wet lab space preserved: | g. parking lot construction): 5,000SF SURFACE |
| PARKING AROUND THE BUILDING Please describe any non-building improvement Square feet of wet lab space created: Percentage of total building size dedicated to w | s on a separate page. Square feet of wet lab space preserved: | |
| PARKING AROUND THE BUILDING Please describe any non-building improvement Square feet of wet lab space created: Percentage of total building size dedicated to w Are energy efficiency improvements or the insta | s on a separate page. Square feet of wet lab space preserved: ret lab space: | s part of the Project? ² NO |
| PARKING AROUND THE BUILDING Please describe any non-building improvement Square feet of wet lab space created: Percentage of total building size dedicated to w Are energy efficiency improvements or the insta Which of the below statements best reflects you A contractor has been selected and the processor | s on a separate page. Square feet of wet lab space preserved: ret lab space: allation of a renewable energy system anticipated as ur current stage in the contractor procurement proces curement process is complete. | s part of the Project? ² NO ess? |
| PARKING AROUND THE BUILDING Please describe any non-building improvement Square feet of wet lab space created: Percentage of total building size dedicated to w Are energy efficiency improvements or the insta Which of the below statements best reflects you A contractor has been selected and the proc The procurement process has begun but a contractor. | s on a separate page. Square feet of wet lab space preserved: ret lab space: allation of a renewable energy system anticipated as ur current stage in the contractor procurement proces curement process is complete. contractor has not been selected. Selection is anticip | s part of the Project? ² NO ess? pated by: |
| PARKING AROUND THE BUILDING Please describe any non-building improvement Square feet of wet lab space created: Percentage of total building size dedicated to w Are energy efficiency improvements or the insta Which of the below statements best reflects you A contractor has been selected and the proc The procurement process has begun but a contractor. | s on a separate page. Square feet of wet lab space preserved: ret lab space: allation of a renewable energy system anticipated as ur current stage in the contractor procurement proces curement process is complete. | s part of the Project? ² NO ess? pated by: |

² More information on free energy efficiency advisory services can be found <u>here</u>.



| New York City Industrial Development Agency |
|--|
| Percentage of tenancy expected at Facility Operations Start Date: 100% |
| Percentage of tenancy expected six months after Facility Operations Start Date: 100% |
| Percentage of tenancy expected 12 months after Facility Operations Start Date: 100% |
| Percentage of tenancy expected 18 months after Facility Operations Start Date 100% |
| Zoning Information |
| Current zoning of Project Location: M3-2 |
| Is a zoning variance or special permit required for the Project to proceed at this Project Location? ☐ Yes ☒ No |
| If yes, attach a separate page and describe the zoning variance or special permit required, which agencies are involved, and the anticipated schedule for zoning approval. |
| Is the Project subject to any other city, state or federal approvals? ☐ Yes ☐ No |
| If yes, attach a separate page and describe the approval required, and if applicable, list any other environmental review that may be required. |
| Is the Project Location a designated historic landmark or located in a designated historic district? ☐ Yes ☐ No |
| Is the Project Location within the NYC Coastal Zone Boundary? ☐ Yes ☐ No |
| Intended use(s) of site (check all that apply): Retail Manufacturing/Industrial 90% Office 10% |
| Is the Project Location within the NYC Coastal Zone Boundary? Yes No |

G.ANTICIPATED OWNERSHIP

| Check the accurate description of the Project Location's anticipate | ed ownership. | |
|--|---|-------|
| ☐ Applicant or an Affiliate is/expects to be the Project Location's fee | e simple owner. (Projected) Acquisition date: SEPTEMBER | 2023 |
| □ Applicant or an Affiliate leases/expects to lease the Project Location □ Lease is for an entire building and property. □ Lease is for a portion of the building and/or property. | (Projected) Lease signing date: | |
| ☐ Neither of the above categories fully describes Applicant's interest Describe the anticipated ownership of the Project Location | | |
| 2. Does/will an Affiliate own/control the Project Location? ⊠ Yes | □ No | |
| If yes, complete the table below: | | |
| Name of Affiliate: CINE MAGIC LIC STUDIOS LLC WILL OPERATE/MASTER LEASE OR FACILITATE A SUB-LICENSE | Address of Affiliate: 30-15 48 TH AVENUE, LONG ISLAND CITY, NY | 11101 |
| Affiliate is a (check one of the following, as applicable): ☐ General Partnership ☐ Limited Partnership | ☐ Business Corporation ☐ Other: | |

□ S Corporation

H. PROJECT FINANCING

□ Limited Liability Company

1. Sources of Financing. Provide amounts as aggregates for all Project Locations. Add table rows, if needed.

☐ Sole Proprietorship

| Sources | Total Amount | Percent of Total Financing |
|---|--------------|-------------------------------|
| Equity | \$7,600,000 | 36.02% |
| Commercial Loan (Bank Name: (METROPOLITAN COMMERCIAL BANK) | \$13,500,000 | 63.98% |
| New York City Public Funds | \$ | % |
| Source: | \$ | % |
| Source: | \$ | % |
| New York State Public Funds | \$ | % |
| Other: | \$ | % |
| Total | \$21,100,000 | 100% |

 Mortgage amount on which tax is levied (exclude SBA 504 financing¹): \$13,500,000

¹ The SBA 504 Loan Program, administered by the Small Business Administration, is designed to provide small businesses with long-term financing to acquire and improve major fixed assets, such as owner-occupied commercial real estate and heavy machinery.

 Anticipated closing date between the [lender(s)]/[financing party(s)]/[financial institution(s) and/or funder(s)] and Applicant: OCTOBER 2023

Uses of Financing. Provide amounts as aggregates for all Project Locations.

| Uses | Total Amount | Percent of Total Financing |
|---|--------------|-------------------------------|
| Land and Building Acquisition | \$19,100,000 | 90.5% |
| Construction Hard Costs (i.e. site excavation, building materials, labor, landscaping, construction materials, etc.) | \$1,400,000 | 6.6% |
| Construction Soft Costs (i.e. pre-planning, legal, financing, design, etc.) | \$100,000 | 0.05% |
| Furnishings, Fixtures, & Equipment (FF&E) and Machinery & Equipment (M&E) (i.e. generators, desks, chairs, electronic equipment, specialized manufacturing equipment, assembly equipment, etc.) | \$ | % |
| FF&E purchased in NYC | \$ | |
| M&E purchased in NYC | \$ | |
| Closing Fees (costs associated the execution of deal, i.e. debt service reserve fund, financing fees, loan origination fees, attorney fees, pre-payment penalties, etc.) | \$500,000 | 2.85% |
| Other (describe): | \$ | % |
| Total | \$21,100,000 | 100% |

4a. Indicate anticipated budgeting of Hard Costs: Electrical: 10% Carpentry: 10% Painting: 10% Plumbing: 10%

Excavation or Demolition: % Other: ENV 60%

4b. Indicate anticipated budgeting of Soft Costs: Architecture: %Engineering: 50% Design: % Other: MISC 50%

I. EMPLOYMENT INFORMATION

The following information will be used as part of the Agency's calculation of the Project's benefit to the City, and as a basis for comparison with the employment information that Applicant will be required to report on an annual basis for the term of the Project Agreement (as defined in the Policies and Instructions).

1. Job Creation Schedule for the Applicant

For all responses in the table below, part-time ("PT") employees are defined as those working between 17.5 and 35 hours per week on average, and full-time ("FT") employees are defined as those working 35 hours or more per week. Hourly wages in Columns E & F should represent the pay rate and are exclusive of overtime. For salaried employees, divide the annual salary by 1,820 working hours per year to calculate an hourly wage. Information included in Column C below will be used to determine eligibility for participation in the HireNYC Program. For program information, see Additional Obligations document. If eligible for the HireNYC Program participation, NYCEDC will provide additional details.

| A Job Category | A Job Category | B # of NYC jobs retained by Project | Project Lo | C be added in election in first conto be emplo Applicant | 3 years of | of at Project hou Location in first wage | E Average hourly wage for Year 1 | F Lowest hourly wage for | G Average Fringe Benefit for retained jobs | H Average Fringe Benefit for created jobs |
|-----------------------|-------------------|---|-----------------|--|--|---|--|--------------------------------------|--|---|
| | , , , , , , | Year 1: 2024 | Year 2: 2025 | Year 3: 2026 | operation (Sum of all Columns B and C) | operation (Sum of all Columns B | Year 1 | · | , | |
| FT Executive level | | | | | | \$ | | \$ | \$ | |
| FT Manager level | | 1 | 0 | 0 | 1 | \$ 50 | \$2 5 | \$ | \$ 25 | |
| FT Staff level | | 1 | 0 | 0 | 1 | \$2 5 | | \$ | \$ 15 | |
| Total FT Employees | | | | | 2 | \$2 5 | \$ | \$ | \$20 | |
| Total PT Employees | | 0 | 0 | 0 | | \$ | \$ | \$ | \$ | |

2. Job Creation Schedule for tenants at the Facility not affiliated with the Applicant

| Α | n | ^ | | _ | | - 11 |
|------------|---|-----|---|---|---|----------|
| A <u>i</u> | В | L C | U | E | Г | н |

| - | jobs retained by Project | at Project | Location in f | | at Project Location in first | hourly wage for | Hourly Wage | Benefit for retained jobs | Benefit for created jobs |
|---|--|---|---|---|---|---|-------------------------|---|--------------------------|
| | | Year 1: 2024 | Year 2: 2025 | Year 3: 2026 | 3 years of operation (Sum of all Columns B and C) | Year 1 | for Year 1 | | |
| FT Employees | | 30 | 15 | | 45 | \$4 5 | \$20 | \$ | \$20 |
| | | | 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | \$ | \$ | \$ | \$ |
| PT Employees | • | | I | | ! | <u>!</u> | • | | |
| | | | | | | | | | |
| Of the Total | l Jobs at Project L | ocation in Co | olumn D in Ta | ble 1, how ma | any employees are/v | vill be NYC r | esidents? | ESTIMATED AT 60 | 0-70% |
| 4. How many o | employees at the I | Project Loca | tion will be pa | id below livin | g wage² at Project S | tart Date (as | defined in | the Policies and Ir | nstructions)? |
| 5. Does the Pr | roject currently hav | ve, or anticip | ate having, co | ontract or ven | ndor employees³ at th | ne Project Lo | ocation? | □ Yes ⊠ No | |
| | olans, on-the-job tr | | | | permanent employe expenses, etc.). SAL | | | | |
| Affordable (If yes, provi | Care Act (the "Act" de an overview of |)? | s ⊠ No le requiremer | nts under the | verage to its employe Act and an explanati sing the Act " <u>FTE En</u> | on of how A | pplicant pla | | |
| Administrati If yes, provid number of a EMPLOYME | ive Code) and other de an explanation nticipated employe ENT, THE EMPLO ENT. IT IS ANTIC | erwise in con of your comp ees and hour YEE IS ENT | npliance with pany's paid ar 's worked per ITLED TO 1 \ | such law? nd unpaid sich calendar yea NEEK OF VA | dance with the Earne ☑ Yes ☐ No k time policy. If No, e ar.⁴ IT IS ANTICIPAT CATION; GROWING MONTHS OF EMPLO | explain why a ED THAT FO G TO 2 WEE | and provide OLLOWING | e a table which out G THREE MONTH DWING 1 YEAR OF | lines the S OF |
| 9. Will the Pro | ject use an apprer | nticeship pro | gram approve | ed by the New | v York State Departm | nent of Labor | r? □ Yes | s ⊠ No | |
| J. LABOR | ! | | | | | | | | |
| | | | | | "Companies" or indi s apply, be sure to s | | | | |
| | | | | | of the five preceding boycotts, mass dem | | | | situations, |
| | ☐ Yes ☑ No | | If Yes, explain | n on an attach | ed sheet. | | | | |
| | of the Companies i alendar years pred | | | | labor practices com | plaints asser | rted during | the current calend | ar year or any |
| | ☐ Yes ⊠ No | | If Yes, describ | oe and explain | current status of com | ıplaints on an | attached sl | heet. | |

of NYC # of jobs to be added in each year Total # of Jobs Average Lowest Average Fringe | Average Fringe

calendar year or any of the five calendar years preceding the current calendar year?

If Yes, explain on an attached sheet.

Do any of the Companies have pending or threatened requests for arbitration, grievance proceedings or other labor disputes during the current

☐ Yes ☒ No

² For information regarding living wage, see Additional Obligations document.

³ Contract or vendor employees are independent contractors (i.e. persons who are not "employees") or are employed by an independent contractor, who provide services at a Project Location.

⁴Information on the Paid Sick Leave Law can be found here.

| | Ref | ference | Comp | any | Address | Contact | Phone | Fax | Email | % of |
|----|------------|-------------|-------------------------|-------------------------|--------------------------------------|---|-----------------|-------------|---|---------------|
| 7. | ar | n attached | sheet. List | any "Maj | | hose that compo | | | e provided below is insufficient, provide complete in annual revenues) and any "Major Suppliers" (those | |
| | | | ☐ Yes | ⊠ No | If Ye | s, provide details | on an attact | ned sheet. | | |
| 6. | . На | as Applica | | | | | | | d when required with appropriate governmental au | thorities? |
| | et | tc.)? Inclu | de mortga □ Yes | ge loans a ⊠ No | | taken in the ordi s, provide details | • | | ss only if in default. | |
| 5. | | | | | | | | | covered above (e.g., judgment liens, lis pendens, | other liens, |
| | | | ☐ Yes | ⊠ No | If Ye | s, provide details | on an attacl | ned sheet. | | |
| 4. | m | | r ever be | en (i) the s | subject of foreclo | . , | | | n ownership interest and/or controlling interest of 2 losure), or (ii) in arrears with respect to any type of | |
| | | | ☐ Yes | ⊠ No | If Ye | s, provide details | on an attacl | ned sheet. | | |
| 3. | . На | as Applica | nt, or any | Affiliate o | r Principal, ever | defaulted on a le | oan or other | obligation | n to a Public Entity? | |
| SI | EEKI | NG NYC I | | □ No FITS FOR | | s, provide details | on an attact | ned sheet. | CM LIC STUDIOS 30 TH PLACE LLC, AN AFFILIA | ΓE, IS |
| 2. | | | | | | | | | e Project Location(s), obtained, or is any such pers CIDA/Build NYC and/or other Public Entities? | on or entity |
| ID | DA BE | ENEFITS I | | □ No PROJECT | If Ye T LOCATED AT | | | ned sheet. | CINE MAGIC LIC STUDIOS, AN AFFILIATE, HAS | RECEIVED |
| | | | sistance or | any othe | r kind of non-dis | cretionary benef | fit from any | Public En | tities? | |
| 1. | | | | e(s). Princ | cipal(s), or any cl | ose relative of a | nv Principa | (s), ever r | eceived, or is any such person or entity currently re | eceivina. |
| k | (F | INANG | CIALS | | | | | | | |
| | | | ☐ Yes | ⊠ No | If "Ye | es," provide detai | ls on an atta | ched shee | t. Note "discrimination" includes sexual harassment. | |
| | 8. | any com | | aims, prod | • | , | | • | ring the current or preceding five calendar years, that in the hiring, firing, promoting, compensation | • |
| | | | ☐ Yes | ⊠ No | | mmental entities | | | e liability and briefly describe its nature. Refer to any ry contact with the Company in connection with the | |
| | 7. | | of the Con a pension | | curred, or poten | tially incurred, a | ny liability (i | ncluding v | vithdrawal liability) with respect to an employee be | nefit plan, |
| | | | ☐ Yes | ⊠ No | gove | mmental entity. | Briefly descr | be the out | cribe the nature and date of the inspection and the inst come of the inspection, including any reports that may quirements imposed upon any of the Companies as a | y have been |
| | 6. | local, stat | te or feder | al departr heir wage | ment, agency or es, inspected the | commission hav | ing regulate | ory or ove | abor, the New York City Office of the Comptroller rsight responsibility with respect to workers and/or ted the payroll records of any Company during the | their working |
| | | | ☐ Yes | ⊠ No | If "Ye | es," explain on an | attached sh | eet. | | |
| | 5 . | | | | the Companies s Employment E | | | | anticipate completing and retaining, all required do | ocumentation |
| | | | ☐ Yes | ⊠ No | If Ye | s, provide details | on an attacl | ned sheet. | | |

4. Are any of the Companies' employees not permitted to work in the United States?

| Reference Type | Company Name | Address | Contact Person | Phone | Fax | Email | % of Revenues |
|--------------------|---------------------------------------|--|---|-------|-----|-------|---------------|
| Major Customers | POSSIBLE PRODUCTIONS - SHOWTIME | 10880 WILSHIRE BLVD, LOS ANGELES, CA 90024 | JOHN RADULOVIC OR JENNY SAVITT | | | | 72% |

| | НВО | 2500 BROADWAY SANTA MONICA CA 90404 | MICHAEL HILL |
|--------------------|----------------------|--|---------------------------------|
| Major Suppliers | INSIGHT EQUIPMENT | 34-24 VERNON BLVD, LONG ISLAND CITY, NY 11106 | JIM ARATA OR PHIL MARSICO |
| Suppliers | N/A | | |
| Unions | | | |
| Ponke | TD BANK | 300 CADMAN PLAZA 9 TH FLOOR BROOKLYN, NY 11201 | ANDREW HUGHES |
| Banks | | | |

L. ANTI-RAIDING

| 1. | Will the con | npletion of | the Project r | esult in the re | elocation of a | ny plant or t | facility locate | d within New | York State | , but outside | of New | York City | , to New |
|----|--------------|-------------|---------------|-----------------|----------------|---------------|-----------------|--------------|------------|---------------|--------|-----------|----------|
| | York City? | ☐ Yes | ☑ No | | | | | | | | | | |

If "Yes," provide the names of the owners and addresses of the to-be-removed plant(s) or facility(ies):

Will the completion of the Project result in the abandonment of any plants or facilities located in an area of New York State other than New York City?

 □ Yes
 □ No

If "Yes," provide the names of the owners/operators and the addresses of the to-be-abandoned plant(s) or facility(ies):

If the answer to question 1 or 2 is "Yes," answer questions 3 and 4.

- 3. Is the Project reasonably necessary to preserve the competitive position of this Applicant, or of any proposed occupants of the Project, in its industry?

 ☑ Yes ☐ No OUR EXISTING FACILITY CAN BE ENHANCED WITH ADDITIONAL SUPPORT SPACE AS OUR CURRENT TENANT RENTS EXCESS SPACE FROM 3RD PARTIES; THE NEW LOCATION IS STRATEGICALLY LOCATED ACROSS THE STREET AND WILL ENHANCE THE COMPETITIVE POSITON OF THE CINE MAGIC LONG ISLAND CITY CAMPUS TO PROVIDE WHOLESALE REQUIREMENTS FOR A PRODUCTION FACILITY.
- 4. Is the Project reasonably necessary to discourage Applicant, or any proposed occupant of the Project, from removing such plant or facility to a location outside New York State?

☐ Yes No

If the answer to question 3 or 4 is "Yes," provide a detailed explanation on a separate sheet of paper.

M. COMPLIANCE WITH LAW

- 2. The proposed project, as of the date of this application, is in compliance with all provisions of Article 18-A of the General Municipal Law, including, but not limited to the provisions of Section 859-a and Section 862(1) thereof.

 ☑ Yes ☐ No

N. ADDITIONAL QUESTIONS

- 1. Is the Applicant considering alternative Project Locations outside of New York City? ☐ Yes ☒ No
 - a. If "Yes," where?
- What uses are being considered for the Project Location other than those described in the Proposed Project Activities? ONLY AS DESCRIBED WAREHOUSE / STORAGE / ANCILLARY SUPPORT SPACE FOR STUDIO/SOUND STAGES AS DESCRIBED.

| 3. | How does the Applicant intend to utilize the tax savings provided through the NYCIDA? TO REDUCE PROJECT COSTS AND ON-GOING OPERATIONAL COSTS TO MAKE THE PROJECT FINANCIALLY FEASIBLE. THE REDUCTION IN PROJECT AND OPERATIONAL COSTS WILL MAKE THE PROJECT MORE ATTRACTIVE FOR FINANCING (DEBT AND EQUITY). |
|----|--|
| 4. | What are the primary sources of revenue supporting Applicant's operations? STUDIO FACILITY LEASE/LICENSE REVENUES - RENT |
| 5. | If the Applicant's income statement categorizes any revenues as "Other operating revenues," describe what revenues are captured in that category EQUIPMENT REVENUES/ANCILLARY REIMBURSEMENTS SUCH AS TRASH \(\subseteq \text{N/A} \) |
| 6. | If the Applicant's income statement categorizes any revenues as " <i>Other</i> general and administrative," describe what revenues are captured in that category: GENERAL ACCOUNTING AND ADMINISTRATIVE INCLUDING GENERAL OFFICE EXPENSES \[\subseteq N/A \] |

CERTIFICATION

I, the undersigned officer/member/partner of Applicant, on behalf of Applicant and its Affiliates, hereby request, represent, certify, understand, acknowledge and agree as follows:

I request that this Application, together with all materials and data submitted in support of this Application (collectively, these "Application Materials"), be submitted for review to the Agency's Board of Directors (the "Board"), in order to obtain from the Board an expression of intent to provide the benefits requested herein for the Project.

I certify that I have the authority to sign these Application Materials on behalf of, and to bind, Applicant and its Affiliates.

I certify under penalty of perjury to the best of my knowledge and belief, after due investigation, that the information contained in these Application Materials is accurate, true and complete and does not contain a misstatement of a material fact or omit to state a material fact necessary to make the statements contained herein not misleading. I understand that an intentional misstatement of fact, or, whether intentional or not, a material misstatement of fact, or the providing of materially misleading information, or the omission of a material fact, may cause the Board to reject the request made in the Application Materials. I understand that the Agency will rely on the information contained within these Application Materials in producing and publishing a public notice and convening a public hearing. If any information in these Application Materials is found to be incorrect, Applicant may have to provide new information and a new public notice and public hearing may be required. If a new public notice and public hearing is required, they will be at Applicant's expense.

I acknowledge that the submission of any knowingly false or knowingly misleading information may lead to the immediate termination of any financial assistance and the reimbursement of an amount equal to all or part of any tax exemptions claimed by reason of Agency involvement in the project.

I understand the following: that Applicant and Principals will be subject to a background check and actual or proposed subtenants may be subject to a background check, and if such background check performed by the Agency with respect to Applicant or any Affiliates reveals negative information, Applicant consents to any actions that the Agency or NYCEDC may take to investigate and verify such information; that the Agency may be required under SEQRA to make a determination as to the Project's environmental impact and that in the event the Agency determines that the Project will have an environmental impact, Applicant will be required to prepare, at its own expense, an environmental impact statement; that the decision of the Board to approve or to reject the request made in the Application Materials is a discretionary decision; that no Bonds may be issued (if Bonds are being requested) unless such Bonds are approved by the Mayor of the City; that under the New York State Freedom of Information Law ("FOIL"), the Agency may be required to disclose the Application Materials and the information contained therein (see the Disclosure Policy section of the Polices and Instructions document provided to Applicant and signed by Applicant on or about the date hereof (the "Policies and Instructions")); and that Applicant shall be entirely responsible and liable for the fees referred to in these Application Materials.

I further understand and agree as follows:

That notwithstanding submission of this Application, the Agency shall be under no obligation to present Applicant's proposed Project to the Board for approval. If the Agency presents Applicant's proposed Project to the Board for approval, the Agency does not guaranty that such approval will be obtained. If upon presenting Applicant's proposed Project to the Board for approval the Agency obtains such approval, such approval shall not constitute a guaranty from the Agency to Applicant that the Project transaction will close.

That preparation of this Application and any other actions taken in connection with the proposed Project shall be entirely at Applicant's sole cost and expense. Under all circumstances, the Application Fee is non-refundable, including but not limited to the circumstance where the Agency decides, in its sole discretion, to not present Applicant's proposed project to the Board for Approval.

That each of Applicant and each of its Affiliates (collectively, the "Indemnitors") hereby releases the Agency and NYCEDC and their respective directors, officers, employees and agents (collectively, the "Indemnitees") from and against any and all claims that any Indemnitor has or could assert and which arise out of, or are related to, any Application Materials, any actions taken in connection therewith or any other actions taken in connection with the proposed Project (collectively, the "Actions"). Each Indemnitor hereby indemnifies and holds harmless each of the Indemnitees from and against any and all claims and damages brought or asserted by third parties, including reasonable attorneys' fees, arising from or in connection with the Actions. As referred to herein, "third parties" shall include, but shall not be limited to, Affiliates.

That in the event the Agency discloses the Application Materials in response to a request made pursuant to FOIL, Applicant hereby authorizes the Agency to make such disclosure and hereby releases the Agency from any claim or action that Applicant may have or might bring against the Agency, their directors, officers, agents, employees and attorneys, by reason of such disclosure; and that Applicant agrees to defend, indemnify and hold the Agency and the NYCEDC and their respective directors, officers, agents, employees and attorneys harmless (including without limitation for the cost of reasonable attorneys' fees) against claims arising out of such disclosure as such claims may be made by any party including Applicant, Affiliate, Owner or Principal, or by the officers, directors, employees and agents thereof.

That capitalized terms used but not defined in this Application have the respective meanings specified in the Policies and Instructions.

Requested, Represented, Certified, Acknowledged, Understood and

I acknowledge and agree that the Agency reserves its right in its sole and absolute discretion to request additional information, waive any requirements set forth herein, and/or amend the form of this Application, to the full extent permitted by applicable law.

I certify that, using due care, I know of no misstatement of material fact in

| Agreed by Applicant, | the Application Materials, and know of no material fact required to be stated in the Application Materials to make the statements made therein not misleading. Certified by Preparer , |
|--|---|
| This 5 TH day of SEPTEMBER, 20 23. | This 5 TH day of SEPTEMBER, 20 23. |
| Name of Applicant: CM LIC STUDIOS 30 TH STREET II LLC | Name of Preparer: JOHN F. SHANNON, JR |
| Signatory: JOHN F. SHANNON, JR | Signatory: JOHN F. SHANNON, JR |
| Title of Signatory: AUTHORIZED SIGNATORY | Title of Signatory: AUTHORIZED SIGNATORY |
| Signature: Oohn Shannon | Signature: John Shannon |
| | |

IDA APPLICATION: ATTACHMENTS CHECKLIST

Submit the following attachments to your Core Application by the Application Deadline associated with your targeted Board Meeting date. ☑ Full Environmental Assessment Form or Short Environmental Assessment Form (SEAF, provided by the NYCIDA) ☐ Completed Environmental Audit Report (Phase I) certified to the NYCIDA. Based upon the NYCIDA's review, a Phase II may be В. requested. ☐ Internal Background Investigation Questionnaire (provided by the NYCIDA). Complete the form for Applicant and any Affiliate. C. ☐ **Doing Business Data Form** (Provided by NYCIDA) ☐ Past three years of **financial statements** for Applicant, Affiliates, and/or guarantors (as applicable). If your financials have line items noted as "Other," provide a short description explaining what the line item entails. ☐ Operating Pro Forma for three years following Facility Operations Start Date, or until solvency. ☐ Past four calendar quarters of NYS-45 MN or ATT filings of Applicant and its Affiliates. Redact employee names and Social Security numbers or provide NYS-45 MN summary page. ☐ Current **payroll** (or Affiliate payroll if operations comparable). Η. ☐ Hiring, professional development, and promotion policies plan Ι. ☐ Signed Inducement Letter on company letterhead. Letter should include a brief description of Applicant, the Project, a determination that the Project would not be completed without receiving the Agency's benefits, and the immediate impact of the Project (500 word limit), addressed to: Emily Marcus, Executive Director New York City Industrial Development Agency One Liberty Plaza New York, NY 10006 ☐ Short Bios for CEO, CFO, and chairperson that include employment history and education. ☐ Contract of Sale/Lease Agreement for acquiring title or leasehold title to the Project Location. ☐ Executed Commitment Letter or Term Sheet from financial institution(s) providing financing that clearly indicates portion(s) in connection M. with which assistance is being sought. ☐ Organizational Chart of Applicant and Affiliates. ☐ Non-refundable \$5,000 application fee payable to the NYCIDA, mailed to: Ο. Strategic Investments Group NYCEDC One Liberty Plaza New York, NY 10006 ☐ Policies and Instructions document **signature page** (provided by the NYCIDA) ☐ Additional Obligations document **signature page** (provided by the NYCIDA) ☐ Letter of community support, if applicable R. S. ☐ Copy of Acord Certificate of Liability Insurance.

617.20 Appendix B Short Environmental Assessment Form

Instructions for Completing

Part 1 - Project Information. The applicant or project sponsor is responsible for the completion of Part 1. Responses become part of the application for approval or funding, are subject to public review, and may be subject to further verification. Complete Part 1 based on information currently available. If additional research or investigation would be needed to fully respond to any item, please answer as thoroughly as possible based on current information.

Complete all items in Part 1. You may also provide any additional information which you believe will be needed by or useful to the lead agency; attach additional pages as necessary to supplement any item.

| Part 1 - Project and Sponsor Information | | | | | | |
|--|----------|---------------------|------|----------|----------|--|
| CM LIC STUDIOS 30TH STREET II LLC | | | | | | |
| Name of Action or Project: | | | | | | |
| CINE MAGIC LONG ISLAND CITY STUDIOS EXPANSION OF CAMPUS | | | | | | |
| Project Location (describe, and attach a location map): | | | | | | |
| 47-50 30TH STREET, QUEENS BLOCK 115- LOT 187 - 56,100SF LOT IMPROVED WITH A 52,500SF EXISTING 1-STORY STRUCTURE | | | | | | |
| Brief Description of Proposed Action: | | | | | | |
| AN EXISTING 1-STORY 52,500SF BUILDING WHICH HAS BEEN VACANT FOR MORE THAN 4 YEARS. THE EXISTING BUILDING HAS EXISTING ENVIORNMENTAL CONDITIONS THAT PLANNED TO BE ADDRESSED AS PART OF THE INITIAL RENOVATION WITH THE INSTALLATION OF AN SDSS SYSTEM. ADDITIONAL IMPROVEMENTS PLANNED TO RENOVATE THE PROPERTY TO POSITION FOR LEASING FOR ADDITIONAL SUPPORT SPACE FOR THE SOUND STUDIO LOCATED ACROSS THE STREET AND/OR FUTURE PRODUCTION NEEDS INCLUDING SOUND STAGE, SUPPORT AND PARKING. THE INITIAL PHASE IS ANTICIPATED TO BE COMPLETED SHORTLY FOLLOWING CLOSING, CLEARING THE WAY FOR OCCUPANCY. THEREAFTER, THE SPONSOR WILL DEVELOP AND EVALUATE FULL RE-DEVELOPMENT PLANS FOR THE PROPERTY FOR THE POSSIBLE CONSTRUCTION OF A STUDIO CAMPUS INCLUDING SOUND STAGES AND SUPPORT SPACE. | | | | | | |
| Name of Applicant or Sponsor: Telephone: | | | | | | |
| CM LIC STUDIOS 30TH STREET II LLC C/O JOHN F. SHANNON, JR. E-Mail: | | | | | | |
| Address: | | | | | | |
| 30-15 48TH AVENUE | | | | | | |
| City/PO: | | State: | Zip | Code: | | |
| LONG ISLAND CITY | | NY | 1110 |)1 | | |
| 1. Does the proposed action only involve the legislative adoption of a plan, le | ocal law | , ordinance, | | NO | YES | |
| administrative rule, or regulation? If Yes, attach a narrative description of the intent of the proposed action and may be affected in the municipality and proceed to Part 2. If no, continue to | | | hat | ✓ | | |
| 2. Does the proposed action require a permit, approval or funding from any | other go | overnmental Agency? | | NO | YES | |
| If Yes, list agency(s) name and permit or approval: INTENT IS TO ENTER THE BROWNFIELD CREDIT PROGRAM WITH THE INCLUSIO WOULD BE APPROVED BY TH NYS DEC AND DOH FOR THE SDSS SYSTEM. ADD | | | | | ' | |
| 3.a. Total acreage of the site of the proposed action? | 1.28 | 37 acres | • | | | |
| b. Total acreage to be physically disturbed? | | <u>0</u> acres | | | | |
| c. Total acreage (project site and any contiguous properties) owned or controlled by the applicant or project sponsor? 1.287 acres | | | | | | |
| 4. Check all land uses that occur on, adjoining and near the proposed action. ☐ Urban ☐ Rural (non-agriculture) ☐ Industrial ☐ Commo ☐ Forest ☐ Agriculture ☐ Aquatic ☐ Other (☐ Parkland ☐ Parkland ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ | ercial | Residential (suburb | , | ND SCH | HOOL | |

| 5. Is the proposed action, | O YES | N/A |
|---|----------------|--------------|
| a. A permitted use under the zoning regulations? | | |
| b. Consistent with the adopted comprehensive plan? | | √ |
| 6. Is the proposed action consistent with the predominant character of the existing built or natural | NO | YES |
| landscape? | | ✓ |
| 7. Is the site of the proposed action located in, or does it adjoin, a state listed Critical Environmental Area? | NO | YES |
| If Yes, identify: | _ 🗸 | $ \Box $ |
| 8. a. Will the proposed action result in a substantial increase in traffic above present levels? | NO | YES |
| | ✓ | |
| b. Are public transportation service(s) available at or near the site of the proposed action? | | ✓ |
| c. Are any pedestrian accommodations or bicycle routes available on or near site of the proposed action | | ✓ |
| 9. Does the proposed action meet or exceed the state energy code requirements? If the proposed action will exceed requirements, describe design features and technologies: | NO | YES |
| if the proposed action will exceed requirements, describe design features and technologies. | | |
| | | |
| 10. Will the proposed action connect to an existing public/private water supply? | NO | YES |
| If No, describe method for providing potable water: | _ 🖂 | √ |
| | - 🗂 | |
| 11. Will the proposed action connect to existing wastewater utilities? | NO | YES |
| If No, describe method for providing wastewater treatment: | ₋ା⊓ | ✓ |
| | - │ └ ┘ | |
| 12. a. Does the site contain a structure that is listed on either the State or National Register of Historic | NO | YES |
| Places? b. Is the proposed action located in an archeological sensitive area? | ✓ | |
| o. is the proposed action located in an archeological sensitive area: | ✓ | |
| 13. a. Does any portion of the site of the proposed action, or lands adjoining the proposed action, contain | NO | YES |
| wetlands or other waterbodies regulated by a federal, state or local agency? | ✓ | <u> </u> |
| b. Would the proposed action physically alter, or encroach into, any existing wetland or waterbody? If Yes, identify the wetland or waterbody and extent of alterations in square feet or acres: | ✓ | |
| | | |
| | _ | |
| 14. Identify the typical habitat types that occur on, or are likely to be found on the project site. Check all the Shoreline Forest Agricultural/grasslands Early mid-successional | | |
| ☐ Wetland ☐ Urban ☐ Suburban | | |
| 15. Does the site of the proposed action contain any species of animal, or associated habitats, listed | NO | YES |
| by the State or Federal government as threatened or endangered? | ✓ | |
| 16. Is the project site located in the 100 year flood plain? | NO | YES |
| | _ | 1 |
| 17. Will the proposed action create storm water discharge, either from point or non-point sources? If Yes, | NO | YES |
| a. Will storm water discharges flow to adjacent properties? | ✓ | $ \sqcup $ |
| b. Will storm water discharges be directed to established conveyance systems (runoff and storm drains)? If Yes, briefly describe: | _ | |
| | | |

| | Does the proposed action include construction or other activities that result in the impoundment or water or other liquids (e.g. retention pond, waste lagoon, dam)? | f | NO | YES |
|----------------------|---|------------------------|---------------|---------------------------------|
| If ' | Yes, explain purpose and size: | | ✓ | |
| 19. | Has the site of the proposed action or an adjoining property been the location of an active or close solid waste management facility? | ed | NO | YES |
| If T | Yes, describe: | | ✓ | |
| | Has the site of the proposed action or an adjoining property been the subject of remediation (ongo completed) for hazardous waste? Yes, describe: | ing or | NO | YES |
| _ | res, describe. | | ✓ | Ш |
| | FFIRM THAT THE INFORMATION PROVIDED ABOVE IS TRUE AND ACCURATE T NOWLEDGE | O THE B | EST O | F MY |
| Ap | plicant/sponsor name: CM LIC STUDIOS 30TH STREET II LLC pate: 07/25/2023 prature: Shannon | | | |
| Sig | gnature: | | | |
| 103 | ponses been reasonable considering the scale and context of the proposed action?" | | | e my |
| 103 | ponses been reasonable considering the scale and context of the proposed action?" | No, or small | to | derate large |
| 103 | ponses been reasonable considering the scale and context of the proposed action?" | | to im r | derate |
| 1. | Will the proposed action create a material conflict with an adopted land use plan or zoning regulations? | small impact may | to im r | derate large ipact nay |
| 1. | Will the proposed action create a material conflict with an adopted land use plan or zoning | small impact may | to im r | derate large ipact nay |
| 1. | Will the proposed action create a material conflict with an adopted land use plan or zoning regulations? | small impact may | to im r | derate large ipact nay |
| 1. | Will the proposed action create a material conflict with an adopted land use plan or zoning regulations? Will the proposed action result in a change in the use or intensity of use of land? | small impact may | to im r | derate large ipact nay |
| 1. 2. 3. | Will the proposed action create a material conflict with an adopted land use plan or zoning regulations? Will the proposed action result in a change in the use or intensity of use of land? Will the proposed action impair the character or quality of the existing community? Will the proposed action have an impact on the environmental characteristics that caused the | small impact may | to im r | derate large ipact nay |
| 1. 2. 3. 4. | Will the proposed action create a material conflict with an adopted land use plan or zoning regulations? Will the proposed action result in a change in the use or intensity of use of land? Will the proposed action impair the character or quality of the existing community? Will the proposed action have an impact on the environmental characteristics that caused the establishment of a Critical Environmental Area (CEA)? Will the proposed action result in an adverse change in the existing level of traffic or | small impact may | to im r | derate large ipact nay |
| 1. 2. 3. 4. 5. 6. | Will the proposed action create a material conflict with an adopted land use plan or zoning regulations? Will the proposed action result in a change in the use or intensity of use of land? Will the proposed action impair the character or quality of the existing community? Will the proposed action have an impact on the environmental characteristics that caused the establishment of a Critical Environmental Area (CEA)? Will the proposed action result in an adverse change in the existing level of traffic or affect existing infrastructure for mass transit, biking or walkway? Will the proposed action cause an increase in the use of energy and it fails to incorporate | small impact may | to im r | derate large ipact nay |
| 1. 2. 3. 4. 5. 6. | Will the proposed action create a material conflict with an adopted land use plan or zoning regulations? Will the proposed action result in a change in the use or intensity of use of land? Will the proposed action impair the character or quality of the existing community? Will the proposed action have an impact on the environmental characteristics that caused the establishment of a Critical Environmental Area (CEA)? Will the proposed action result in an adverse change in the existing level of traffic or affect existing infrastructure for mass transit, biking or walkway? Will the proposed action cause an increase in the use of energy and it fails to incorporate reasonably available energy conservation or renewable energy opportunities? Will the proposed action impact existing: | small impact may | to im r | derate large ipact nay |
| 1. 2. 3. 4. 5. 6. | Will the proposed action create a material conflict with an adopted land use plan or zoning regulations? Will the proposed action result in a change in the use or intensity of use of land? Will the proposed action impair the character or quality of the existing community? Will the proposed action have an impact on the environmental characteristics that caused the establishment of a Critical Environmental Area (CEA)? Will the proposed action result in an adverse change in the existing level of traffic or affect existing infrastructure for mass transit, biking or walkway? Will the proposed action cause an increase in the use of energy and it fails to incorporate reasonably available energy conservation or renewable energy opportunities? Will the proposed action impact existing: a. public / private water supplies? | small impact may | to im r | derate large ipact nay |

| | | No, or small impact may occur | Moderate to large impact may occur |
|--|---|---|--|
| 10. Will the proposed action result in an increase in the poter problems? | ntial for erosion, flooding or drainage | | |
| 11. Will the proposed action create a hazard to environmental | resources or human health? | | |
| Part 3 - Determination of significance. The Lead Agency is question in Part 2 that was answered "moderate to large impact element of the proposed action may or will not result in a significant 3 should, in sufficient detail, identify the impact, including the project sponsor to avoid or reduce impacts. Part 3 should a may or will not be significant. Each potential impact should be duration, irreversibility, geographic scope and magnitude. Als cumulative impacts. | t may occur", or if there is a need to exp ficant adverse environmental impact, p g any measures or design elements that also explain how the lead agency detern e assessed considering its setting, probal | plain why a lease comp have been nined that the bility of occ | particular lete Part 3. included by he impact curring, |
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| | | | |
| Check this box if you have determined, based on the info that the proposed action may result in one or more potential impact statement is required. | entially large or significant adverse imp | pacts and an | ı |
| Check this box if you have determined, based on the info that the proposed action will not result in any significant | | pporung do | ocumentation, |
| Name of Lead Agency | Date | | |
| Print or Type Name of Responsible Officer in Lead Agency | Title of Responsible Of | fficer | |
| Shabnam Bista Signature of Responsible Officer in Lead Agency | Signature of Preparer (if different fro | om Respons | sible Officer) |

PRINT